



***Michael Drake's compound of  
salsa, jazz and funk!***

# Sometimes I'm Crazy

**Vocal with Trumpet Solo Big Band Arrangement**



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# Sometimes I'm Crazy

Score

Michael Drake

1 Rubato - Solo - Quasi Bag pipes

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The image displays a musical score for the song "Sometimes I'm Crazy" in a Big Band arrangement. The score is organized into two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the first four staves of the big band (Tenors 1-4 in treble clef). The second system includes the remaining four staves of the big band (Tenors 1-4 in bass clef). The vocal parts feature a melody in the Soprano part, while the other vocal parts and the big band provide sustained harmonic accompaniment. The score is written for four measures.

9

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The image displays a musical score for the song "Sometimes I'm Crazy" for a Big Band. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and sixteen instrumental staves for the big band, divided into four groups of four (T1-T4 in both treble and bass clefs). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have melodic lines with slurs and ties, while the instrumental parts are mostly rests with some notes in the first measure.

# Intro

1

S *mf*

A *mf*

T1 *mf*

T2 *mf*

B *mf*

T1 *mf*

T2 *mf*

T3 *mf*

T4 *mf*

T1 *mf*

T2 *mf*

T3 *mf*

T4 *mf*

5

The musical score is for the song "Sometimes I'm Crazy" and is arranged for a Big Band. It features five vocal parts and a Big Band section. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). The Big Band section consists of four Tenors (T1, T2, T3, T4) in both treble and bass clefs. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics written below them. The Big Band section provides harmonic support with various melodic lines and rests.

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

[A] Vocal Verse 1

9

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is arranged in 13 staves. The first four staves (S, A, T1, T2) are vocal parts in treble clef with a key signature of one sharp (F#). The next four staves (B, T1, T2, T3, T4) are vocal parts in treble clef. The last five staves (T1, T2, T3, T4) are vocal parts in bass clef with a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, and slurs. The vocal parts (S, A, T1, T2, B, T1, T2, T3, T4) are all marked with a '9' at the beginning of the first staff. The instrumental parts (T1, T2, T3, T4) are marked with a '9' at the beginning of the first staff. The score is for a big band and includes a vocal solo section.

13

The musical score is for the song "Sometimes I'm Crazy" and is arranged for a Big Band. It features five vocal parts and a 12-piece big band. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). The big band consists of four sections of three players each: Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4). The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts have a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The big band parts are primarily accompaniment, with the Tenor 1 and 2 sections playing a rhythmic pattern of eighth and sixteenth notes, and the Tenor 3 and 4 sections playing a similar pattern. The score is divided into four measures, with the first measure containing a long note in the vocal parts and a rhythmic pattern in the big band. The second measure contains a series of eighth and sixteenth notes in the vocal parts and a similar pattern in the big band. The third measure contains a series of eighth and sixteenth notes in the vocal parts and a similar pattern in the big band. The fourth measure contains a series of eighth and sixteenth notes in the vocal parts and a similar pattern in the big band.



[B] Vocal Verse 2

17

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

21

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for the song "Sometimes I'm Crazy" and is a Big Band Score. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B), and a 16-piece big band consisting of four sections of four players each (T1, T2, T3, T4). The score is written for 21 measures. The vocal parts have long, sustained notes in the first three measures, followed by a melodic line in the fourth measure. The big band parts are mostly rests in the first three measures, followed by a melodic line in the fourth measure. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 24, contains 14 staves. The first five staves are vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The next four staves are Tenors 1 through 4 (T1, T2, T3, T4) in the treble clef. The final five staves are Tenors 1 through 4 (T1, T2, T3, T4) in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S, A, T1, T2, B) have lyrics written below them. The instrumental parts (T1, T2, T3, T4 in both clefs) are melodic lines without lyrics. The score is divided into four measures by bar lines, with repeat signs at the end of each measure.

S  
A  
T1  
T2  
B  
T1  
T2  
T3  
T4  
T1  
T2  
T3  
T4

[C] Vocal Chorus

27

The musical score is for a vocal chorus section, marked with a 'C' in a box. It begins at measure 27. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and instrumental parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4) are arranged in a standard big band format. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melodic line with eighth and sixteenth notes, while the instrumental parts provide a harmonic and rhythmic accompaniment. The score is written for a full big band, including a vocal section and a brass/woodwind section.

This musical score page, numbered 31, contains the vocal and brass parts for the song "Sometimes I'm Crazy". The vocal parts are arranged in five staves: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). The instrumental parts for the brass section are arranged in eight staves, with four Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) parts in the treble clef, and four Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) parts in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a vocal melody with a melisma in the second measure, followed by a chorus. The brass section provides harmonic support with a rhythmic pattern in the first measure and a melodic line in the second measure.

## Intro to Solo Section

35

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

39

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score for page 39 of 'Sometimes I'm Crazy - Big Band Score' features the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). They are in treble clef with a key signature of one sharp (F#).
- Horn Section:** Four Tenors (T1, T2, T3, T4) in both treble and bass clefs. The bass clef parts have a key signature of two flats (Bb).

The score consists of 16 measures. The vocalists and the tenors in the treble section play a melodic line with eighth and quarter notes, often with rests. The baritone part includes a triplet of eighth notes in measure 3. The tenors in the bass section play a harmonic line, mostly using whole and half notes.

[D] Michael Trumpet Solo

43

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4



47

The musical score is for the song "Sometimes I'm Crazy" and is page 16 of a Big Band Score. It begins at measure 47. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts for Tenors 1, 2, 3, and 4 are written in bass clef with a key signature of two flats (Bb). The vocal parts have melodic lines with various note values, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support with a consistent rhythmic pattern of eighth and sixteenth notes.

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

51 [E]

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for a big band arrangement of 'Sometimes I'm Crazy'. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B), and horn parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) in both treble and bass staves. The key signature is E major (one sharp). The score begins at measure 51 with a vocal entry marked '[E]'. The vocal parts have a melodic line in the first measure, followed by a rest. The horn parts enter in the third measure with a rhythmic pattern of eighth notes. The bass staves for the horns have a consistent eighth-note pattern throughout the section.

This musical score is for a big band arrangement of the song "Sometimes I'm Crazy". It features a vocal section with four parts (Soprano, Alto, Tenor 1, Tenor 2) and an instrumental section with four parts (Tenor 1, Tenor 2, Tenor 3, Tenor 4) in the upper staves, and four parts (Tenor 1, Tenor 2, Tenor 3, Tenor 4) in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have a melody that starts with a half note, followed by a quarter note, and then a series of eighth notes. The instrumental parts provide a harmonic and rhythmic accompaniment, with some parts featuring a more active melody than others. The score is written for a full big band, including vocalists and instrumentalists.

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

58

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score for page 58 of 'Sometimes I'm Crazy - Big Band Score' features a vocal section and an instrumental section. The vocal section includes parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). The instrumental section includes parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) in both treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The vocal parts have a melodic line with some rests, while the instrumental parts provide a harmonic accompaniment with various rhythmic patterns.

**[F] Vocal Chorus**

61

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

65

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3














T4

This musical score page, numbered 65, contains vocal parts for a big band. The parts are arranged in two systems. The first system includes Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), and Tenor 1 (T1). The second system includes Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and four Bass parts (T1, T2, T3, T4). The vocal parts for S, A, T1, and T2 in the first system have identical melodic lines, starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Baritone part (B) has a different melody, starting with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The vocal parts for T1, T2, T3, and T4 in the second system have identical melodic lines, starting with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The score is written in 4/4 time and features a key signature of one sharp (F#).

[G]

69

**Rythm section Unison Riff**

S			-	-	-	-	-	-	-
A			-	-	-	-	-	-	-
T1			-	-	-	-	-	-	-
T2			-	-	-	-	-	-	-
B			-	-	-	-	-	-	-
T1			-	-	-	-	-	-	-
T2			-	-	-	-	-	-	-
T3			-	-	-	-	-	-	-
T4			-	-	-	-	-	-	-
T1			-	-	-	-	-	-	-
T2			-	-	-	-	-	-	-
T3			-	-	-	-	-	-	-
T4			-	-	-	-	-	-	-

77

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4



81

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for a song titled "Sometimes I'm Crazy". It features a vocal ensemble and a Big Band section. The vocal parts are labeled S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), B (Baritone), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), and T4 (Tenor 4). The Big Band section consists of four Tenors (T1, T2, T3, T4) playing in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts have rests in the first three measures and enter in the fourth measure. The Big Band section plays a rhythmic pattern throughout the piece.

85

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for a big band arrangement of 'Sometimes I'm Crazy'. It features vocal parts (Soprano, Alto, Tenors 1 & 2, Baritone) and a brass section (Tenors 1, 2, 3, 4). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have long melodic lines with ties, while the brass parts have more rhythmic patterns. The score is divided into two systems of four staves each.

89

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for a big band arrangement of 'Sometimes I'm Crazy'. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B), and brass parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) in both treble and bass clefs. The key signature has one sharp (F#). The vocal parts have long melodic lines with many ties. The brass parts in the lower section play a rhythmic pattern of eighth and sixteenth notes.

93

The musical score for page 93 of 'Sometimes I'm Crazy' features a vocal ensemble and a four-part horn section. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Baritone) are written in treble clef with a key signature of one sharp (F#). They perform a melodic line with a long, sweeping slur across the first three measures, followed by a final note in the fourth measure. The Baritone part includes a rhythmic pattern of eighth and sixteenth notes in the first two measures. The horn section consists of four parts (T1, T2, T3, T4) in both treble and bass staves, with a key signature of two flats (Bb). The treble horn parts play a melodic line similar to the vocalists, while the bass horn parts provide a rhythmic accompaniment of eighth and sixteenth notes.

97

The musical score is for a big band arrangement of 'Sometimes I'm Crazy'. It features vocal parts (Soprano, Alto, Tenors 1 & 2, Baritone) and brass parts (Tenors 1, 2, 3, 4 in both treble and bass clefs). The score begins at measure 97. The vocal parts have long, sweeping melodic lines with many ties. The brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line.

[H] Vocal Chorus

101

The musical score is for a vocal chorus section, marked with a rehearsal symbol [H] and measure number 101. It features the following parts:

- S (Soprano):** Treble clef. Melody with eighth-note runs and rests.
- A (Alto):** Treble clef, key signature of one sharp (F#). Melody with eighth-note runs and rests.
- T1 (Tenor 1):** Treble clef. Melody with eighth-note runs and rests.
- T2 (Tenor 2):** Treble clef. Melody with eighth-note runs and rests.
- B (Baritone):** Treble clef, key signature of one sharp (F#). Melody with eighth-note runs and rests.
- T1 (Tenor 1):** Treble clef. Melody with eighth-note runs and rests.
- T2 (Tenor 2):** Treble clef. Melody with eighth-note runs and rests.
- T3 (Tenor 3):** Treble clef. Melody with eighth-note runs and rests.
- T4 (Tenor 4):** Treble clef. Melody with eighth-note runs and rests.
- T1 (Tenor 1):** Bass clef, key signature of two flats (Bb). Melody with eighth-note runs and rests.
- T2 (Tenor 2):** Bass clef, key signature of two flats (Bb). Melody with eighth-note runs and rests.
- T3 (Tenor 3):** Bass clef, key signature of two flats (Bb). Melody with eighth-note runs and rests.
- T4 (Tenor 4):** Bass clef, key signature of two flats (Bb). Melody with eighth-note runs and rests.

105

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal ensemble consisting of Soprano (S), Alto (A), Tenors 1 (T1), Tenors 2 (T2), Basses 1 (B), Tenors 1 (T1), Tenors 2 (T2), Tenors 3 (T3), Tenors 4 (T4), Basses 1 (T1), Basses 2 (T2), Basses 3 (T3), and Basses 4 (T4). The music is in 4/4 time and the key of D major. The score is divided into two systems. The first system shows the vocal entries and the instrumental accompaniment. The second system shows the continuation of the vocal parts and the instrumental accompaniment.

This musical score page, numbered 109, contains parts for a vocal ensemble and a big band. The vocal parts include Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The instrumental parts include Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and Bass (B) for four different sections, labeled T1, T2, T3, and T4 at the beginning of each staff. The score is written in treble and bass clefs with a key signature of one sharp (F#). The vocal parts feature long, sustained notes with ties across measures, while the instrumental parts consist of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass parts (B and the four T sections) are written in bass clef, while the other parts are in treble clef.



113

S  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 T1  
 T2  
 T3  
 T4

117 [II] Vocal Verse 1

The musical score is written for a vocal ensemble and big band. It consists of 13 staves, each representing a different vocal part. The parts are labeled as follows: S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), B (Baritone), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), T1 (Bass 1), T2 (Bass 2), T3 (Bass 3), and T4 (Bass 4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for all parts. The second measure features a vocal entry for S, A, and T1/T2, with a baritone entry for B. The third measure continues the vocal lines. The fourth measure concludes the phrase with various vocal ornaments and sustained notes. The bass parts (T1-T4) provide a steady harmonic foundation throughout the piece.

This musical score page, numbered 121, contains 13 staves. The first five staves are vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). The next four staves are Tenors 1 through 4 (T1, T2, T3, T4) in the treble clef. The final four staves are Tenors 1 through 4 (T1, T2, T3, T4) in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts (S, A, T1, T2, B) feature long, sustained notes in the first two measures, followed by more active melodic lines. The instrumental parts (T1-T4 in both clefs) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

125 [J] Vocal Verse 2

The musical score for Vocal Verse 2, measures 125-128, is written for a vocal ensemble. The staves are arranged as follows:

- S (Soprano):** Treble clef. Measures 125-128.
- A (Alto):** Treble clef. Measures 125-128.
- T1 (Tenor 1):** Treble clef. Measures 125-128.
- T2 (Tenor 2):** Treble clef. Measures 125-128.
- B (Bass):** Treble clef. Measures 125-128.
- T3 (Tenor 3):** Treble clef. Measures 125-128.
- T4 (Tenor 4):** Treble clef. Measures 125-128.
- T1 (Tenor 1):** Bass clef. Measures 125-128.
- T2 (Tenor 2):** Bass clef. Measures 125-128.
- T3 (Tenor 3):** Bass clef. Measures 125-128.
- T4 (Tenor 4):** Bass clef. Measures 125-128.

The key signature is one sharp (F#). The music includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing marks such as slurs and ties. The vocal lines are distributed across the ensemble, with some parts featuring more active melodic lines than others.

129

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for a big band arrangement of 'Sometimes I'm Crazy'. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B), and horn parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) in both treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have long melodic lines with ties across measures. The baritone part has a more active line with eighth notes. The horn parts provide harmonic support with sustained notes and some movement in the bass staves.

This musical score is for the song "Sometimes I'm Crazy" and is arranged for a Big Band. It features a vocal section and a brass section. The vocal section includes parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), and Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4). The instrumental section includes parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in treble clef, while the instrumental parts are written in bass clef. The score consists of 132 measures, with the first measure of the vocal parts starting on a whole note and the instrumental parts starting on a whole note. The vocal parts have a melodic line with some rests, while the instrumental parts have a more rhythmic line with some rests. The score ends with a double bar line.

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

135 [K] Vocal Chorus

The musical score is for a vocal chorus section, marked with a key signature of one sharp (F#) and a common time signature. It consists of 13 measures, divided into four systems of four measures each. The parts are arranged as follows:

- Soprano (S):** Treble clef. Measures 1-4: Rest, quarter rest, eighth-note triplet (F#, G, A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measures 5-8: Rest, quarter rest, eighth-note triplet (F#, G, A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- Alto (A):** Treble clef. Measures 1-4: Rest, quarter rest, eighth-note triplet (F#, G, A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measures 5-8: Rest, quarter rest, eighth-note triplet (F#, G, A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- Tenors 1 & 2 (T1, T2):** Treble clef. Measures 1-4: Rest, quarter rest, eighth-note triplet (F#, G, A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measures 5-8: Rest, quarter rest, eighth-note triplet (F#, G, A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- Bass (B):** Treble clef. Measures 1-4: Quarter note (F#), quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B), quarter note (A). Measures 5-8: Quarter note (F#), quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B), quarter note (A).
- Tenors 1 & 2 (T1, T2):** Treble clef. Measures 1-4: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter rest. Measures 5-8: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter rest.
- Tenors 3 & 4 (T3, T4):** Treble clef. Measures 1-4: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter rest. Measures 5-8: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter rest.
- Tenors 1 & 2 (T1, T2):** Bass clef. Measures 1-4: Quarter note (F#), quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B), quarter note (A). Measures 5-8: Quarter note (F#), quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B), quarter note (A).
- Tenors 3 & 4 (T3, T4):** Bass clef. Measures 1-4: Quarter note (F#), quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B), quarter note (A). Measures 5-8: Quarter note (F#), quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B), quarter note (A).

139

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

The musical score is for a big band arrangement of 'Sometimes I'm Crazy'. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B), and brass parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) in both treble and bass clefs. The score is written for measures 139, 140, 141, and 142. The key signature has one sharp (F#). The vocal parts have a melody that starts with a rest in measure 139, followed by a series of eighth and quarter notes in measure 140, and then a half note and a whole note in measure 141. The brass parts have a more complex melody, starting with a quarter note in measure 139, followed by a series of eighth and quarter notes in measure 140, and then a half note and a whole note in measure 141.



## 143

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The second system includes parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and four additional staves labeled T1, T2, T3, and T4, which likely represent different vocal or instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs.

147

S

A

T1

T2

B

T1

T2

T3

T4

T1

T2

T3

T4

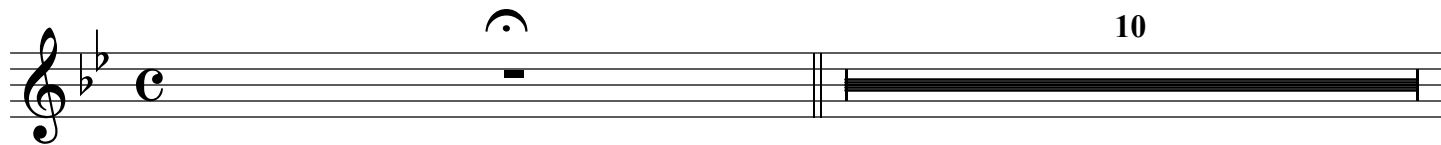
The musical score for page 147 of 'Sometimes I'm Crazy - Big Band Score' features vocal and brass parts. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are in treble clef with a key signature of one sharp (F#). The brass parts (Tenor 1, Tenor 2, Tenor 3, Tenor 4) are in both treble and bass clefs with a key signature of two flats (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some parts featuring slurs and ties. The vocal parts have a melodic line with some syncopation, while the brass parts provide harmonic support and rhythmic patterns.

This musical score page, numbered 151, contains 14 staves. The first five staves are vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The next four staves are Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4) parts, each featuring a melodic line with a slur. The final five staves are Bass parts: Bass Tenor 1 (T1), Bass Tenor 2 (T2), Bass Tenor 3 (T3), and Bass Tenor 4 (T4). The key signature is one sharp (F#) for the vocal parts and two flats (Bb, Eb) for the bass parts. The score is written in 4/4 time and concludes with a double bar line.

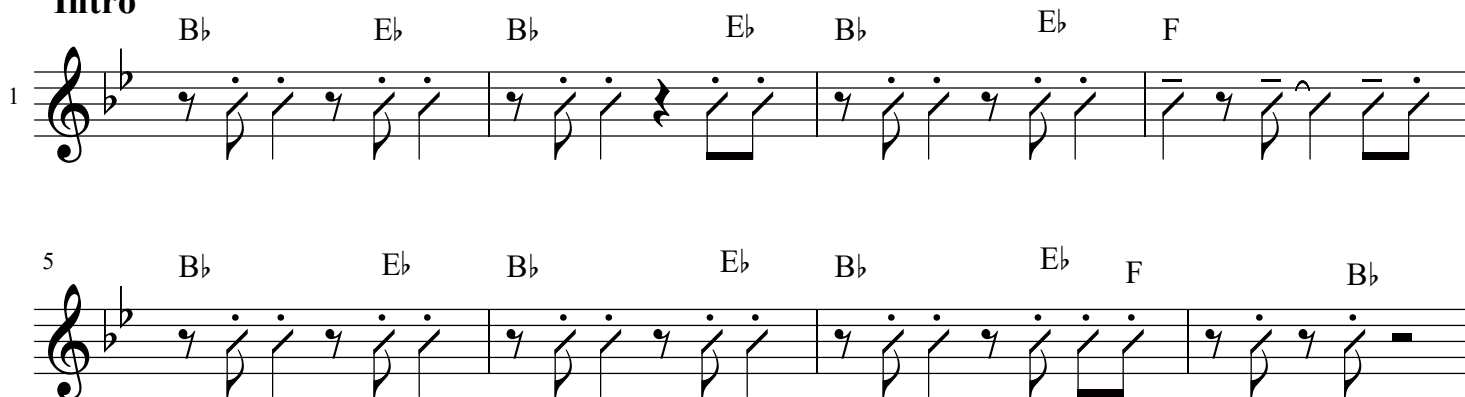
# Sometimes I'm Crazy

Vocal And Trumpet

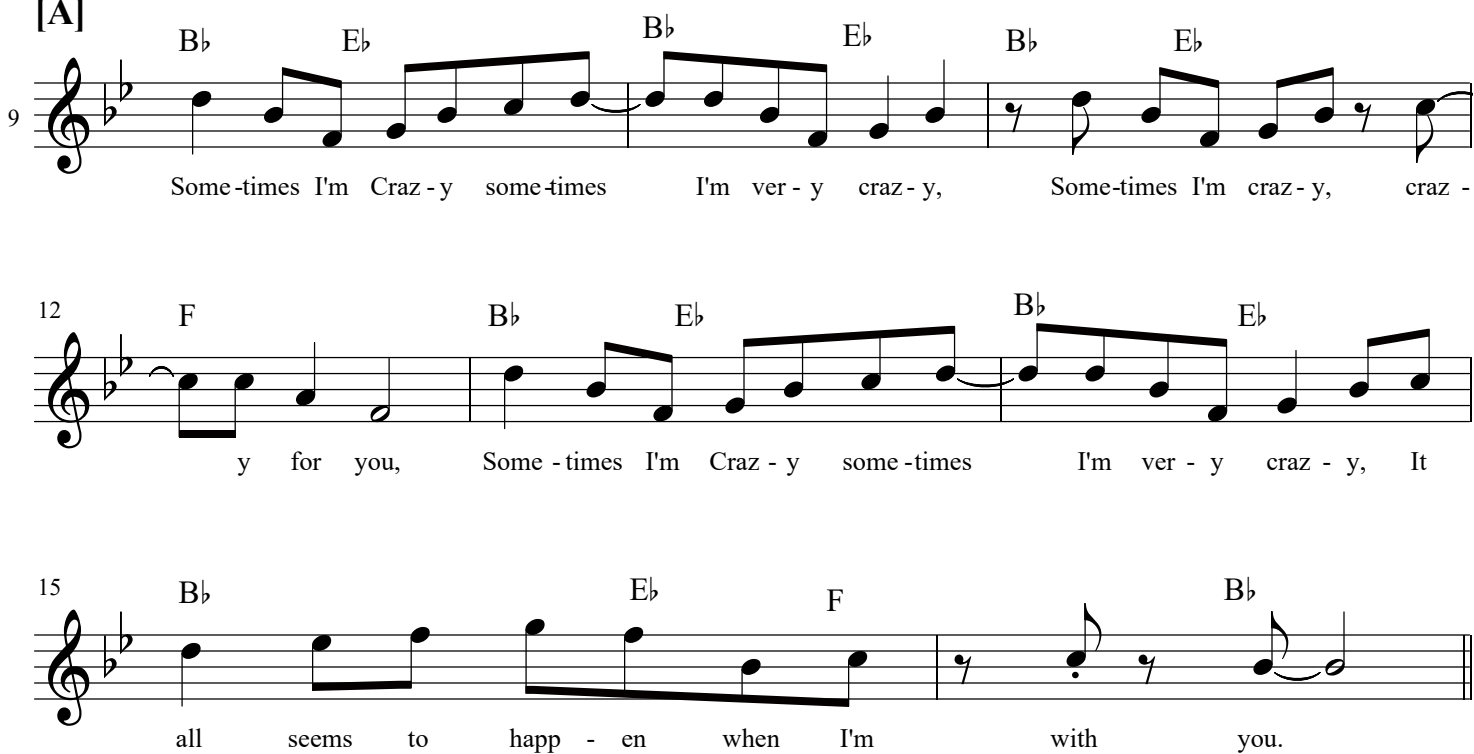
Michael Drake




## Intro



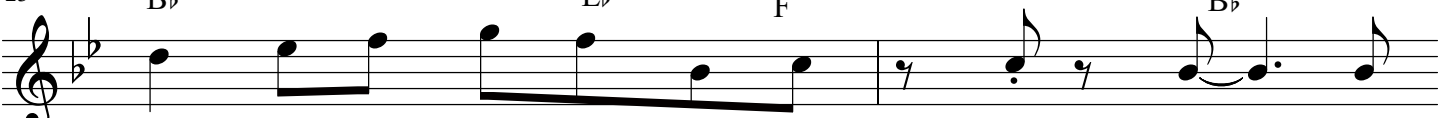
## [A]




[B]

17  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$   
I feel it move my bones all o - ver, I feel it move me up


20  F B $\flat$  E $\flat$  B $\flat$  E $\flat$   
and down, I feel it ra - ttle all of my sen - ses, It


23  B $\flat$  E $\flat$  F B $\flat$   
all seems to happ - en when I'm with you It

33  B $\flat$  E $\flat$  F B $\flat$   
all seems to happ - en when I'm with you.

[C]

Chorus

35  E $\flat$  B $\flat$  F B $\flat$   
I hope that you feel the same, It is more fun when there's two,

39  E $\flat$  B $\flat$  Gmin F B $\flat$   
This is - n't rea - lly a game, I guess this means I love you.

# Intro

43

Some - times I'm Craz - y some - times I'm ver - y craz - y,

Chords: Bb, Eb, Bb, Eb

Detailed description: This block contains the first two measures of the vocal introduction. Measure 43 starts with a Bb chord and contains the lyrics 'Some - times I'm Craz - y'. Measure 44 starts with an Eb chord and contains the lyrics 'some - times I'm ver - y craz - y,'. The melody consists of quarter notes and half notes, with a slur over the final two notes of measure 44.

45

Some - times I'm craz - y, craz - y for you,

Chords: Bb, Eb, F

Detailed description: This block contains measures 45 and 46. Measure 45 starts with a Bb chord and contains the lyrics 'Some - times I'm craz - y,'. Measure 46 starts with an Eb chord and contains the lyrics 'craz - y for you,'. The melody includes a half note, a quarter note, and a half note, with a slur over the final two notes of measure 46.

47

Some - times I'm Craz - y some - times I'm ver - y craz - y, It

Chords: Bb, Eb, Bb, Eb

Detailed description: This block contains measures 47 and 48. Measure 47 starts with a Bb chord and contains the lyrics 'Some - times I'm Craz - y'. Measure 48 starts with an Eb chord and contains the lyrics 'some - times I'm ver - y craz - y, It'. The melody consists of quarter notes and half notes, with a slur over the final two notes of measure 48.

49

all seems to happ - en when I'm with you.

Chords: Bb, Eb, F, Bb

Detailed description: This block contains measures 49 and 50. Measure 49 starts with a Bb chord and contains the lyrics 'all seems to happ - en when I'm'. Measure 50 starts with an Eb chord and contains the lyrics 'with you.'. The melody includes a half note, a quarter note, and a half note, with a slur over the final two notes of measure 50.

## Trumpet Solo

[D-E]

51

Chords: Bb, Eb, Bb, Eb, Bb, Eb, F

Detailed description: This block contains measures 51 through 54 of the trumpet solo. Measure 51 starts with a Bb chord and contains a double bar line. Measure 52 starts with an Eb chord and contains a double bar line. Measure 53 starts with a Bb chord and contains a double bar line. Measure 54 starts with an Eb chord and contains a double bar line. The melody consists of eighth notes and quarter notes, with a slur over the final two notes of measure 54.

55

Chords: Bb, Eb, Bb, Eb, Bb, Eb, F, Bb

Detailed description: This block contains measures 55 through 58 of the trumpet solo. Measure 55 starts with a Bb chord and contains a double bar line. Measure 56 starts with an Eb chord and contains a double bar line. Measure 57 starts with a Bb chord and contains a double bar line. Measure 58 starts with an Eb chord and contains a double bar line. The melody consists of eighth notes and quarter notes, with a slur over the final two notes of measure 58.

67

B $\flat$  E $\flat$  F B $\flat$

[F] Chorus E $\flat$  B $\flat$  F B $\flat$

69

I hope that you feel the same, It is more fun when there's two,

73

E $\flat$  B $\flat$  Gmin F B $\flat$

This is -n't rea-lly a game, I guess this means I love you.

[G] Play 4x's Break Down

77

81

Chorus [H] E $\flat$  B $\flat$  F B $\flat$

109

I hope that you feel the same, It is more fun when there's two,

113

E $\flat$  B $\flat$  G min F B $\flat$

This is - n't rea- lly a game, I guess this means I love you.

**Intro**

117

B $\flat$  E $\flat$  B $\flat$  E $\flat$

Some - times I'm Craz - y some - times I'm ver - y craz - y,

119

B $\flat$  E $\flat$  F

Some - times I'm craz - y, craz - y for you,

121

B $\flat$  E $\flat$  B $\flat$  E $\flat$

Some - times I'm Craz - y some - times I'm ver - y craz - y, It

123

B $\flat$  E $\flat$  F B $\flat$

all seems to happ - en when I'm with you.



**[I]**

125 Sometimes I'm Craz-y sometimes I'm ver - y craz - y, Some-times I'm craz-y, craz -

128

y for you, Some-times I'm Craz-y some-times I'm ver - y craz - y, It

131

all seems to happ - en when I'm with you.

**[J]**

133 I feel it move my bones all o - ver, I feel it move me up

136

and down, I feel it ra - ttle all of my sen - ses, It

139

all seems to happ - en when I'm with you It

149

B $\flat$  E $\flat$  F B $\flat$

all seems to happ - en when I'm with you.

Chorus [K] E $\flat$  B $\flat$  F B $\flat$

151

I hope that you feel the same, It is more fun when there's two,

155

E $\flat$  B $\flat$  Gmin F B $\flat$

This is -n't rea-lly a game, I guess this means I love you.

[L] B $\flat$  E $\flat$  B $\flat$  E $\flat$

159

Some - times I'm Craz - y some - times I'm ver - y craz - y,

161

B $\flat$  E $\flat$  F

Some - times I'm craz - y, craz - y for you,

163

B $\flat$  E $\flat$  B $\flat$  E $\flat$

Some - times I'm Craz - y some - times I'm ver - y craz - y, It

165 B $\flat$  E $\flat$  F B $\flat$

all seems to happ - en when I'm with you.

167 B $\flat$  E $\flat$  B $\flat$  E $\flat$

Some - times I'm Craz - y some - times I'm ver - y craz - y,

169 B $\flat$  E $\flat$  F

Some - times I'm craz - y, craz - y for you,

171 B $\flat$  E $\flat$  B $\flat$  E $\flat$

Some - times I'm Craz - y some - times I'm ver - y craz - y, It

173 B $\flat$  E $\flat$  B $\flat$

all seems to happ - en when I'm with you. It

175 B $\flat$  E $\flat$  F B $\flat$

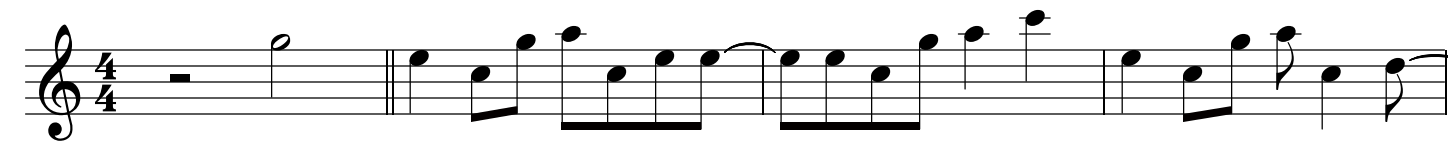
all seems to happ - en when I'm with you.

# Sometimes I'm Crazy

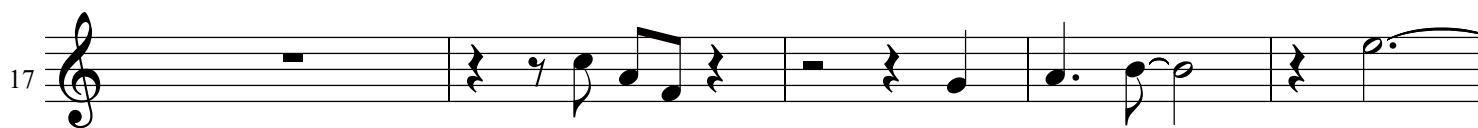
Soprano

Michael Drake

## Quasi Bag Pipes - Solo Rubato



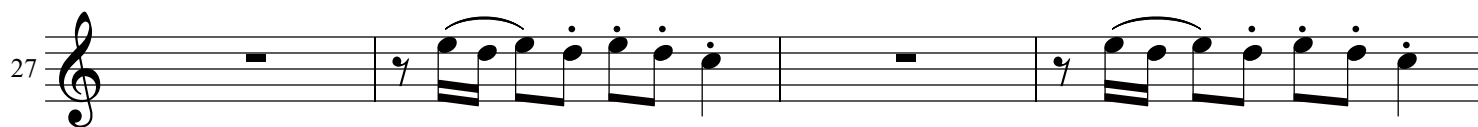
[B]



22



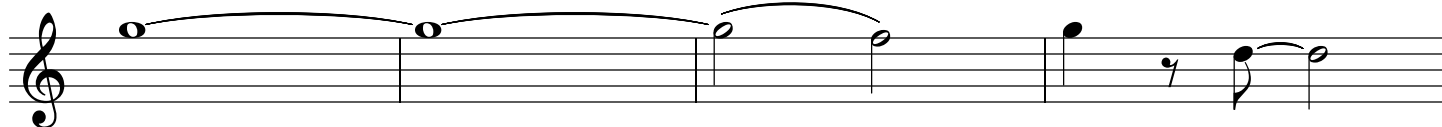
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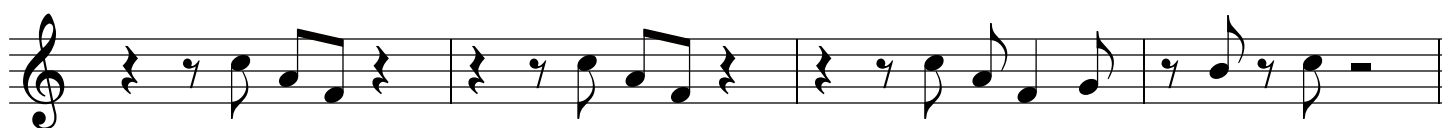
31



35



39



[D]



47

2

[E]

51

55

58

[F]

61

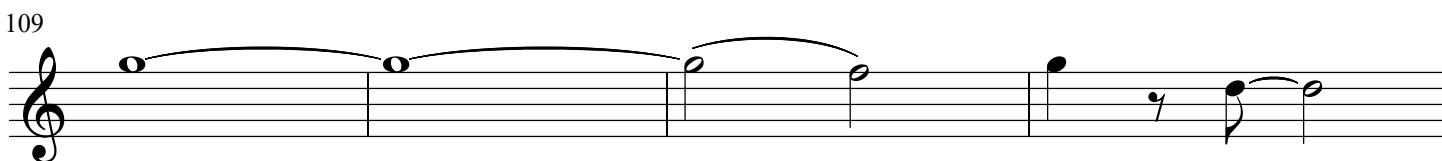
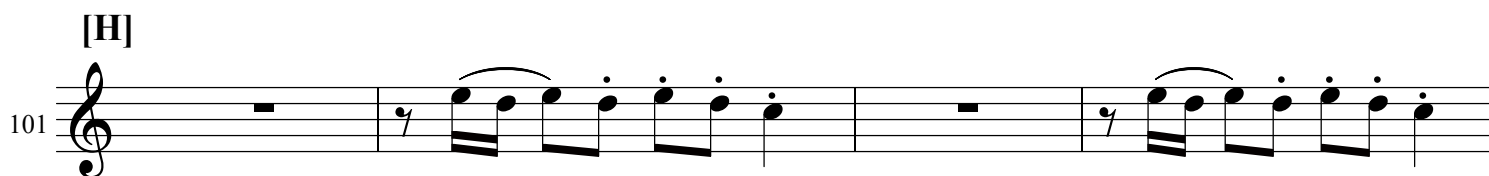
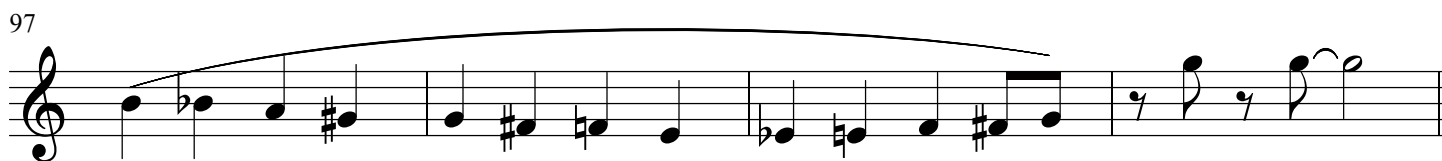
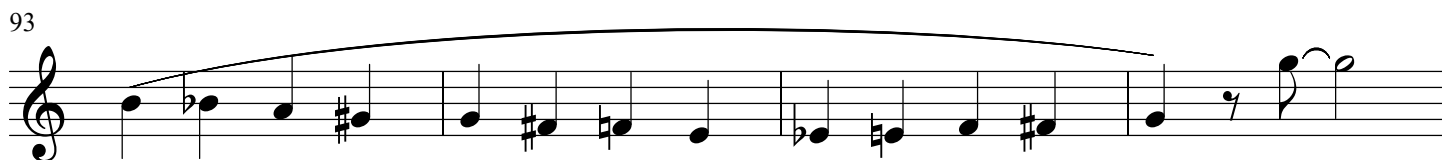
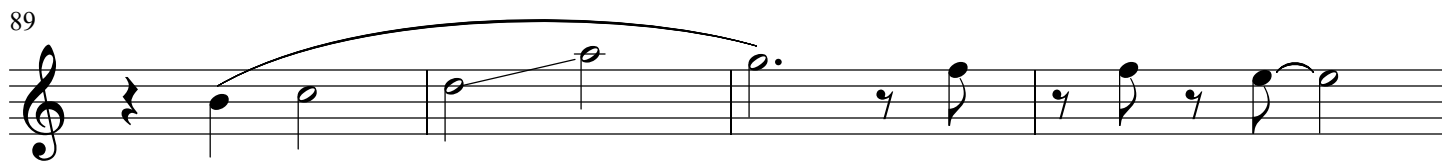
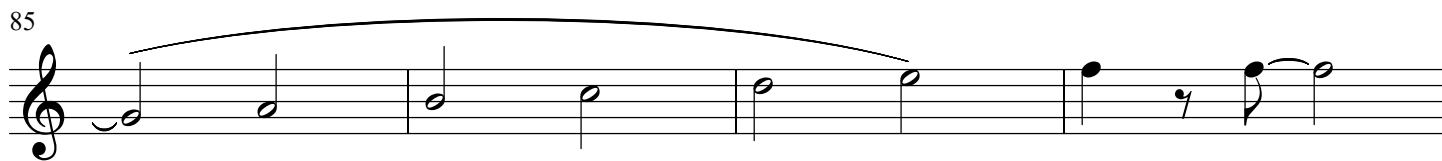
65

[G]

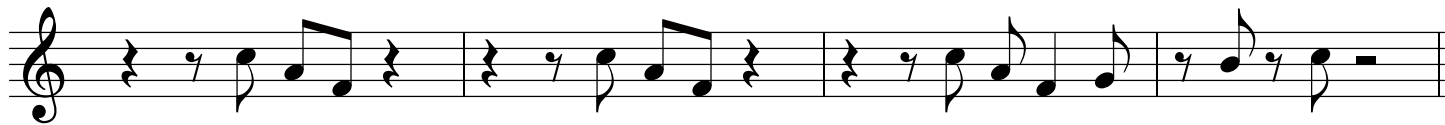
69

15

Detailed description: This image shows a musical score for guitar, measures 47 through 69. The score is written on a single staff in treble clef. Measure 47 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 48 has a whole rest, followed by a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 49 has a whole rest, followed by a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 50 has a whole rest, followed by a half note E6, a quarter note F6, a quarter note G6, and a half note A6. Measure 51 has a whole rest, followed by a half note B6, a quarter note C7, a quarter note D7, and a half note E7. Measure 52 has a whole rest, followed by a half note F7, a quarter note G7, a quarter note A7, and a half note B7. Measure 53 has a whole rest, followed by a half note C8, a quarter note D8, a quarter note E8, and a half note F8. Measure 54 has a whole rest, followed by a half note G8, a quarter note A8, a quarter note B8, and a half note C9. Measure 55 has a whole rest, followed by a half note D9, a quarter note E9, a quarter note F9, and a half note G9. Measure 56 has a whole rest, followed by a half note A9, a quarter note B9, a quarter note C10, and a half note D10. Measure 57 has a whole rest, followed by a half note E10, a quarter note F10, a quarter note G10, and a half note A10. Measure 58 has a whole rest, followed by a half note B10, a quarter note C11, a quarter note D11, and a half note E11. Measure 59 has a whole rest, followed by a half note F11, a quarter note G11, a quarter note A11, and a half note B11. Measure 60 has a whole rest, followed by a half note C12, a quarter note D12, a quarter note E12, and a half note F12. Measure 61 has a whole rest, followed by a half note G12, a quarter note A12, a quarter note B12, and a half note C13. Measure 62 has a whole rest, followed by a half note D13, a quarter note E13, a quarter note F13, and a half note G13. Measure 63 has a whole rest, followed by a half note A13, a quarter note B13, a quarter note C14, and a half note D14. Measure 64 has a whole rest, followed by a half note E14, a quarter note F14, a quarter note G14, and a half note A14. Measure 65 has a whole rest, followed by a half note B14, a quarter note C15, a quarter note D15, and a half note E15. Measure 66 has a whole rest, followed by a half note F15, a quarter note G15, a quarter note A15, and a half note B15. Measure 67 has a whole rest, followed by a half note C16, a quarter note D16, a quarter note E16, and a half note F16. Measure 68 has a whole rest, followed by a half note G16, a quarter note A16, a quarter note B16, and a half note C17. Measure 69 has a whole rest, followed by a half note D17, a quarter note E17, a quarter note F17, and a half note G17. The score includes various musical notations such as whole rests, half notes, quarter notes, and eighth notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (Bb), and the time signature is 4/4.



113



[I]

117

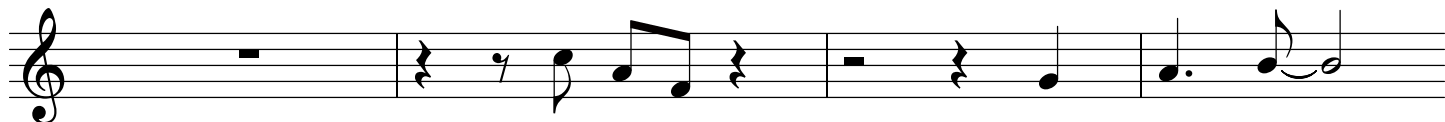


121



[J]

125



129



132





[K]

135



139

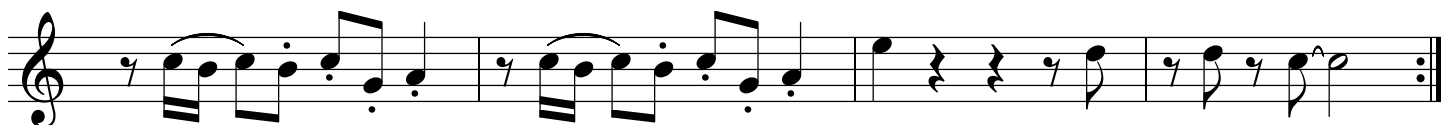


[L]

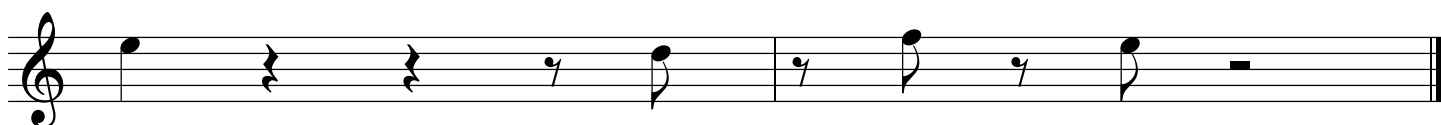
143



147



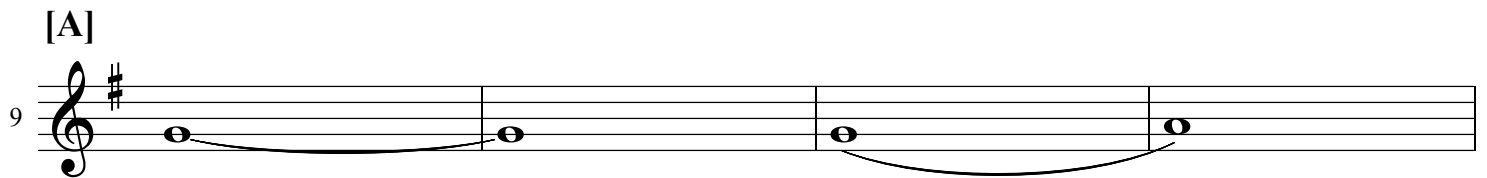
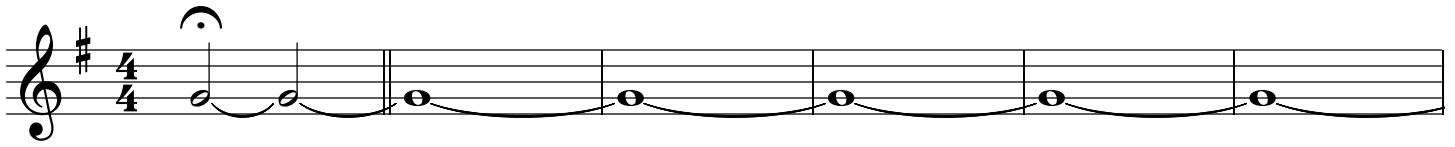
151



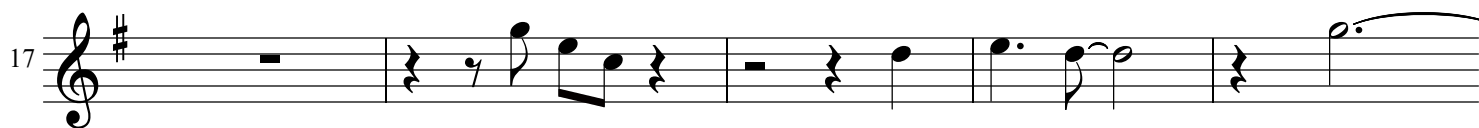
# Sometimes I'm Crazy

Alto Sax

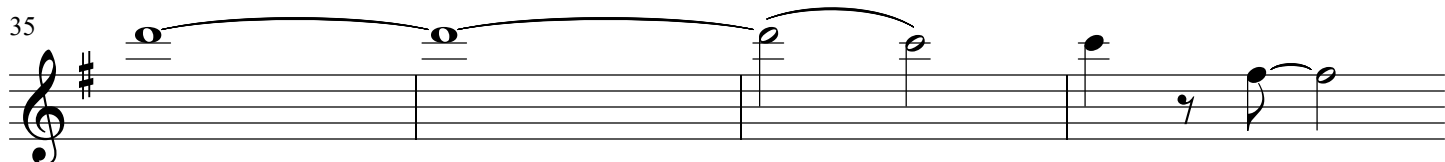
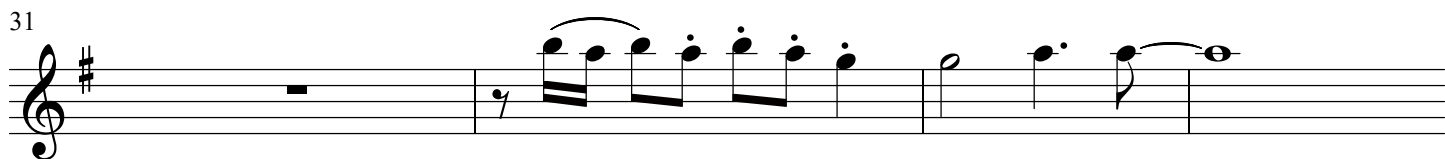
Michael Drake



[B]

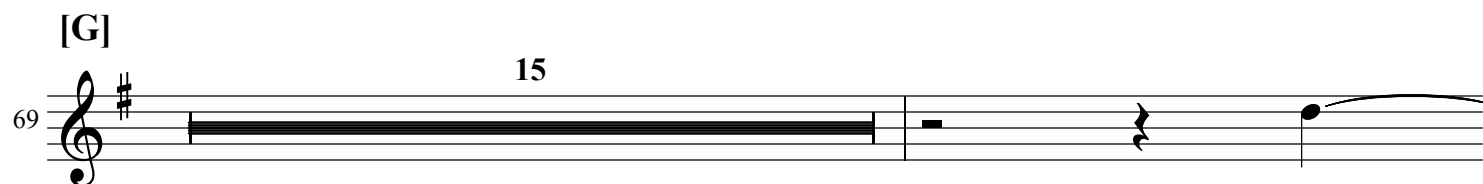
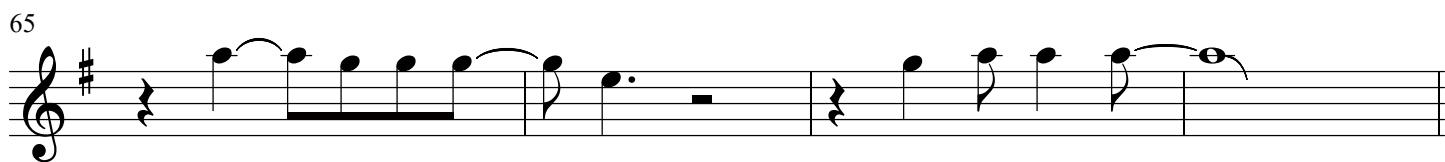
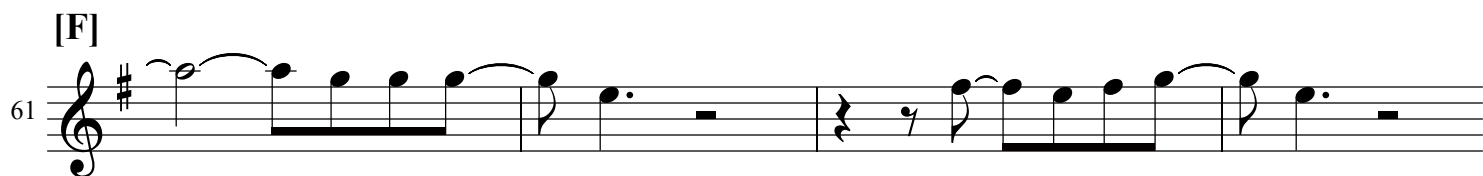
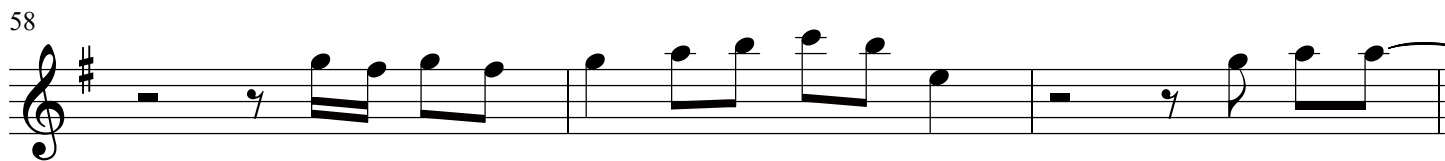
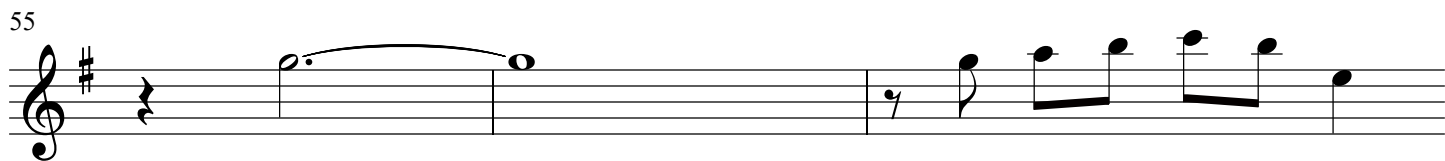
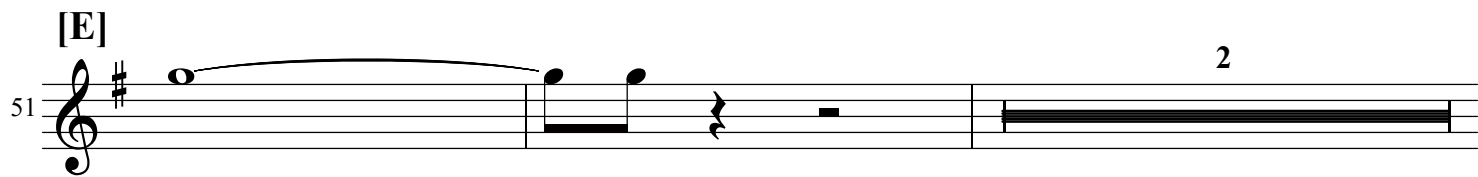


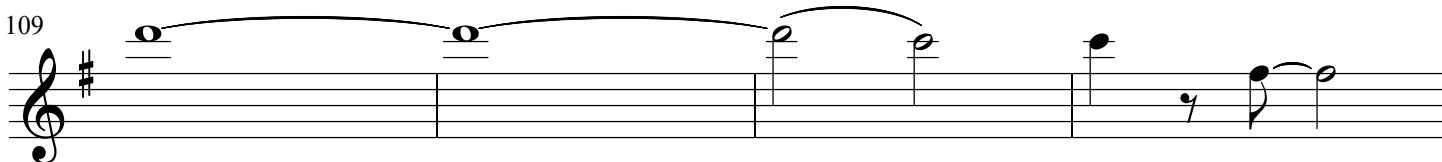
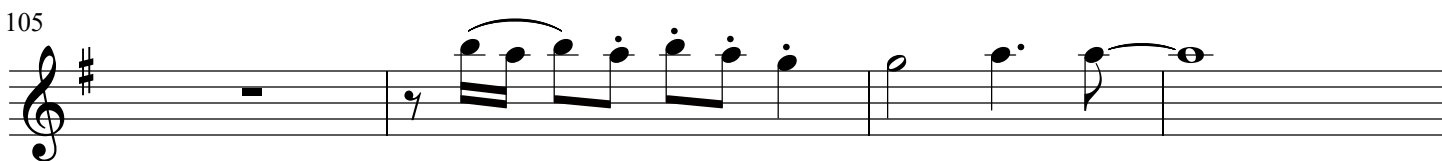
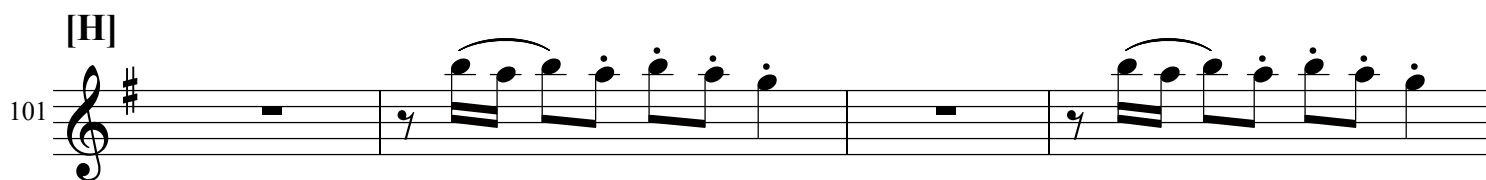
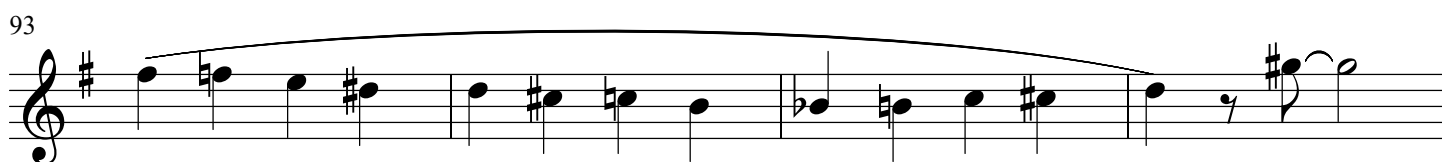
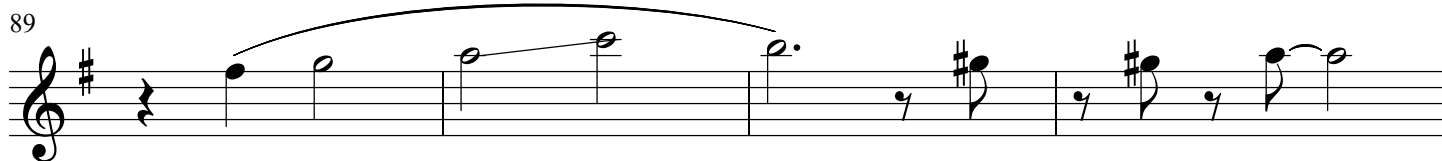
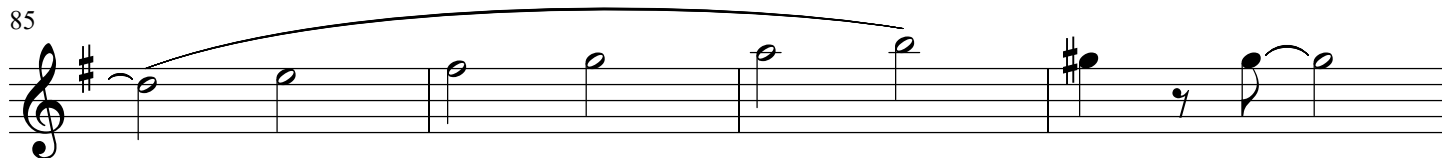
[C]



[D]







113



[I]



121



[J]



129



132



135 [K]

139

143 [L]

147

151

# Sometimes I'm Crazy

Tenor 1

Michael Drake

[illegible]

[A]



13

The musical notation for exercise 13 is written on a single staff with a treble clef. It begins with a whole note on G4, followed by a whole note on A4. This is followed by a half note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The exercise concludes with a double bar line.



**[B]**

17

22

**[C]**

27

31

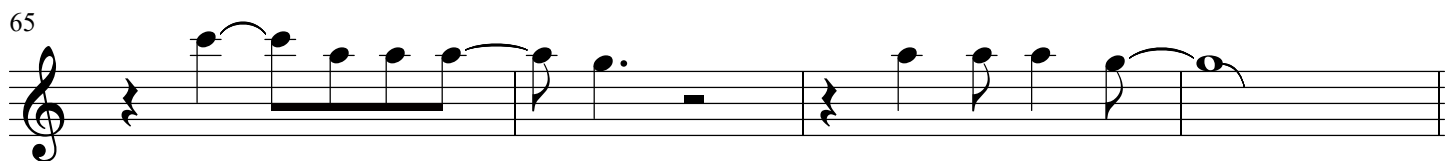
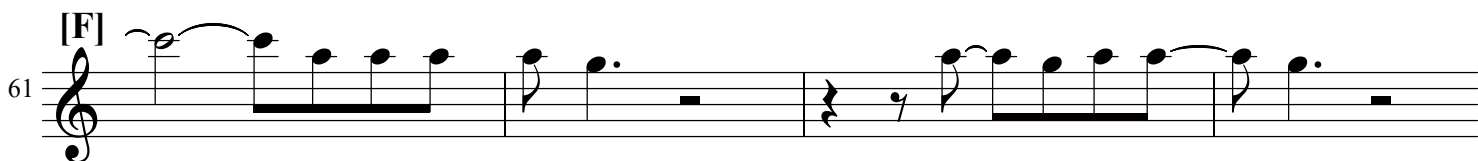
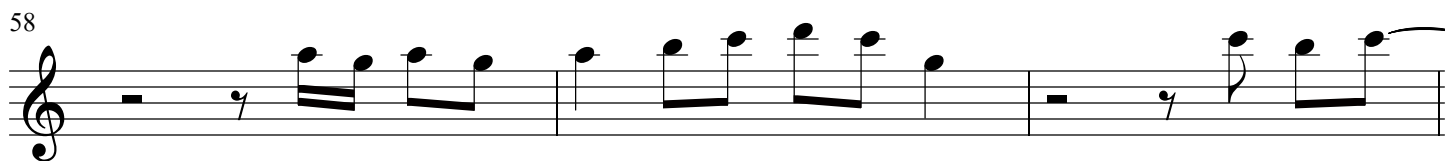
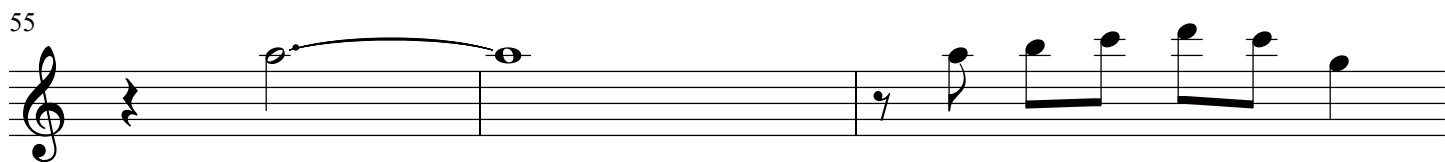
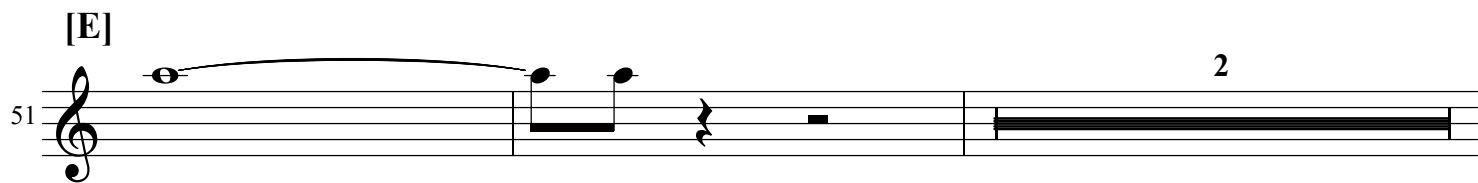
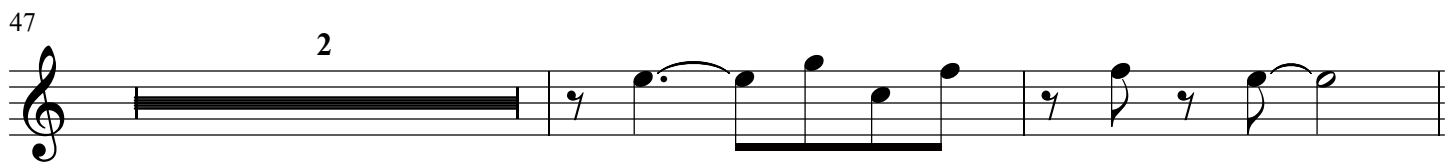
35

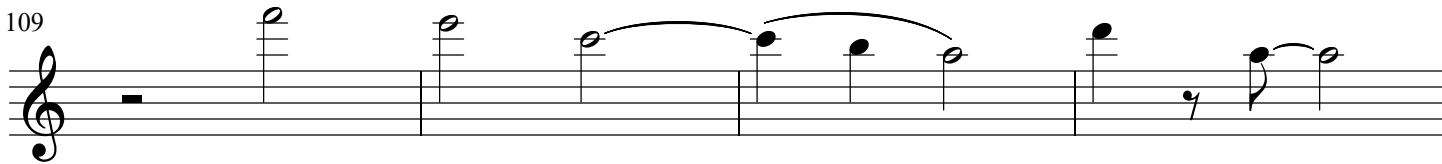
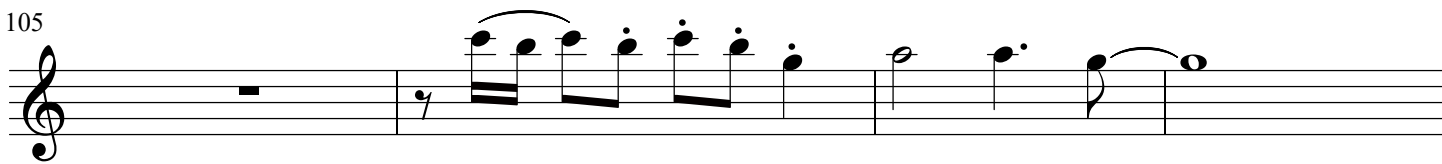
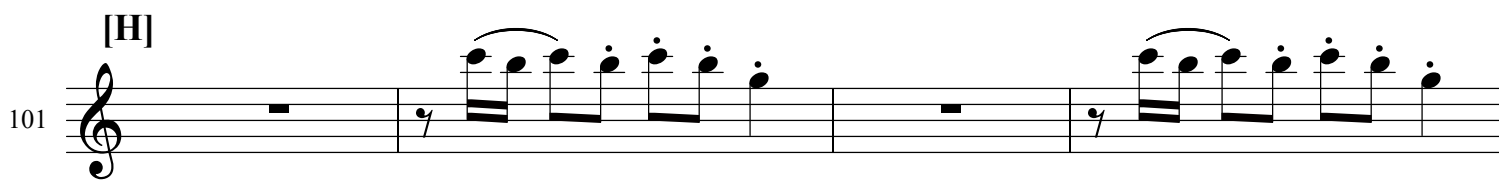
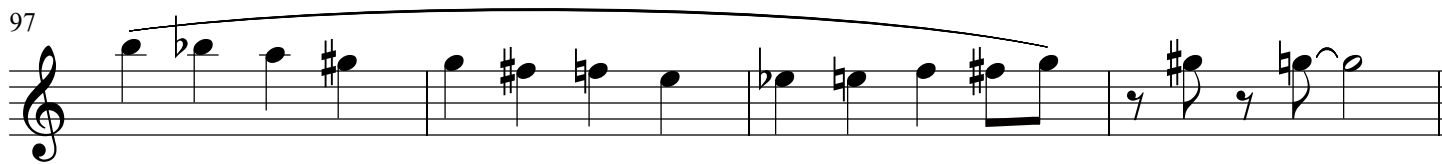
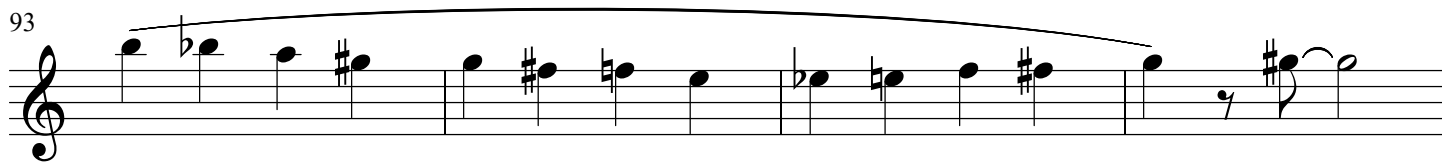
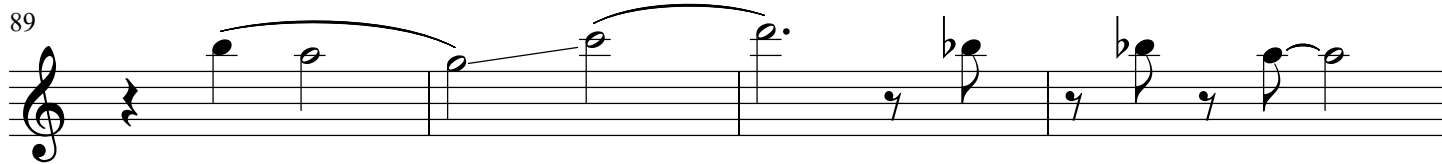
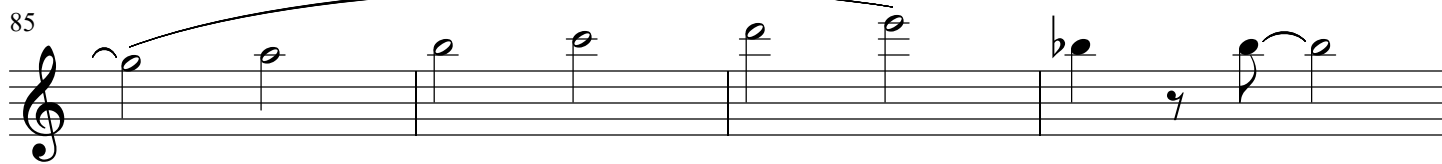
39

**[D]**

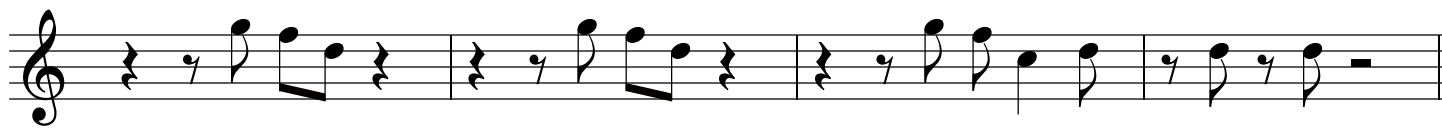
43

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system (measures 17-21) is part of section [B]. The second system (measures 22-26) continues section [B]. The third system (measures 27-30) is part of section [C]. The fourth system (measures 31-34) continues section [C]. The fifth system (measures 35-38) is part of section [D]. The sixth system (measures 39-42) continues section [D]. The final system (measures 43-46) is also part of section [D]. The notation includes various note values, rests, and slurs.

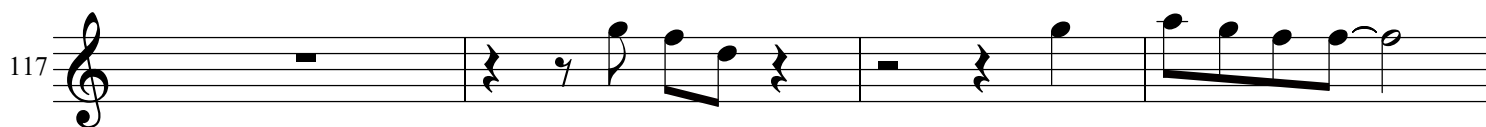




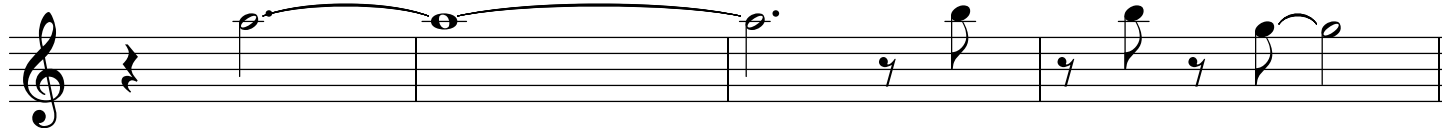
113



[I]



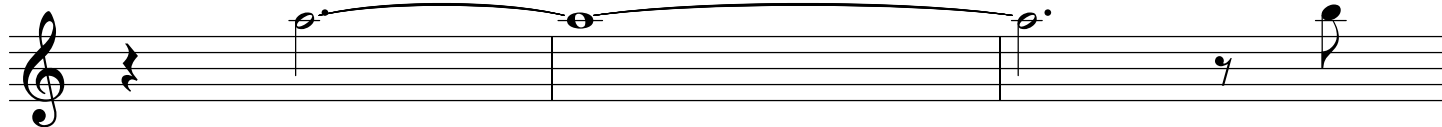
121



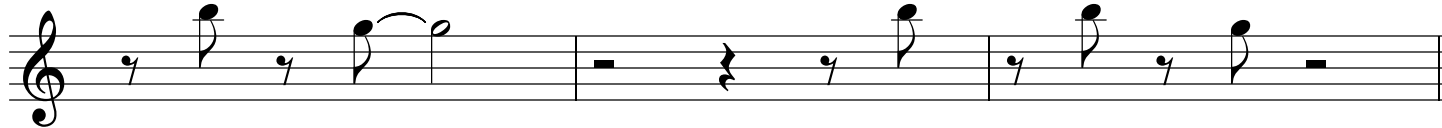
[J]

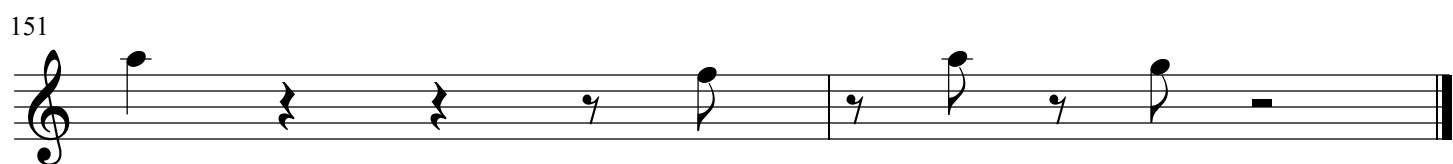
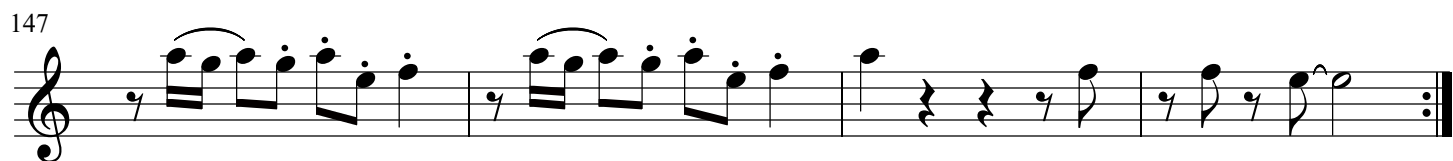
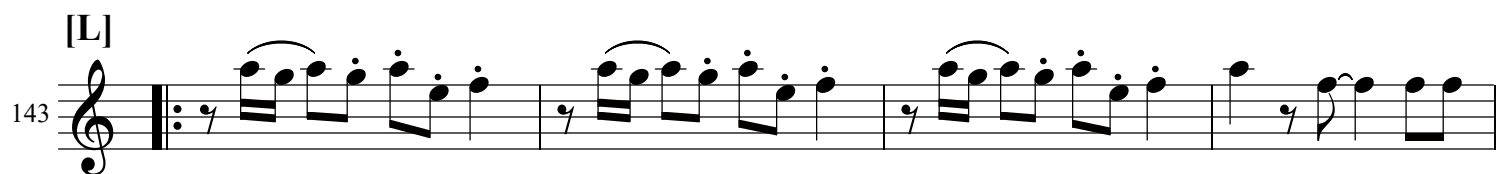
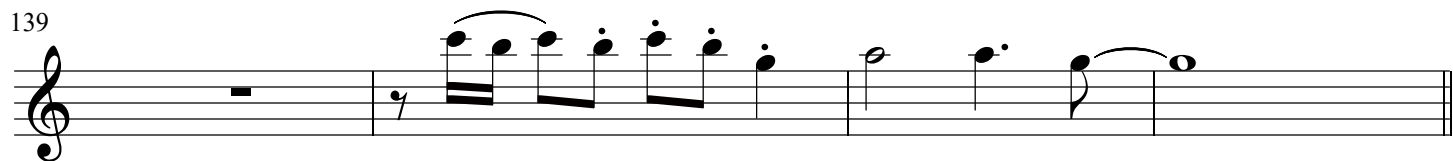


129



132

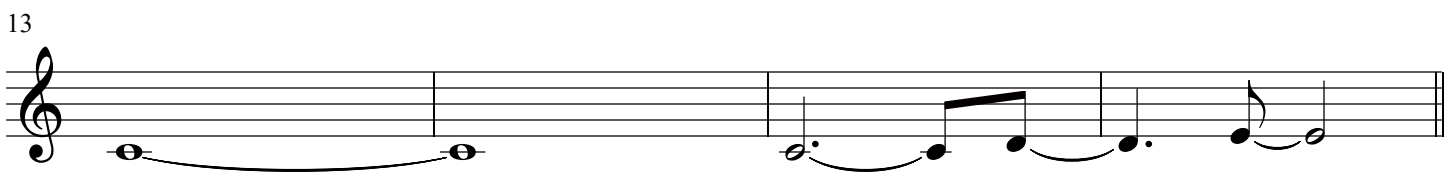
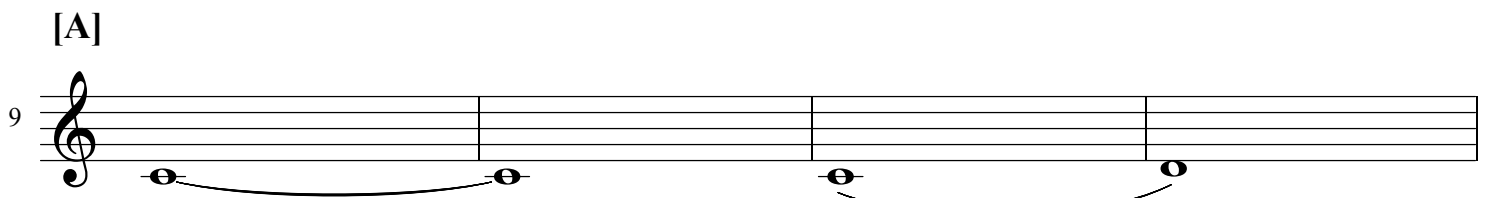
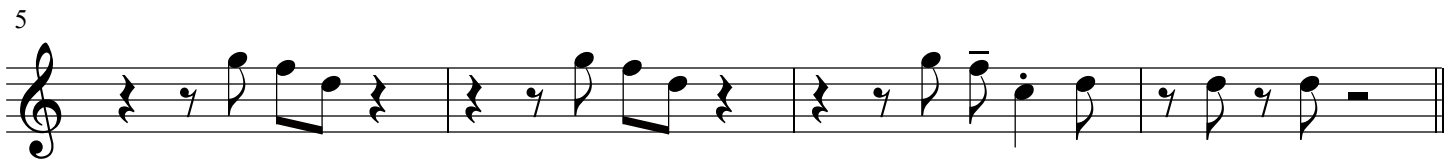
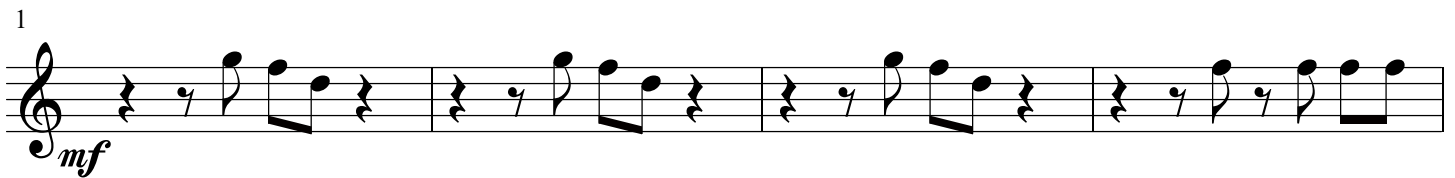
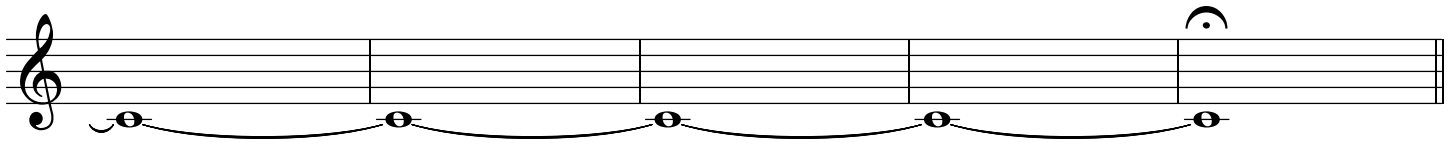
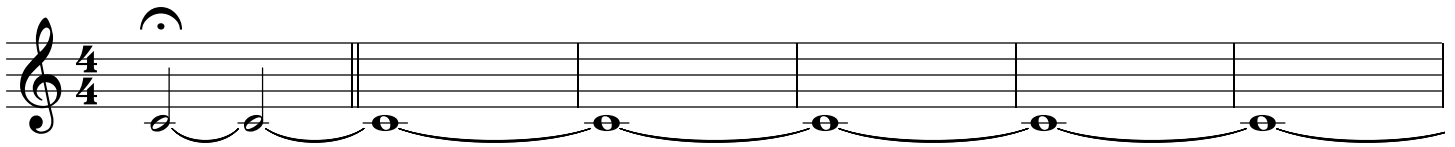


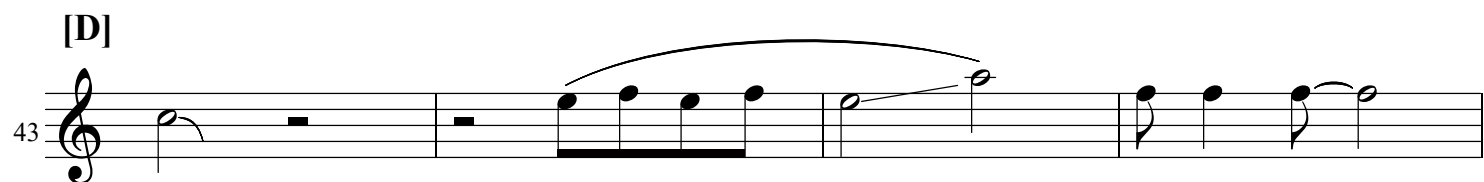
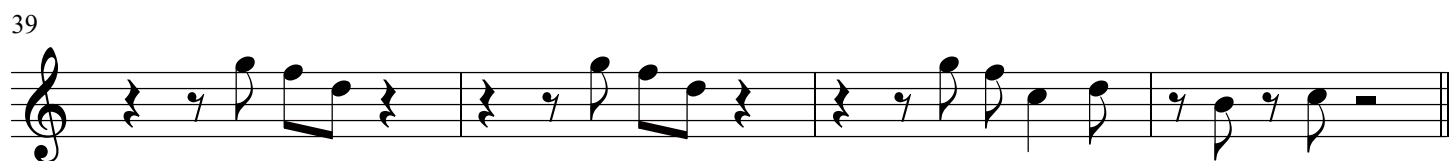
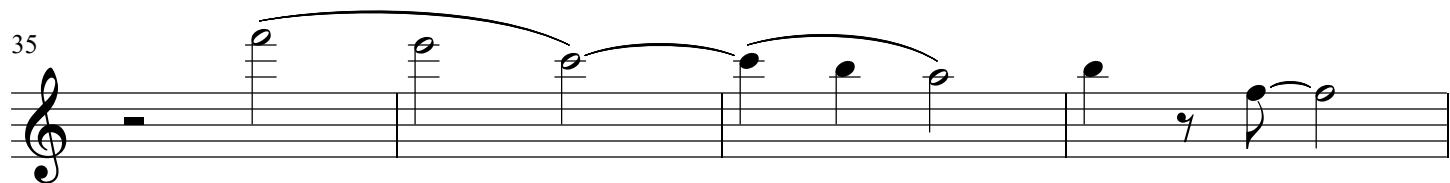
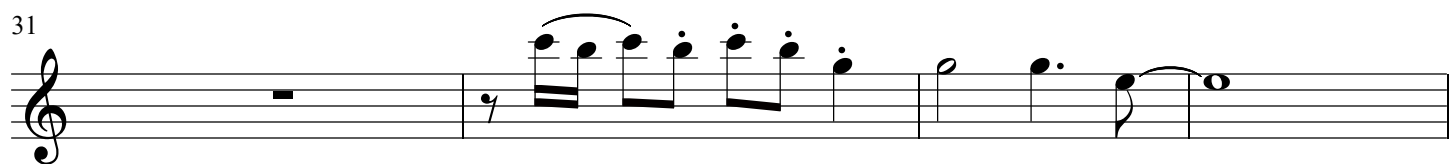
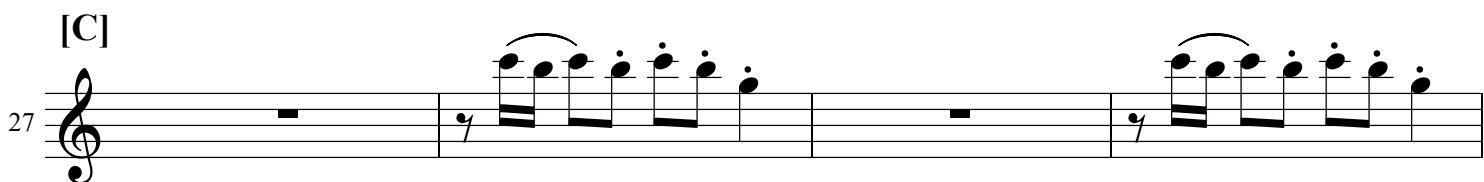


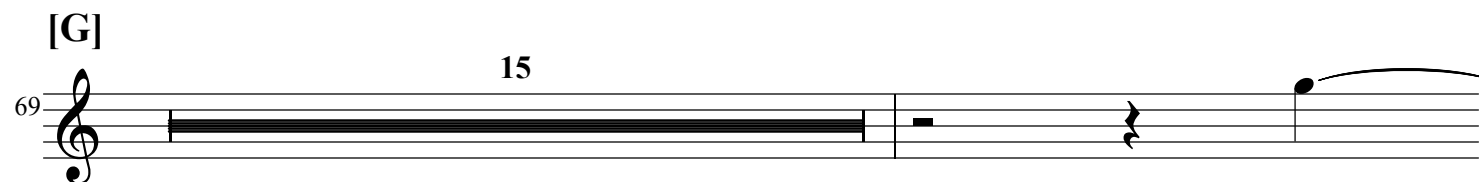
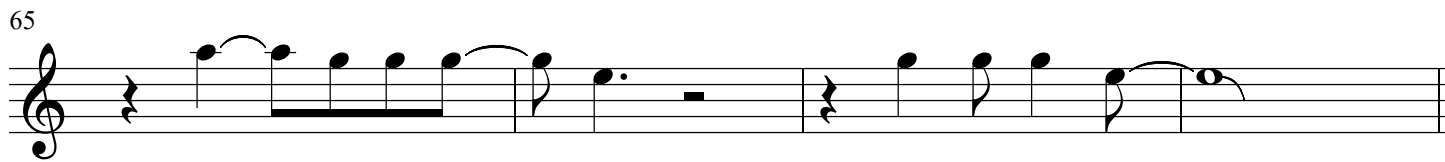
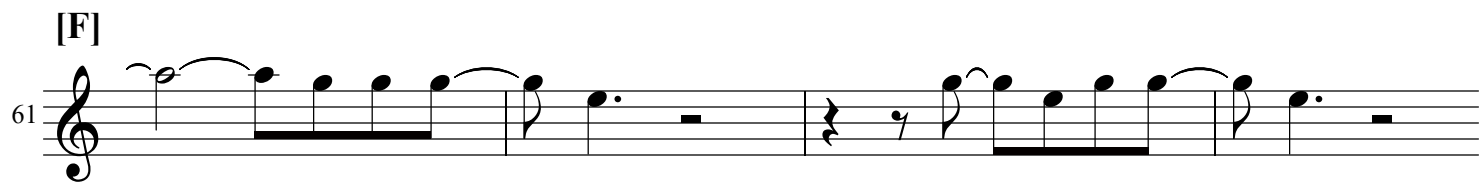
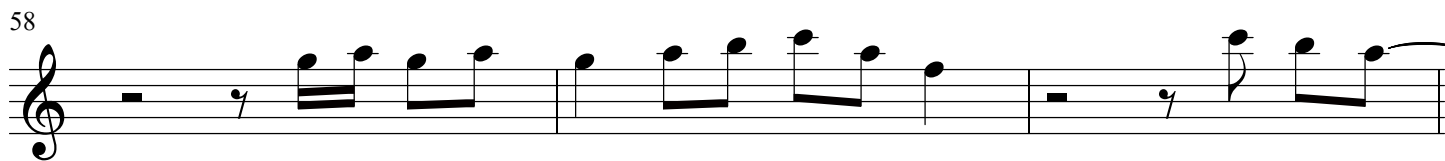
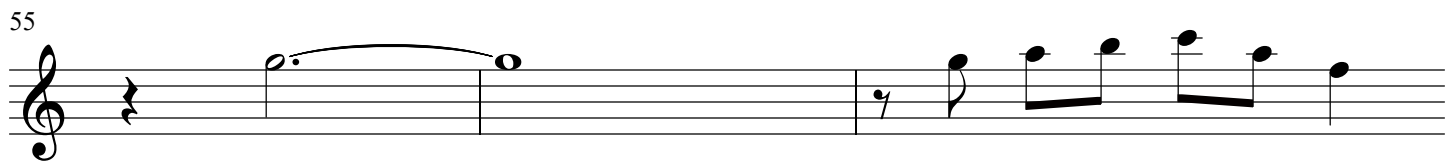
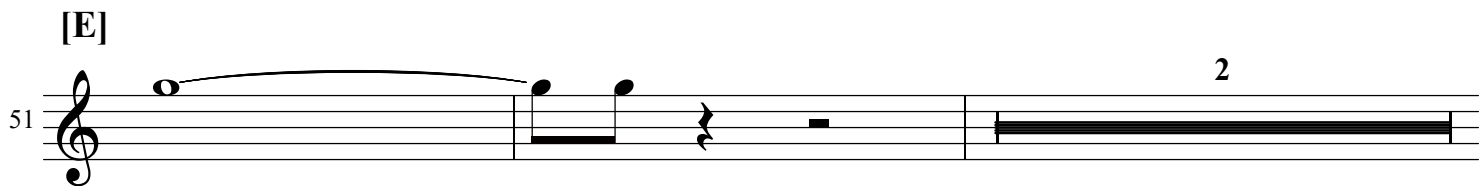
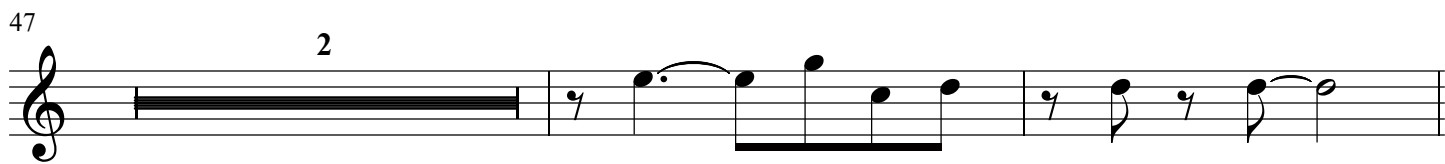
# Sometimes I'm Crazy

Tenor 2

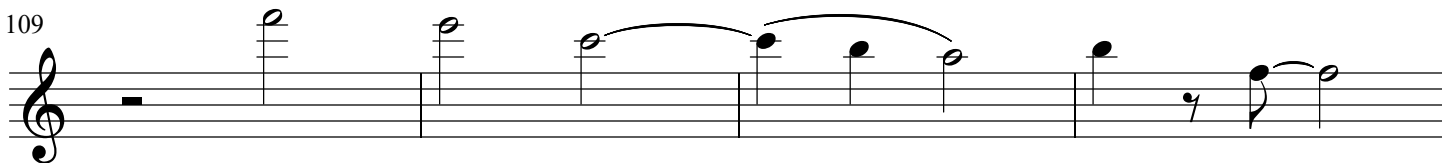
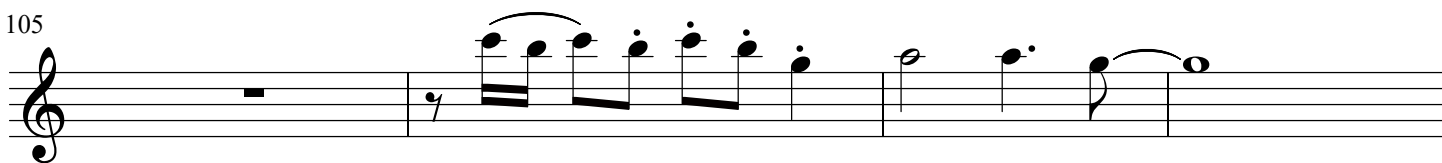
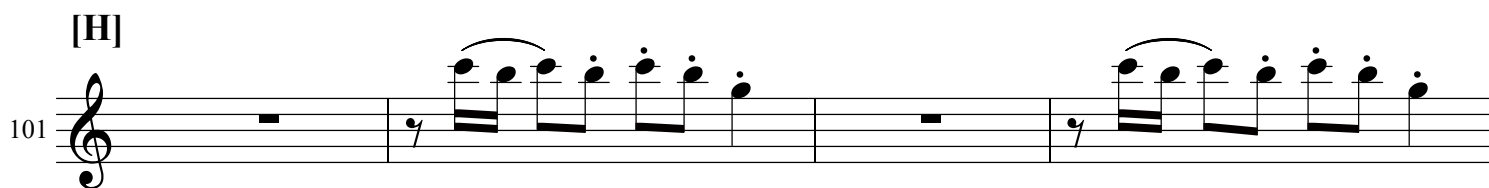
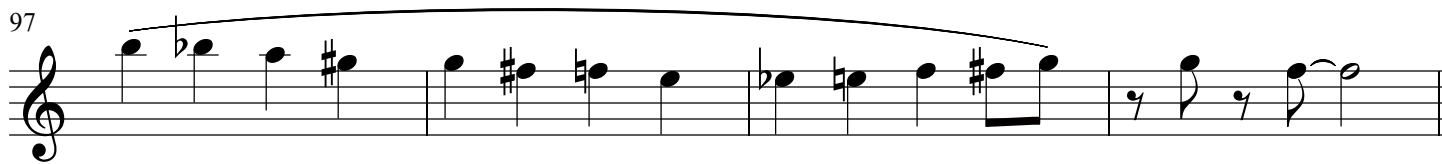
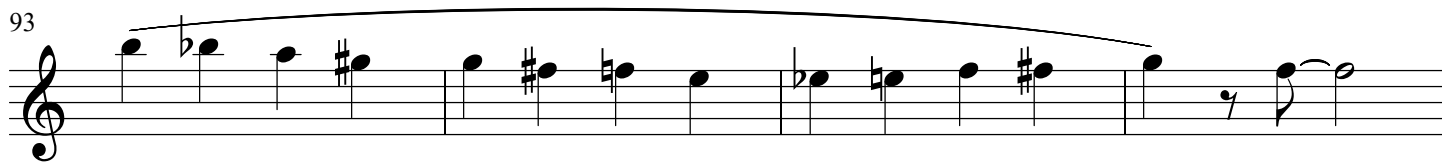
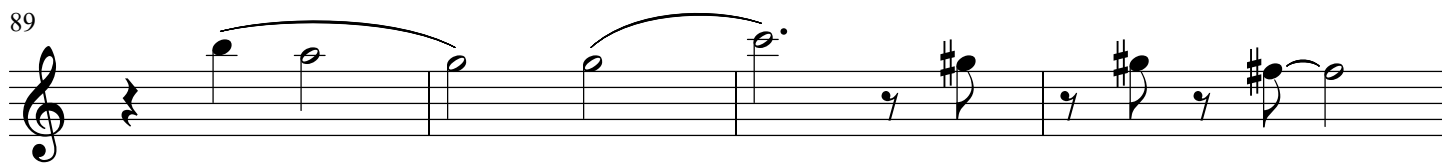
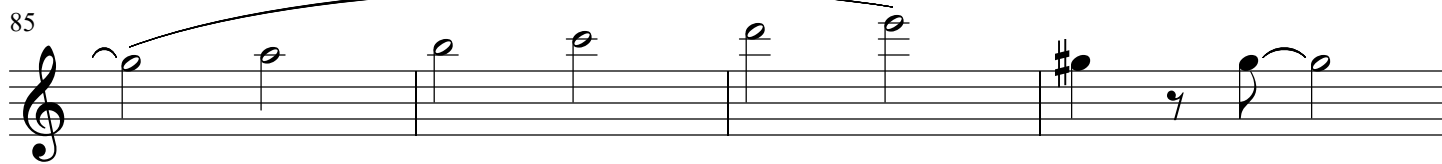
Michael Drake



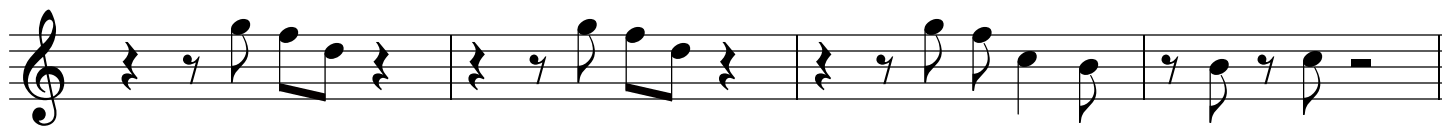








113



[I]

117

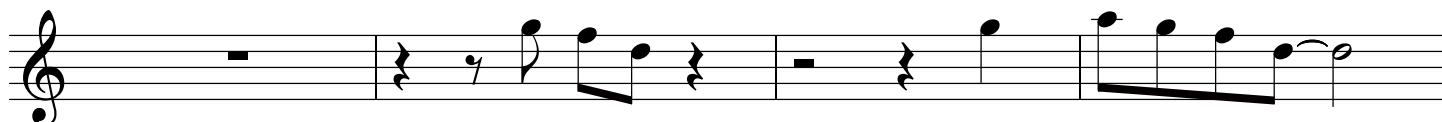


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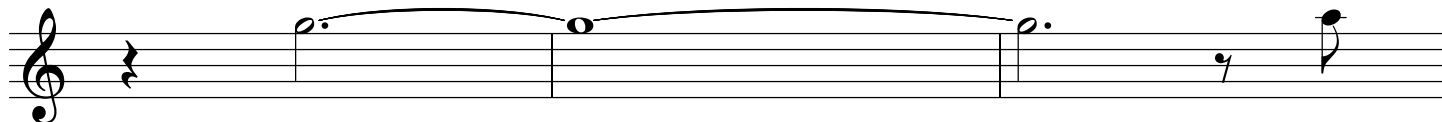


[J]

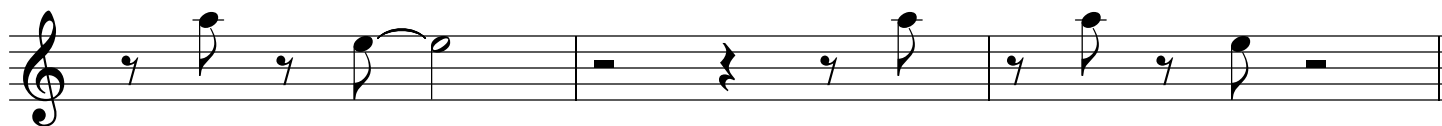
125



129



132



135 [K]

139

143 [L]

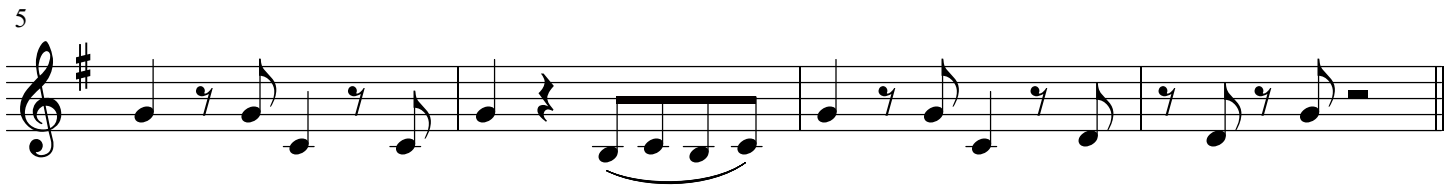
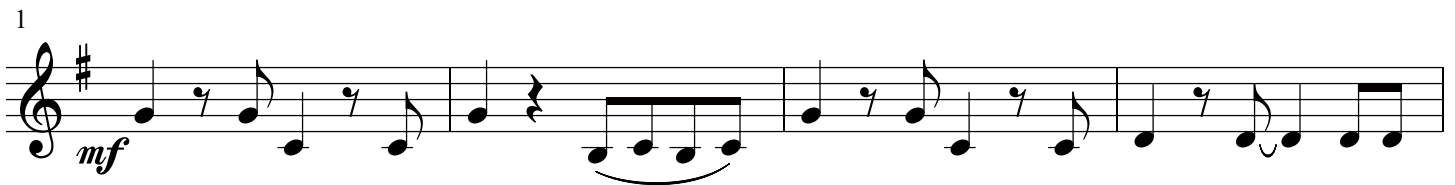
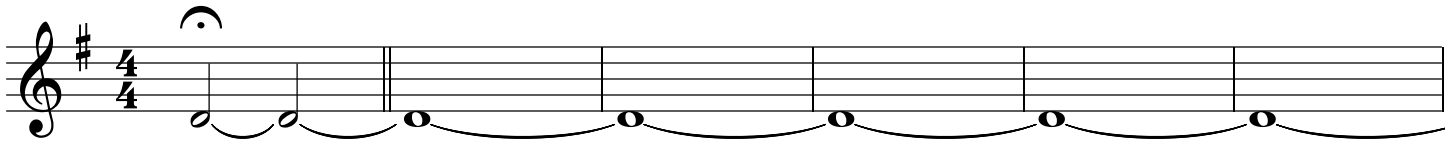
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151

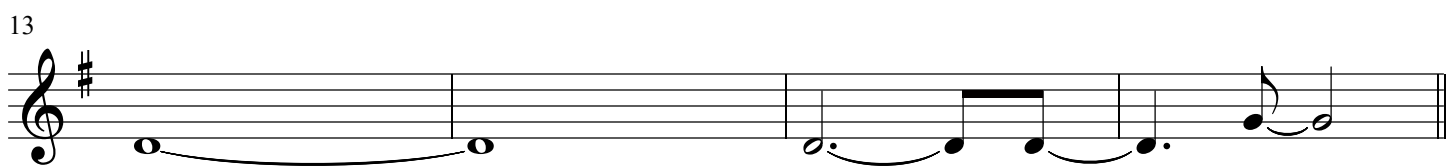
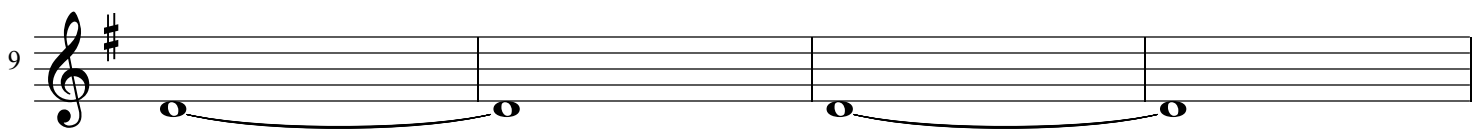
# Sometimes I'm Crazy

Bari

Michael Drake



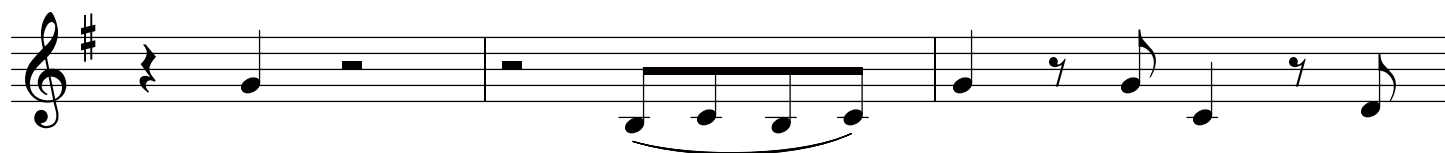
[A]



[B]



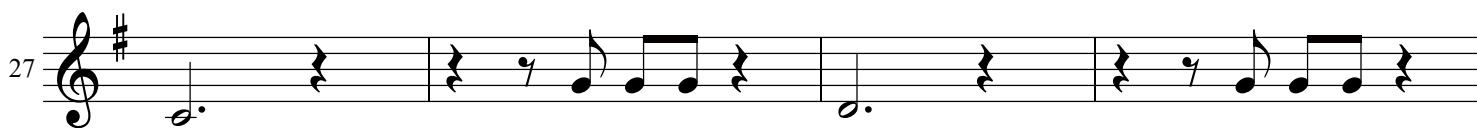
21



24



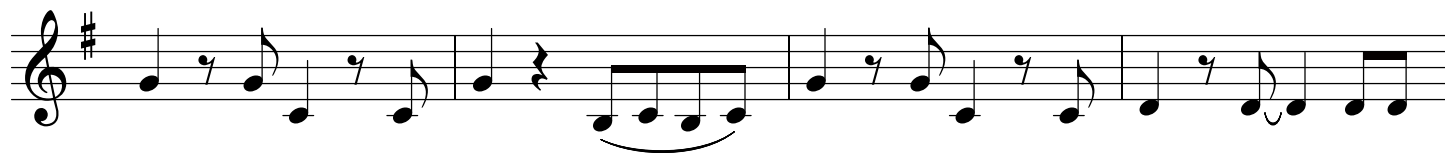
[C]



31



35

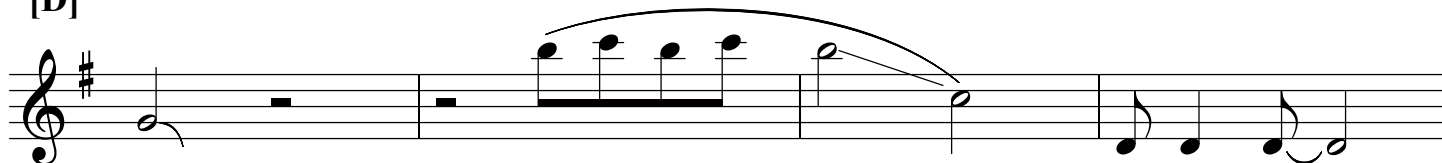


39

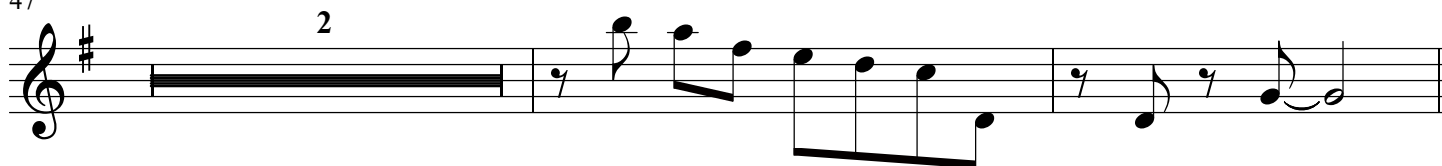


[D]

43



47

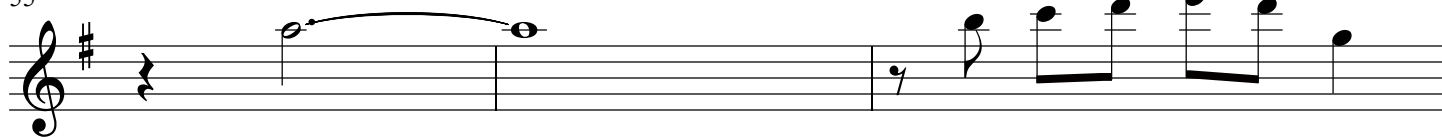


[E]

51



55



58




61 **[F]**



65


65

69 **[G]** 

77 **Play 3x's**



81



Measure 81: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, then a quarter note D5, and finally a quarter note E5. The bass line consists of a half note G3, a half note F#3, and a quarter note E3. The measure ends with a repeat sign.

[H]



101

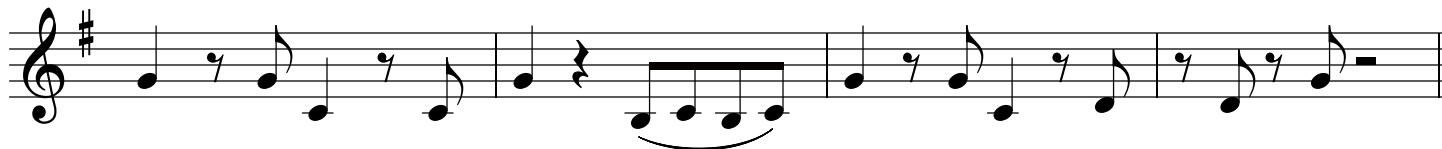
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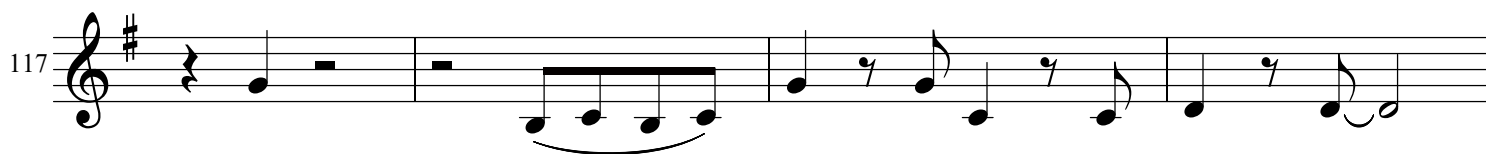
109



113



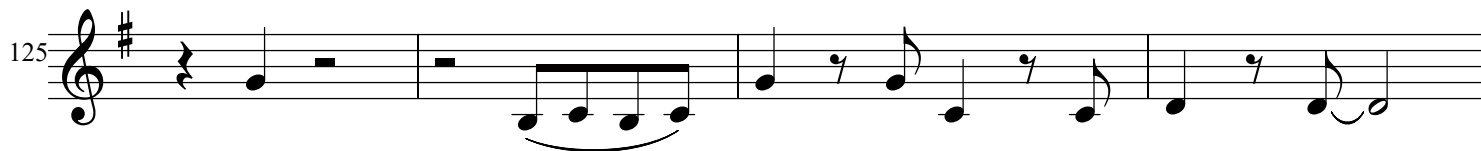
[I]



121

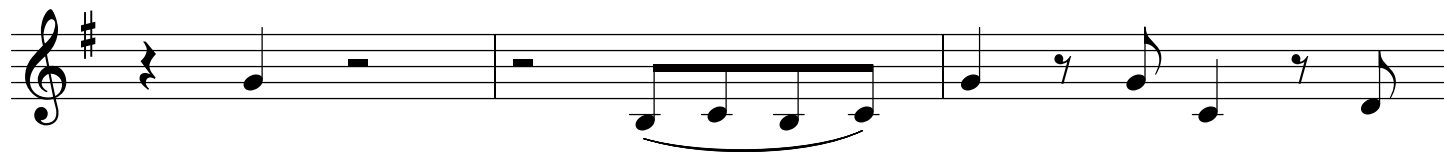


[J]





129

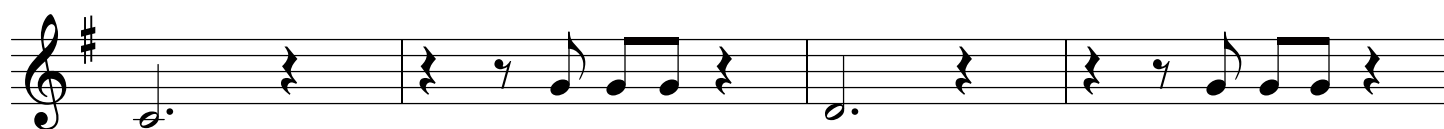


132



**[K]**

135

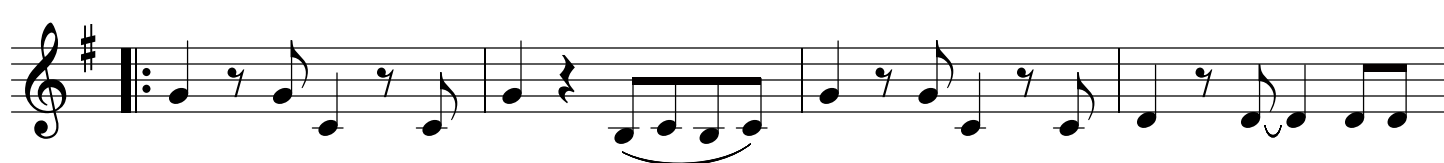


139



[L]

143



147



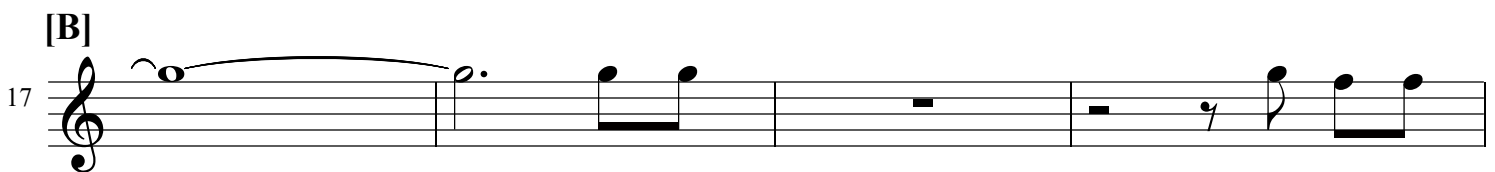
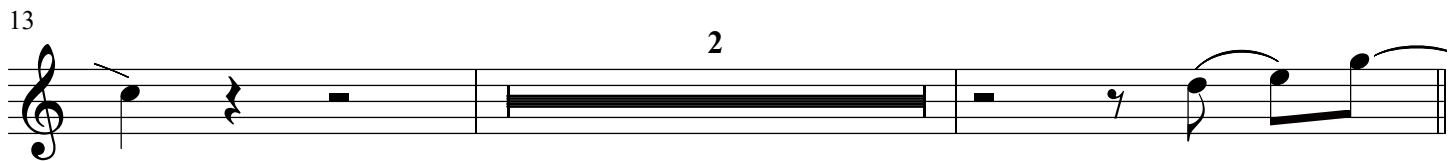
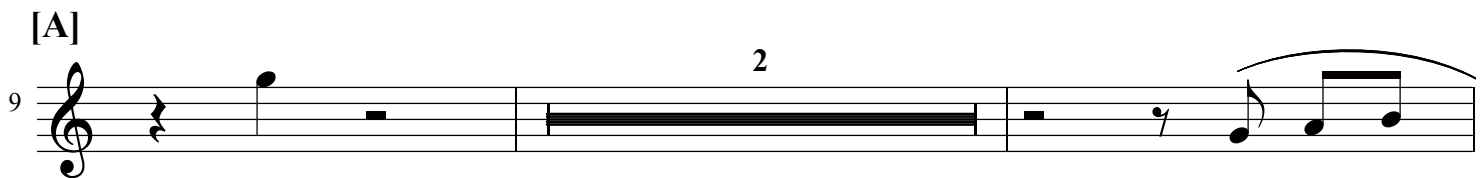
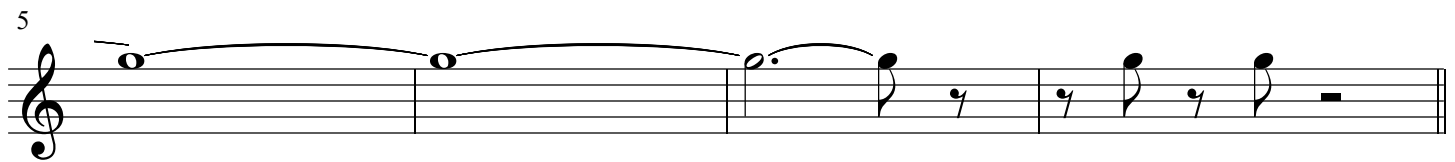
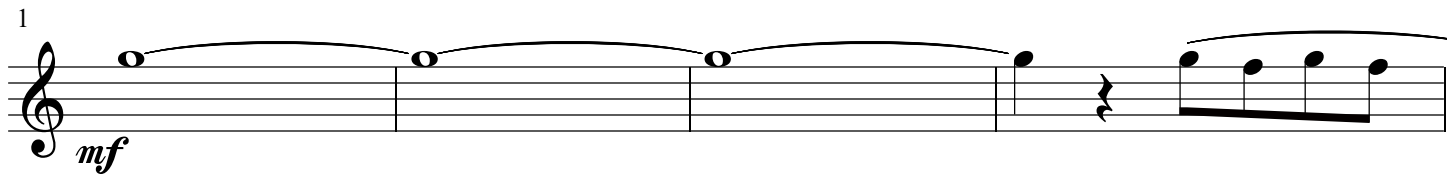
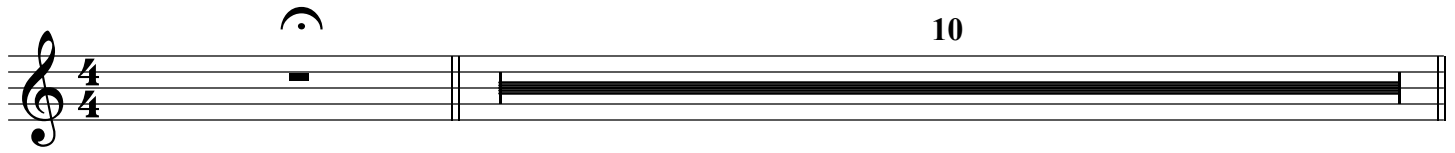
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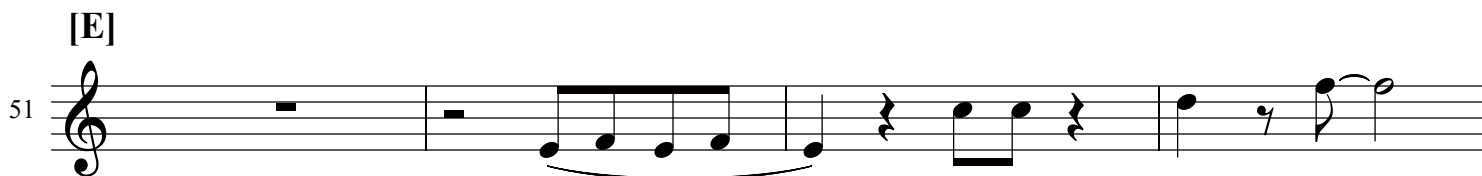
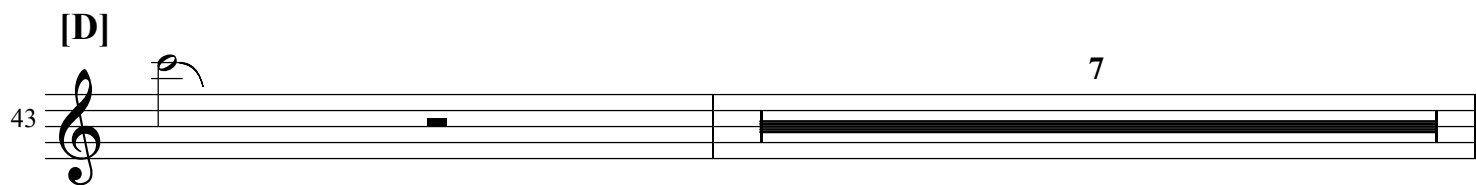
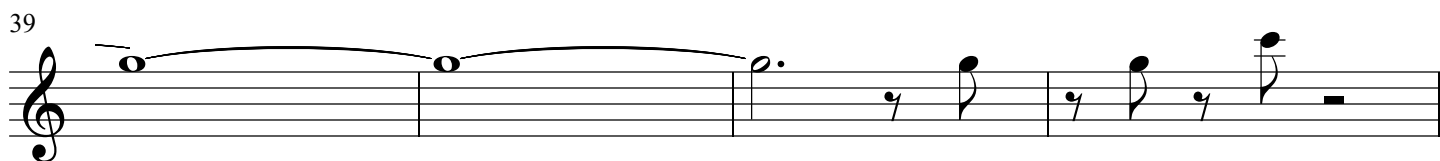
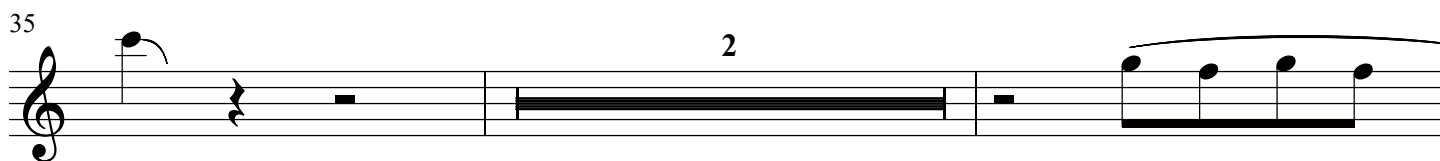
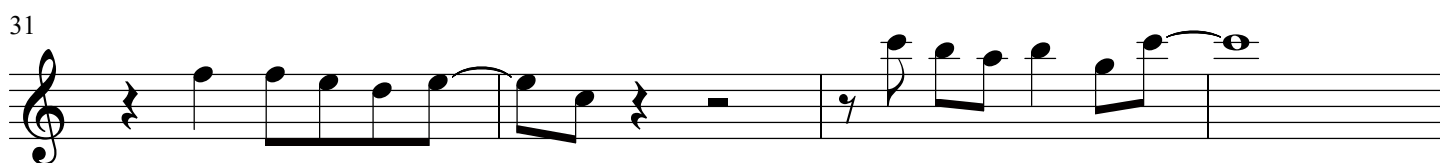
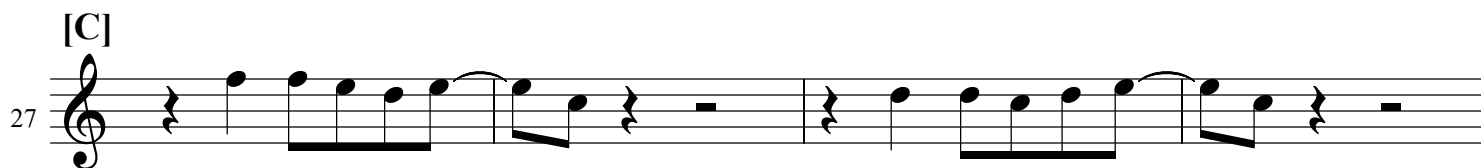
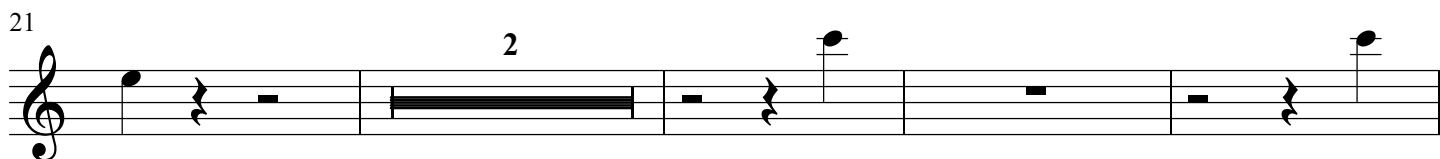


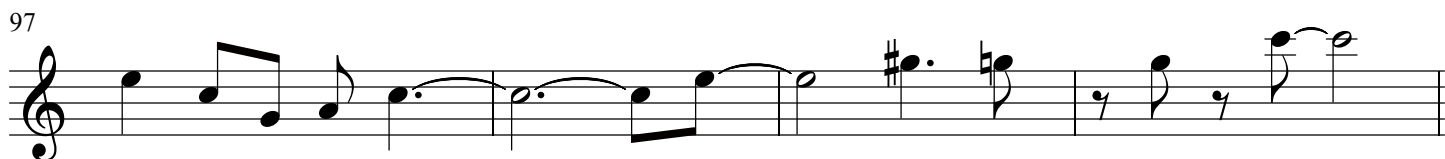
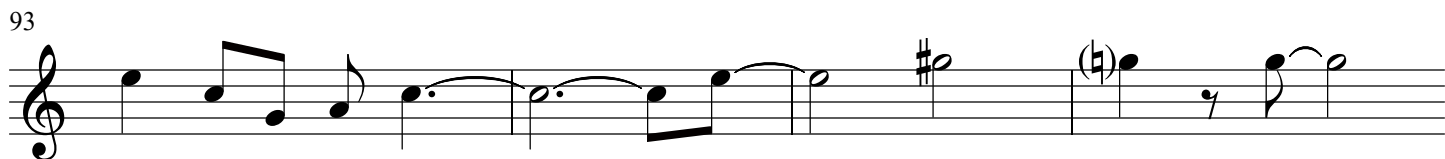
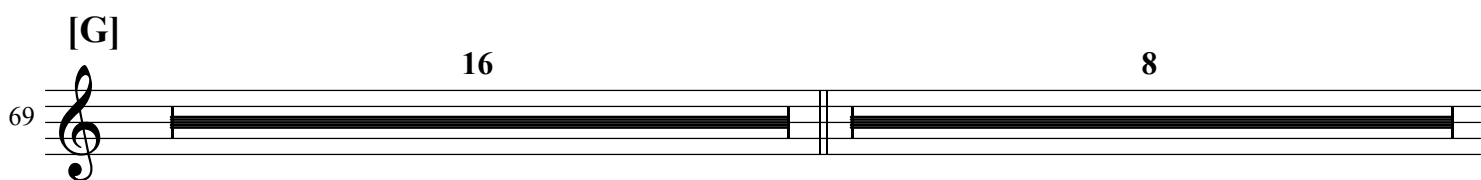
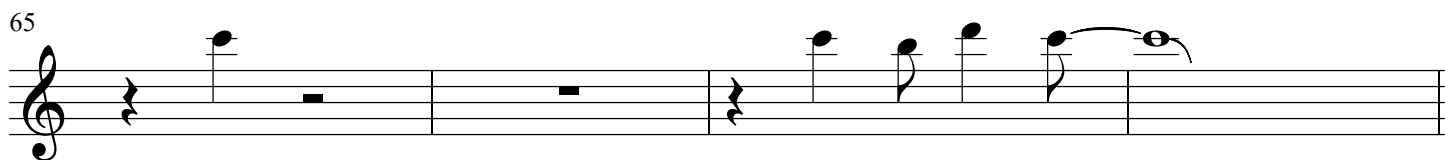
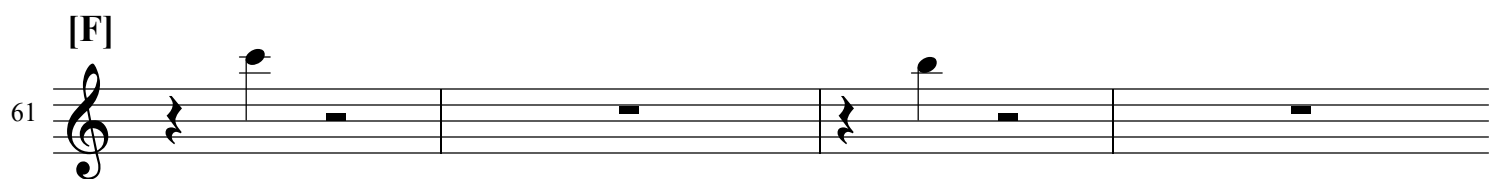
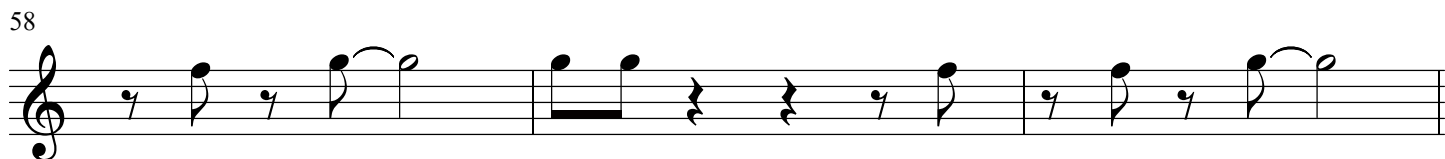
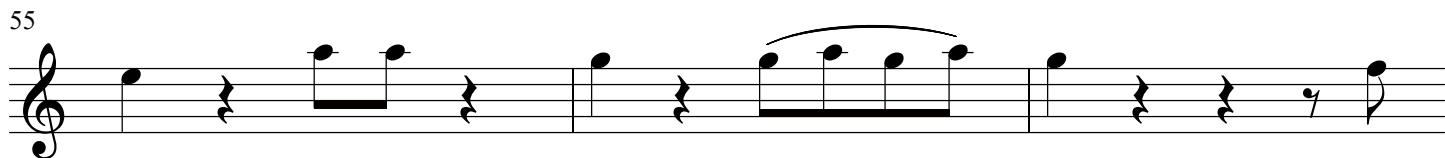
# Sometimes I'm Crazy

Trumpet 1

Michael Drake

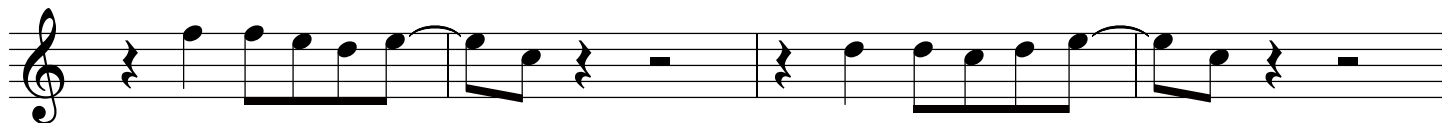




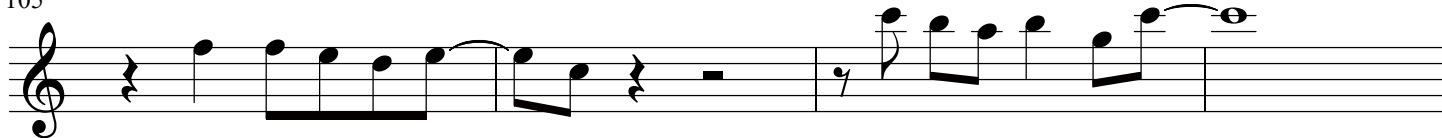


[H]

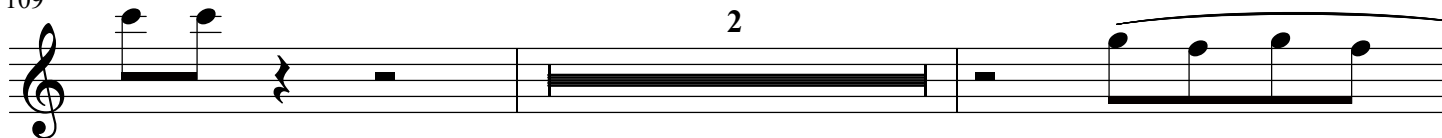
101



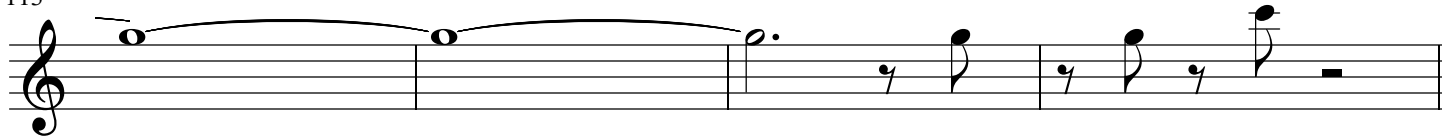
105



109

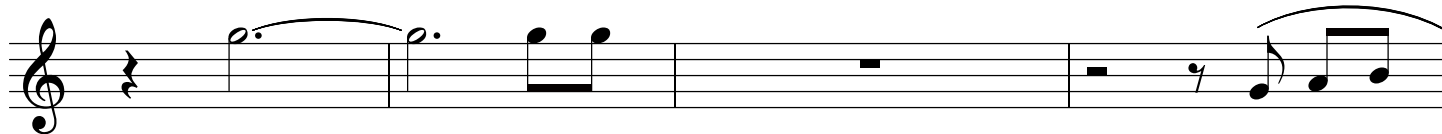


113

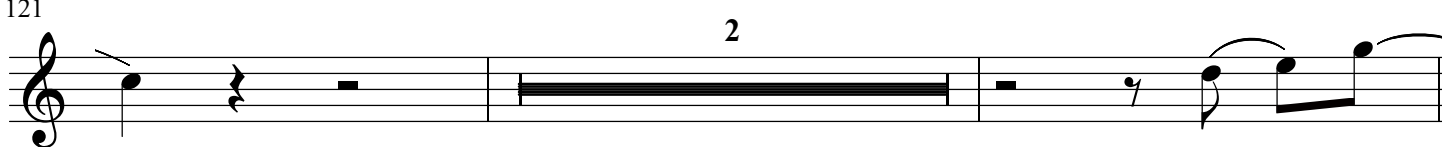


[I]

117



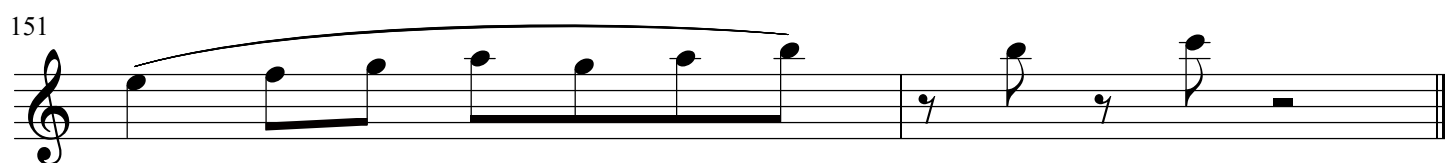
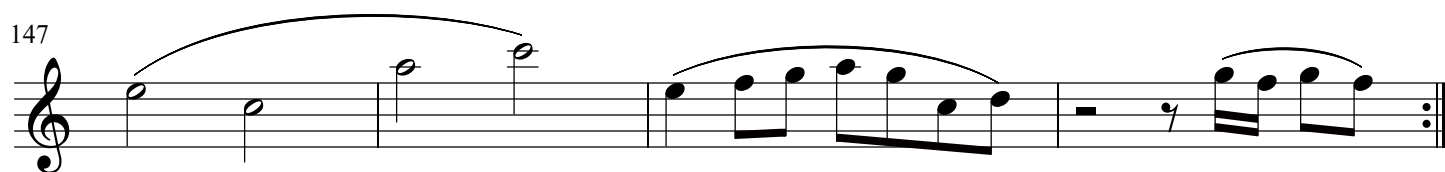
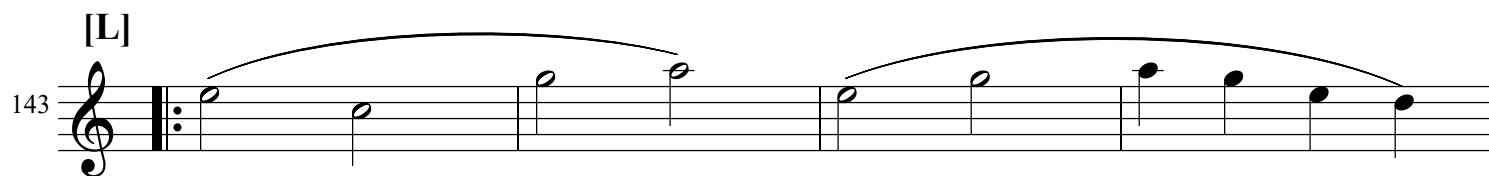
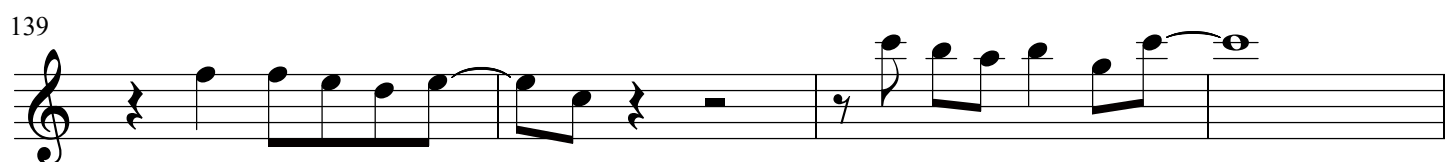
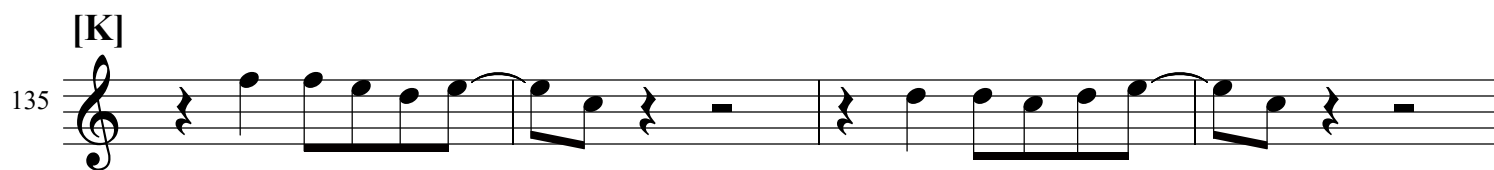
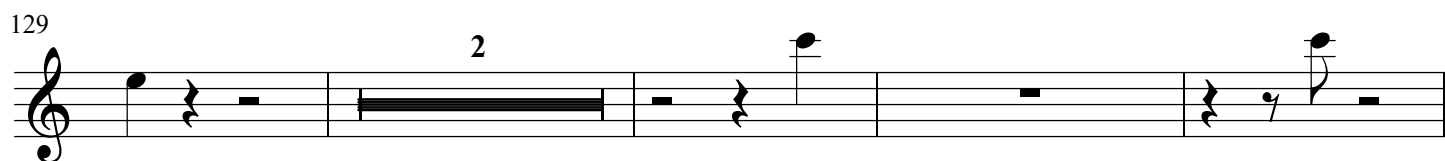
121



[J]

125

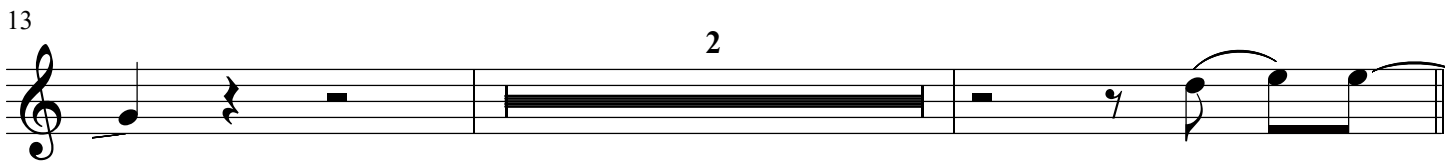
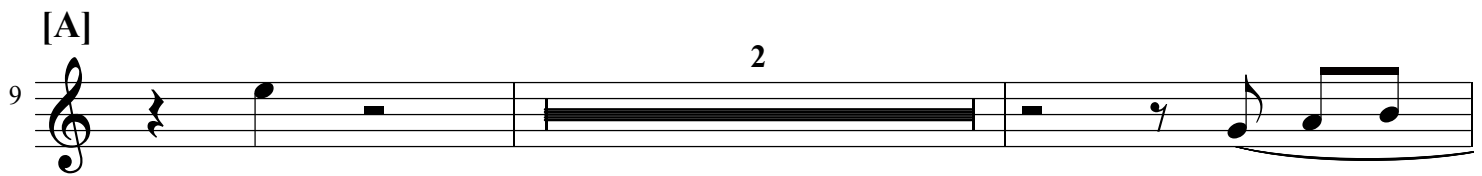
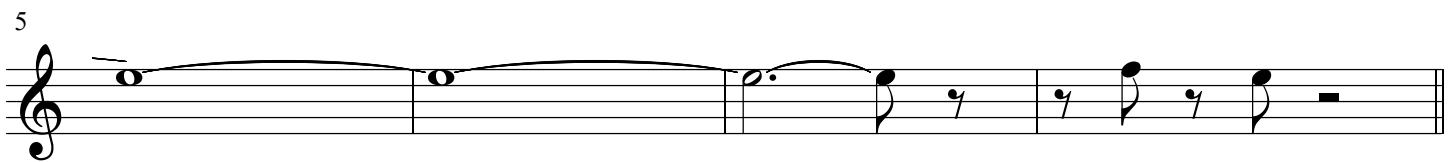
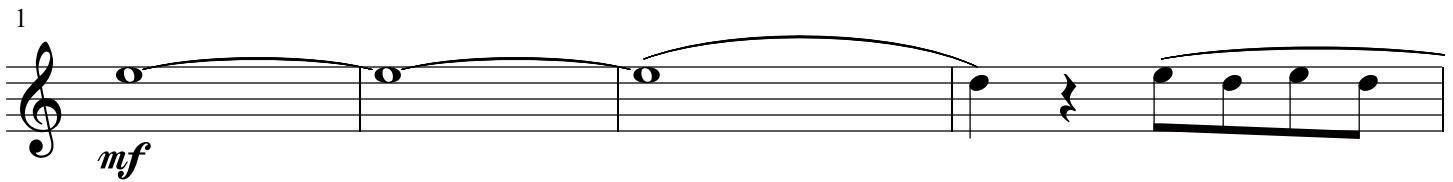
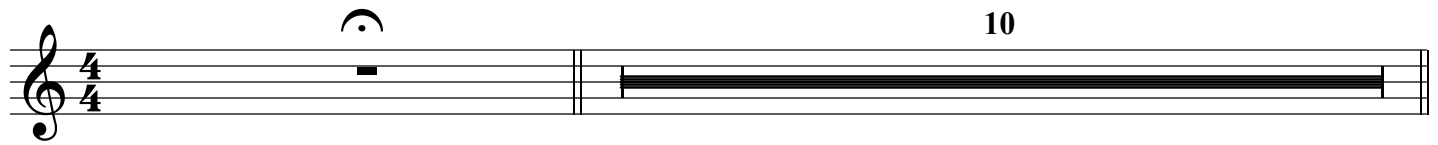


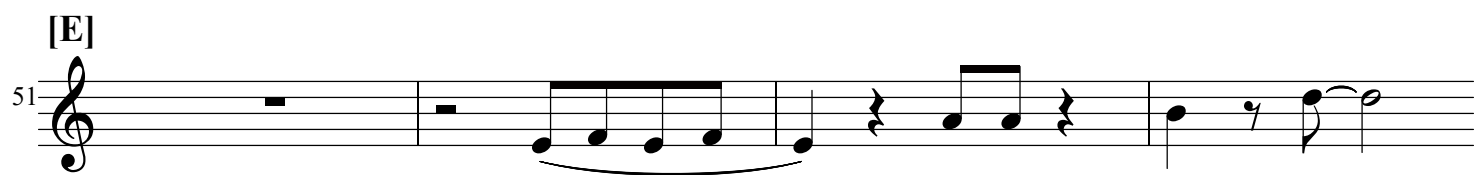
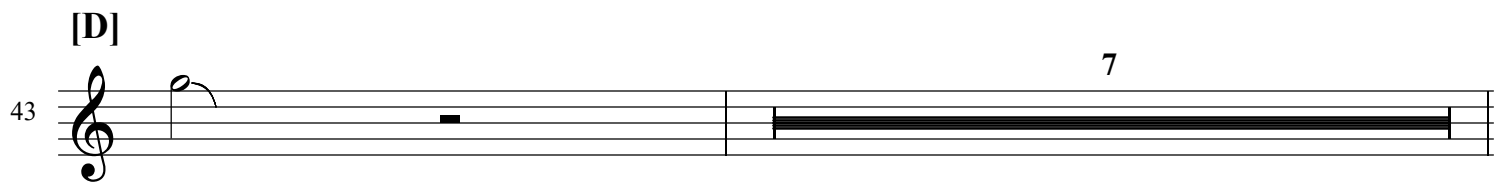
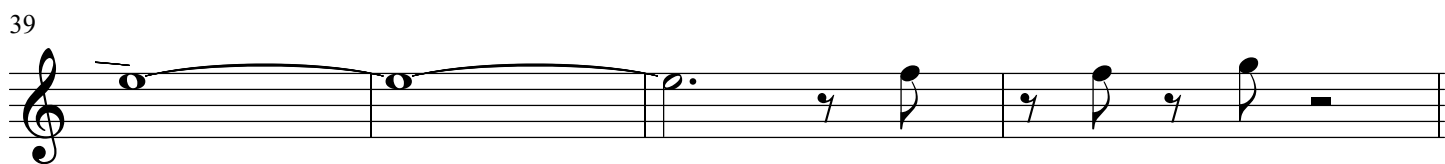
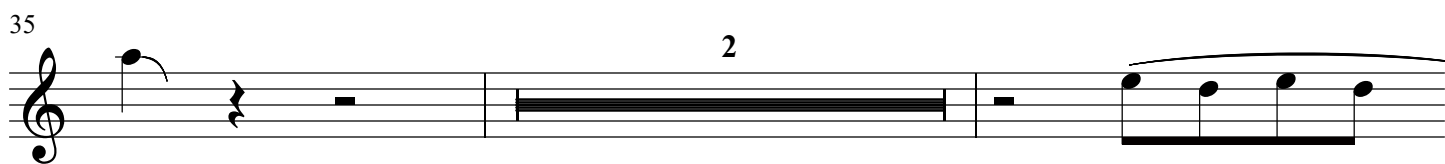
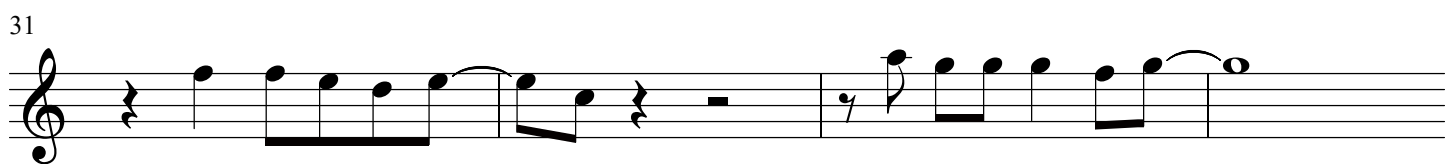
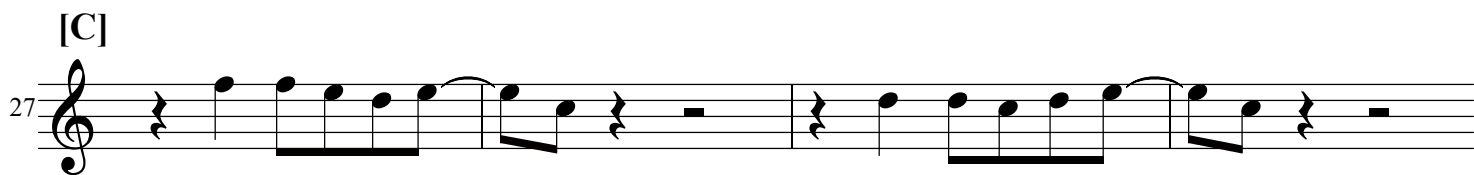


# Sometimes I'm Crazy

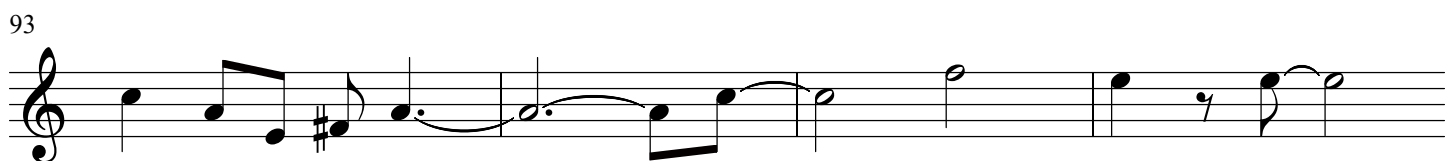
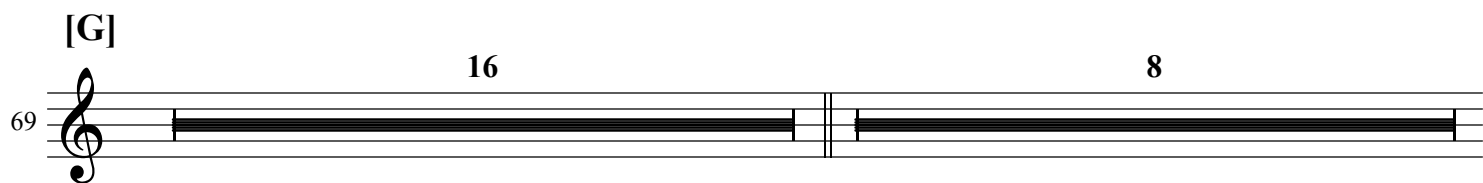
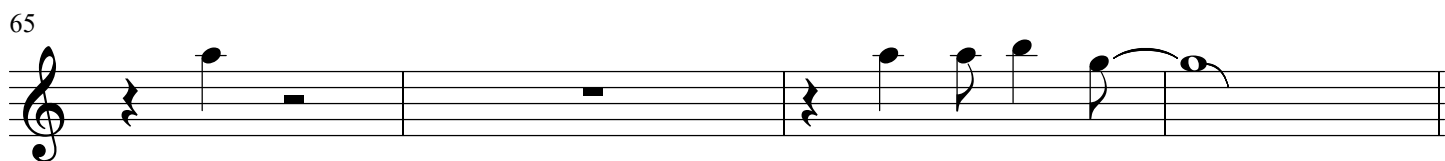
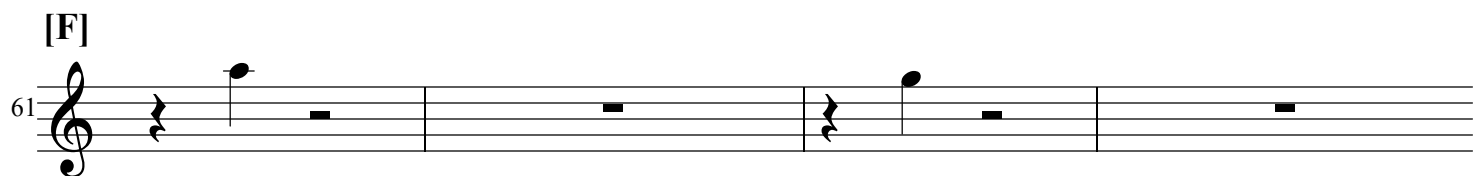
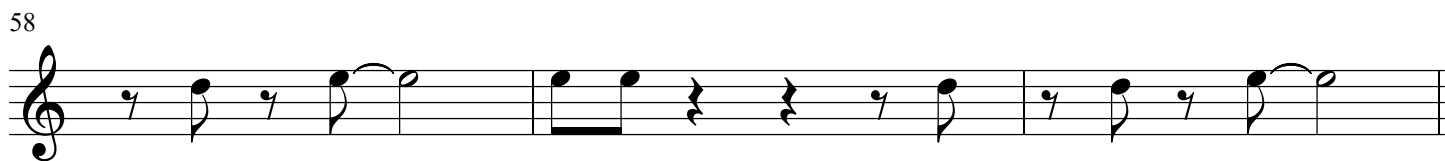
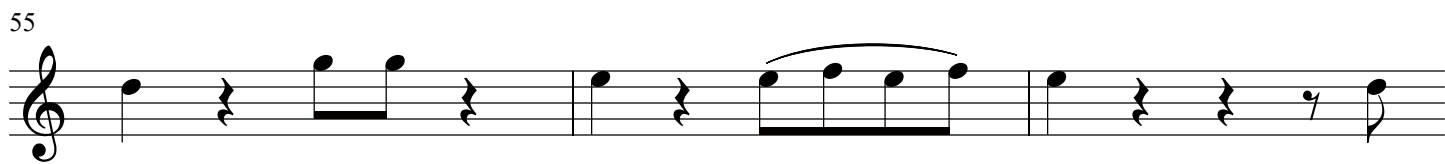
Trumpet 2

Michael Drake

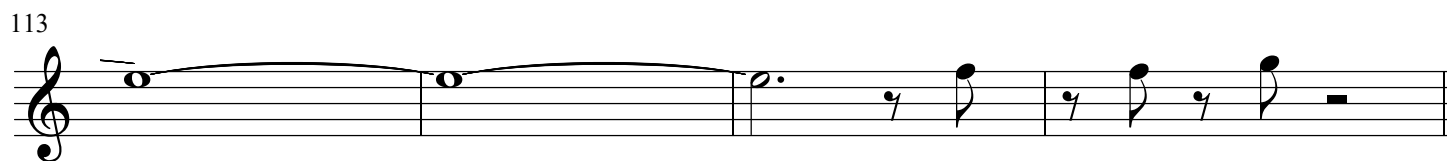
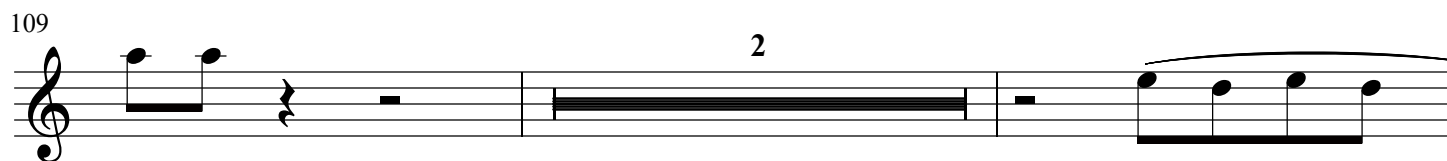
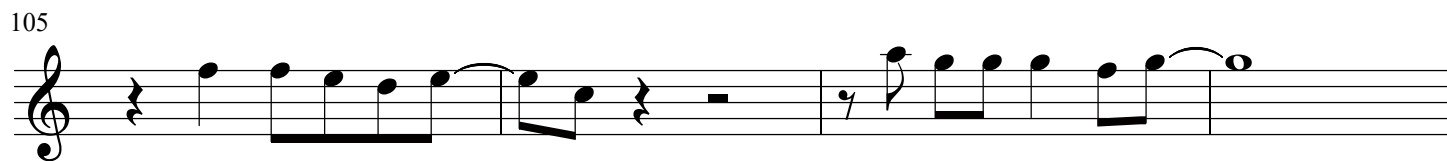
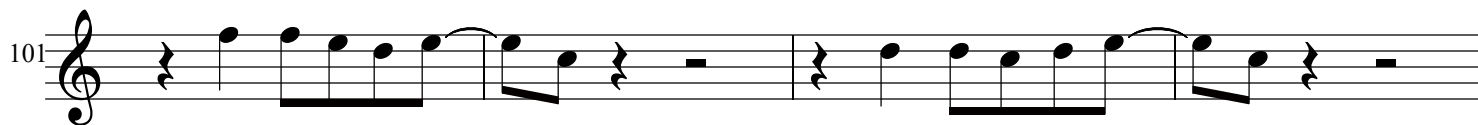




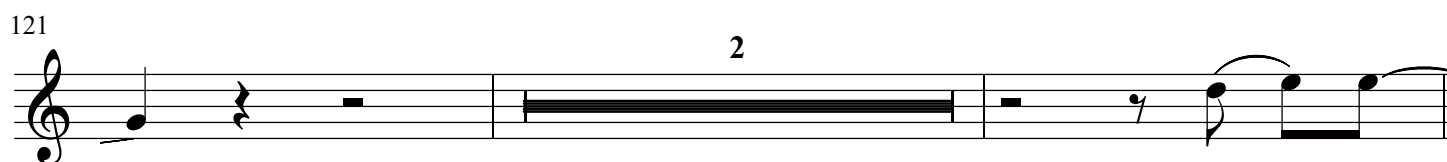




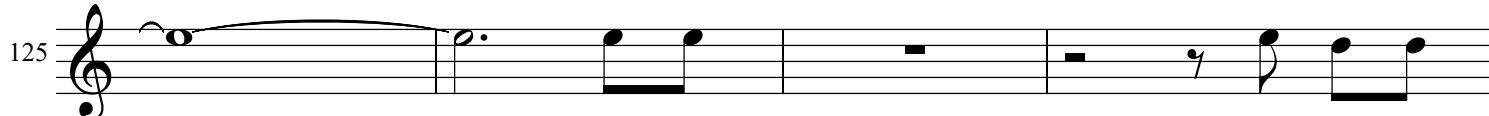
[H]

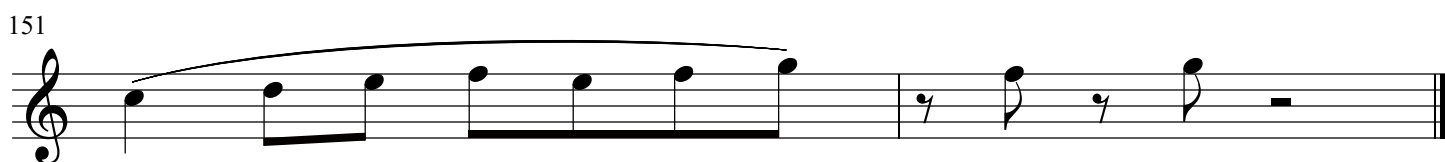
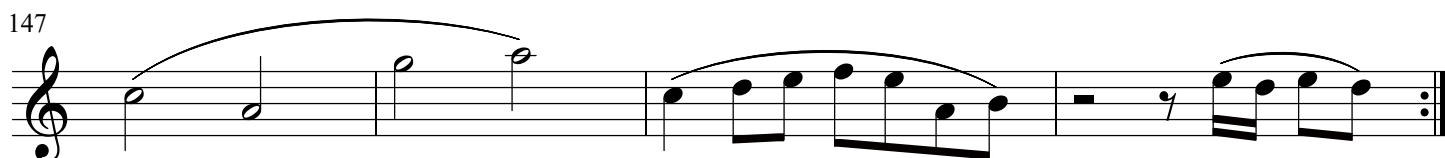
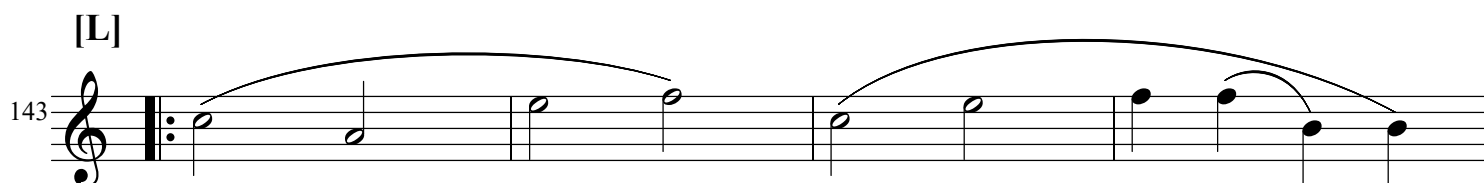
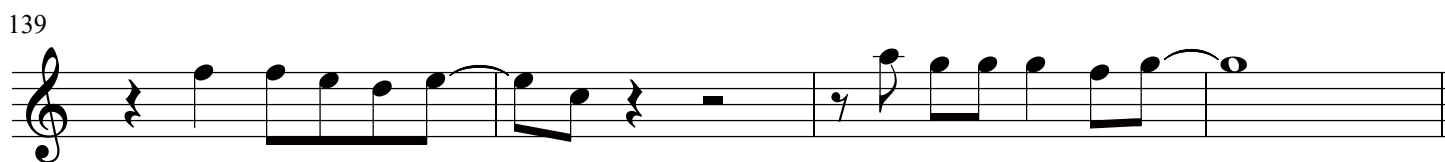
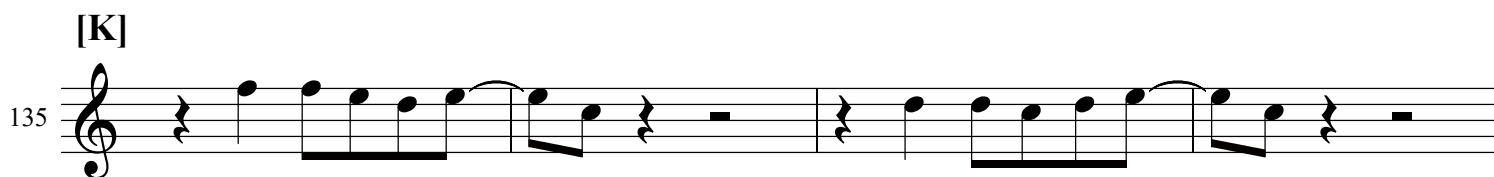
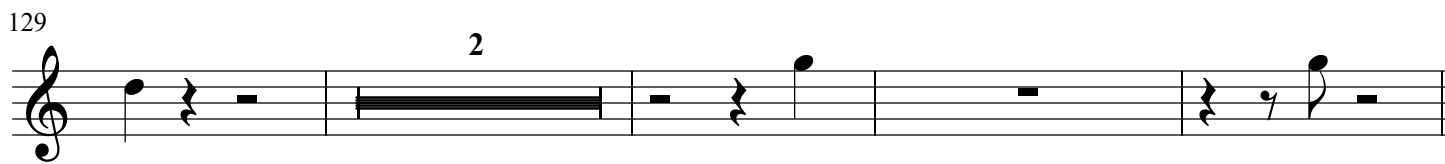


[I]



[J]

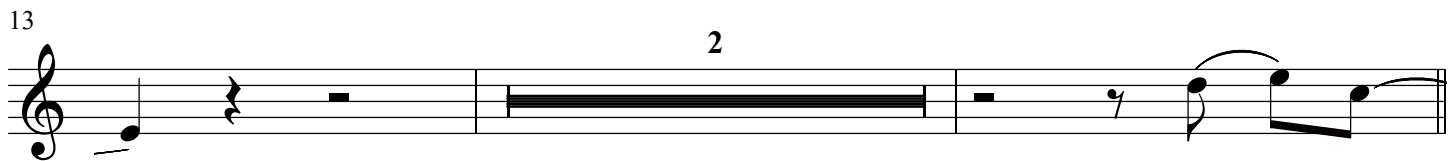
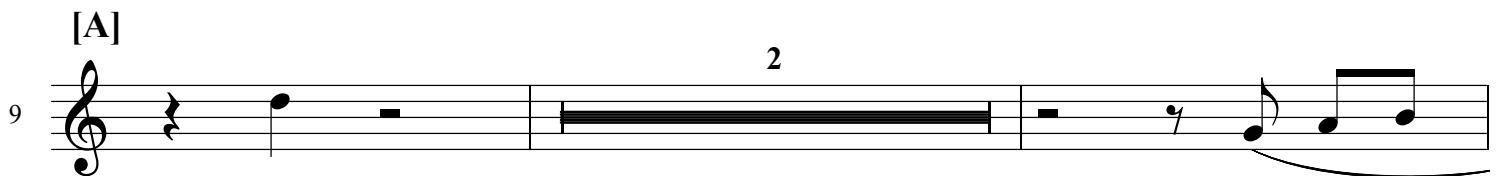
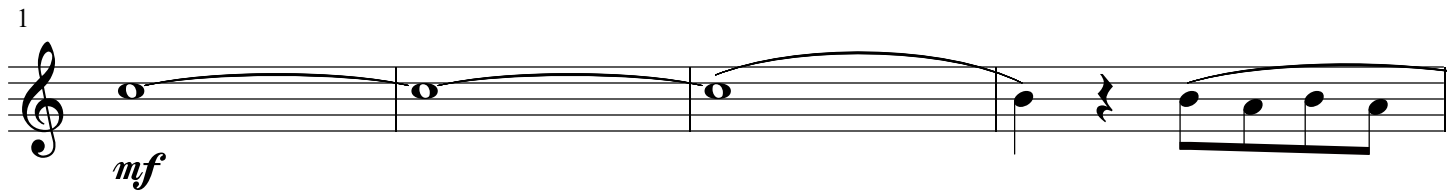


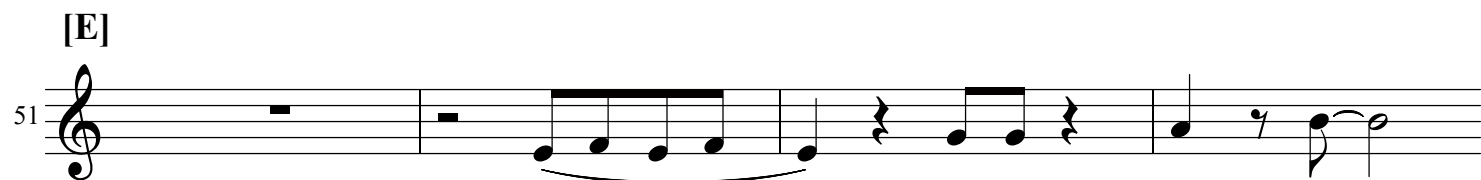
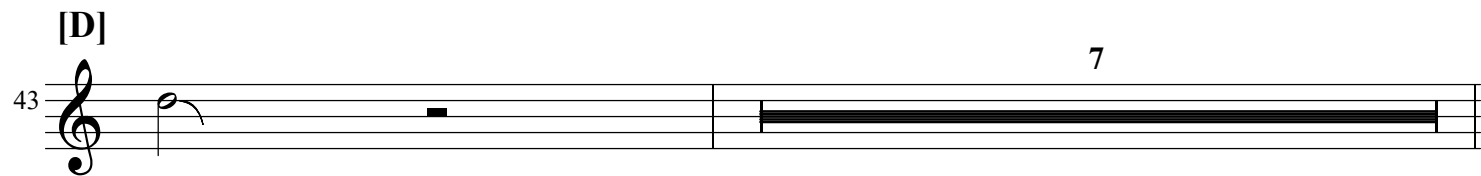
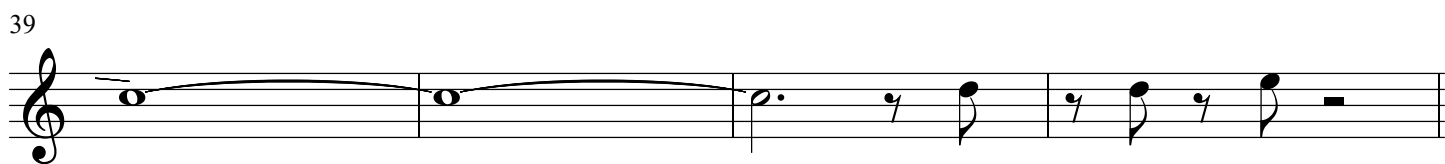
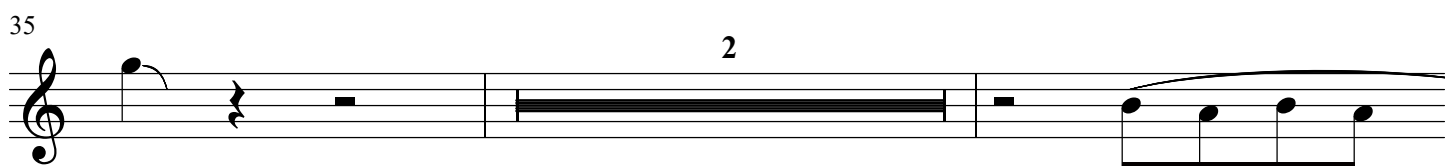
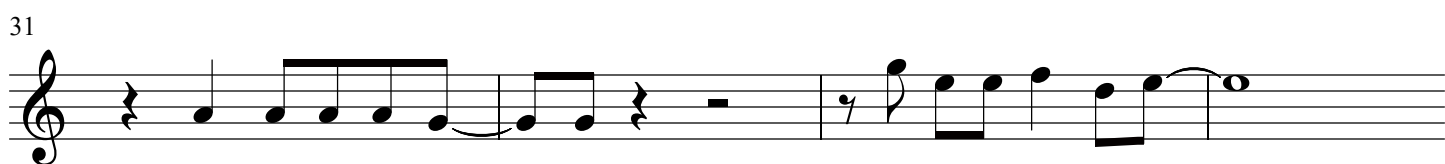
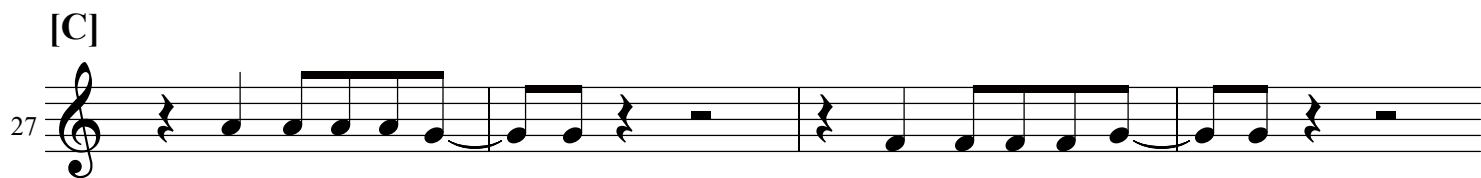
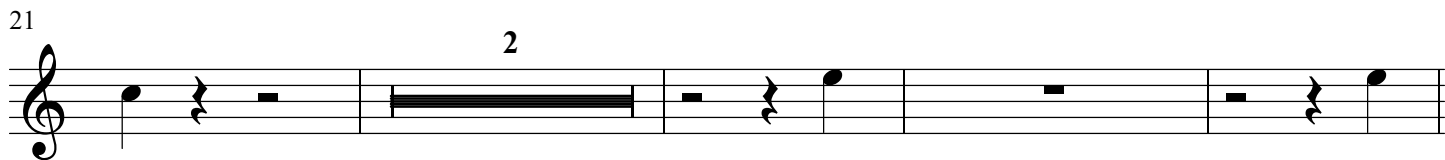


# Sometimes I'm Crazy

Trumpet 3

Michael Drake

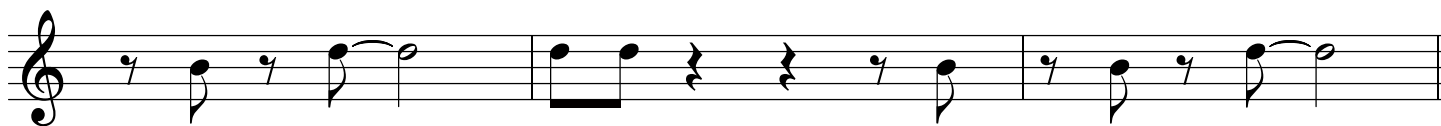




55



58

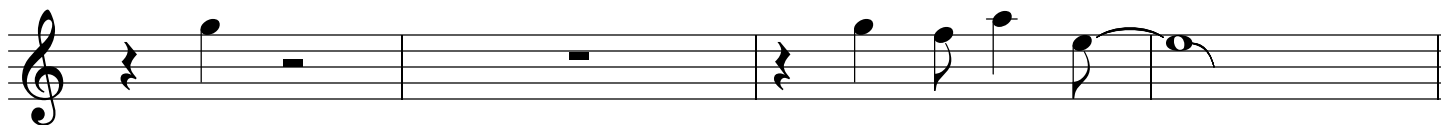


[F]

61

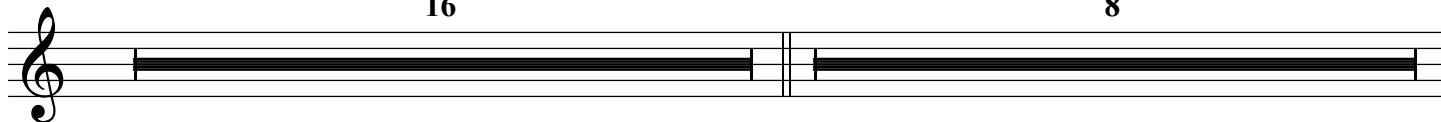


65



[G]

69



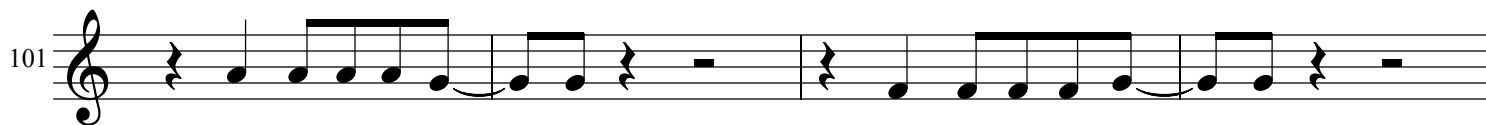
93



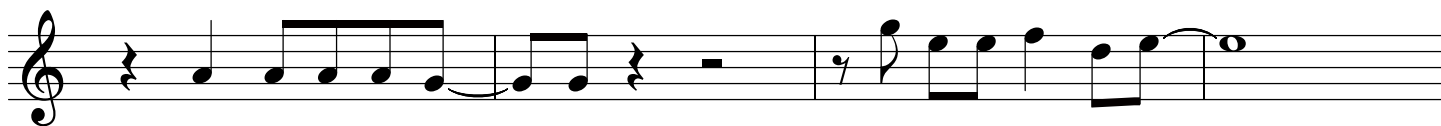
97



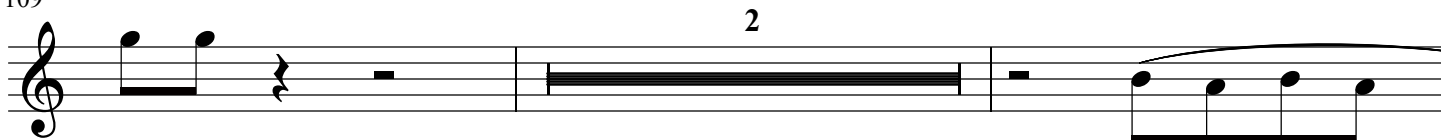
[H]



105



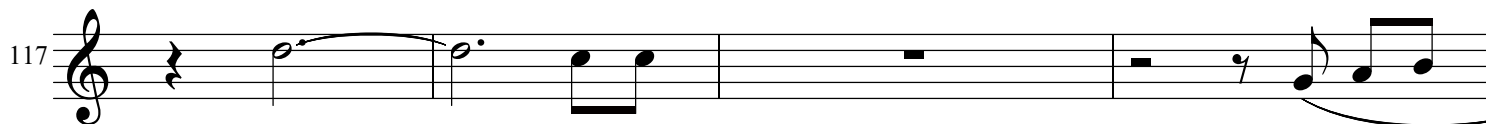
109



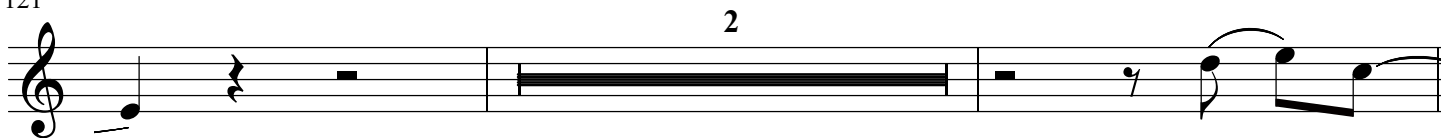
113



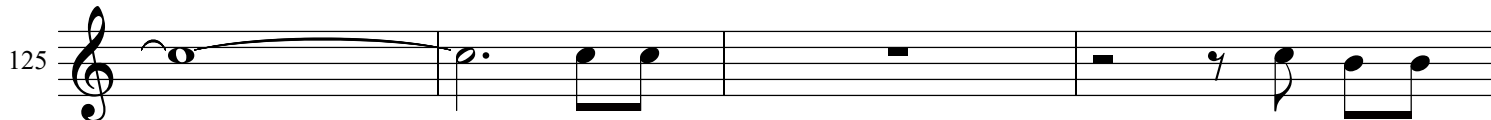
[I]



121

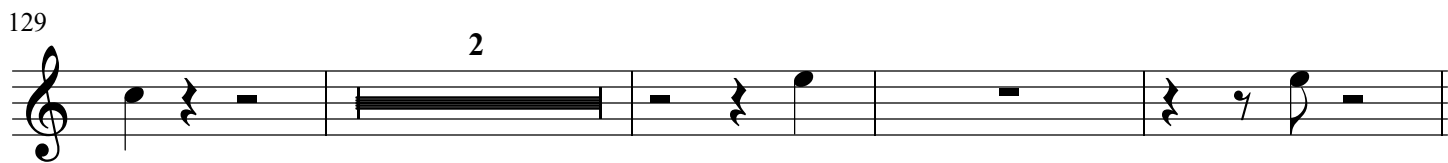


[J]



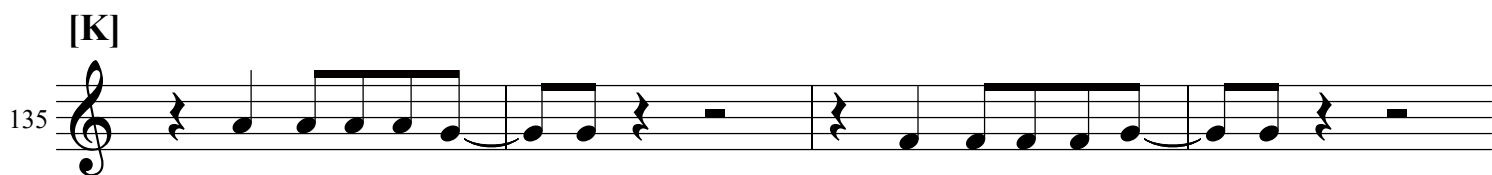
129

2

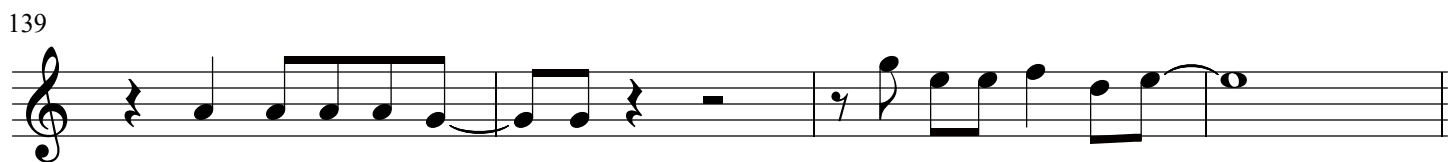


[K]

135

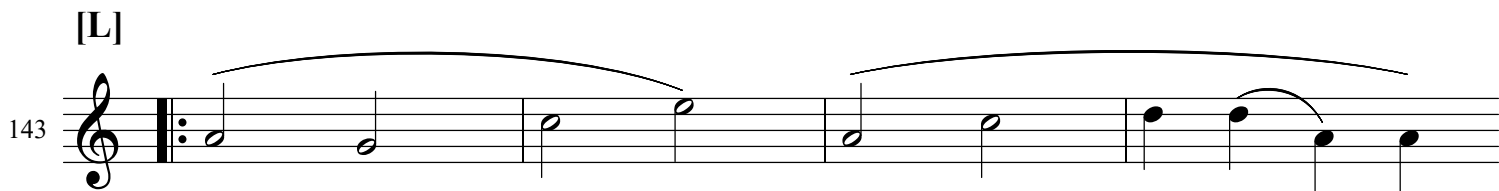


139

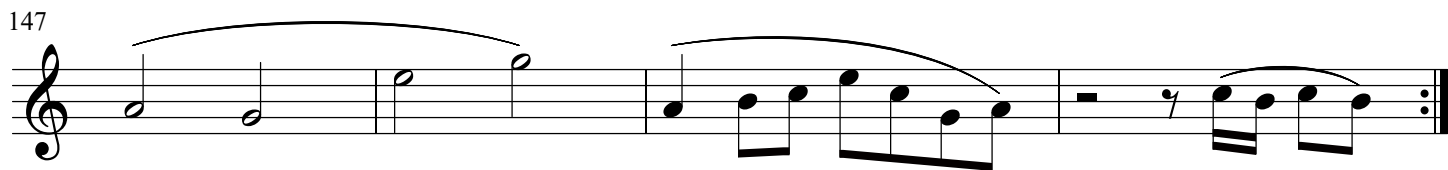


[L]

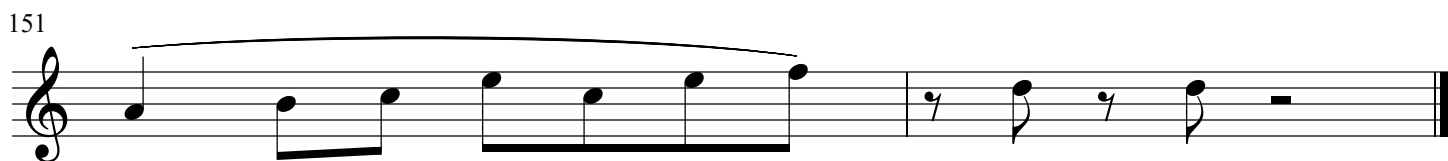
143



147



151

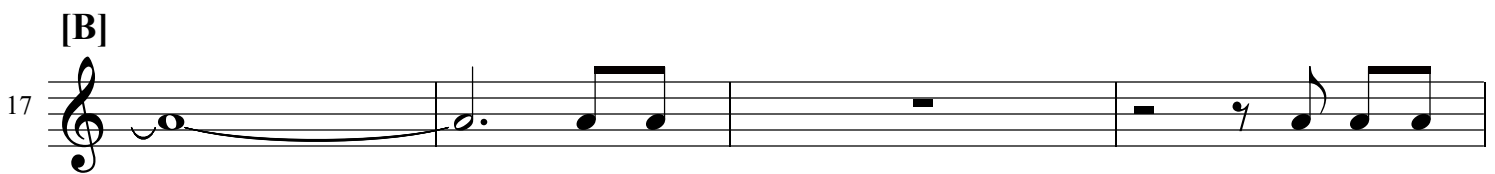
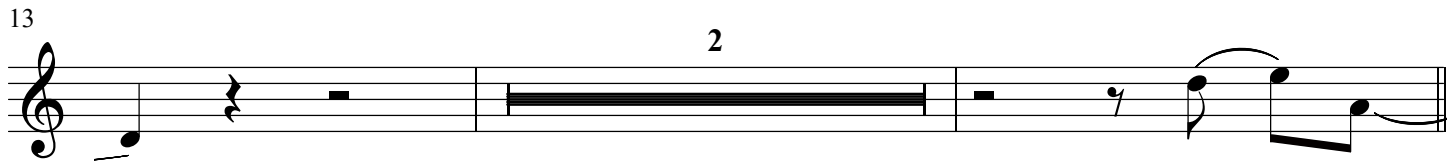
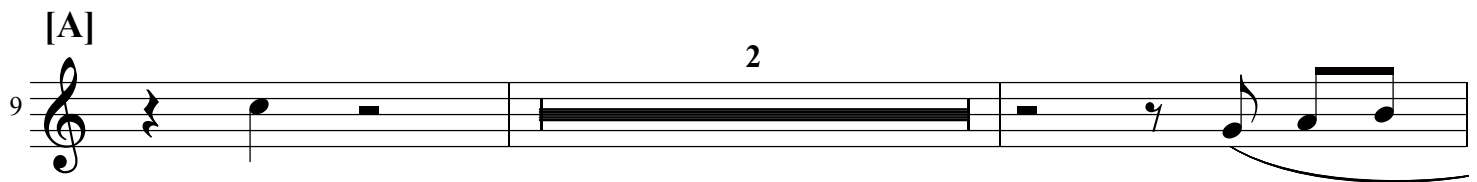
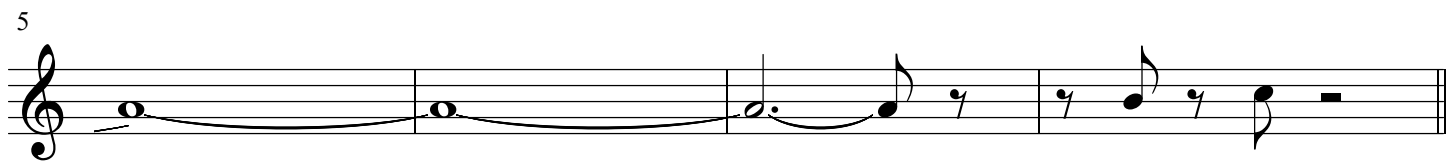
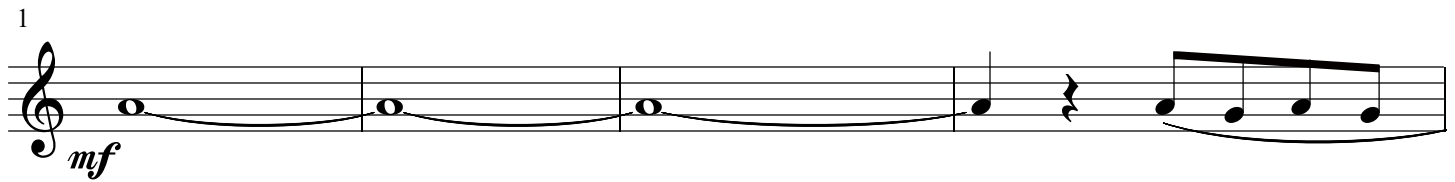
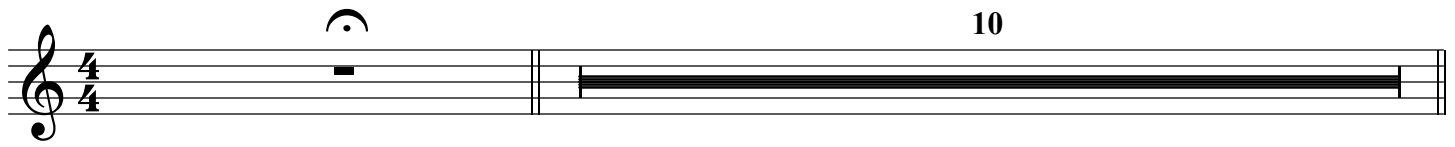


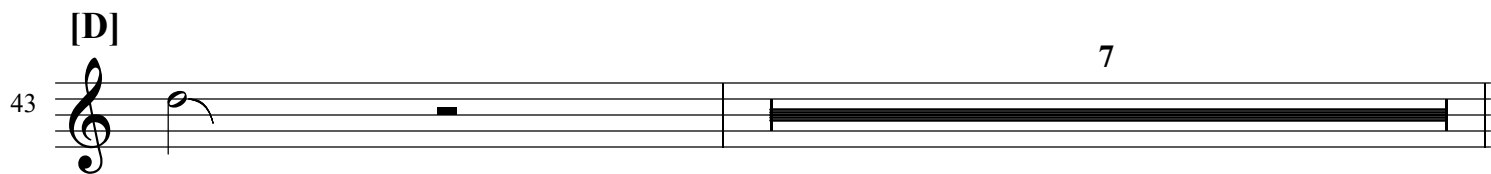
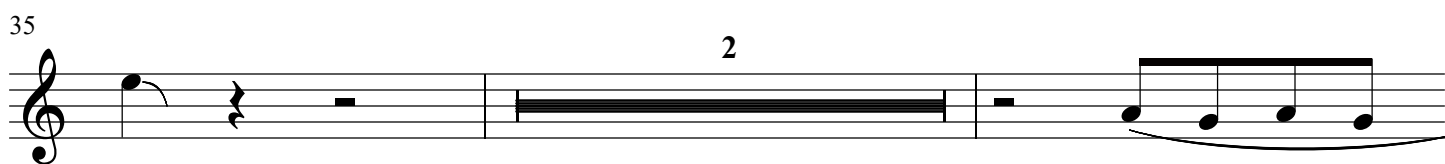
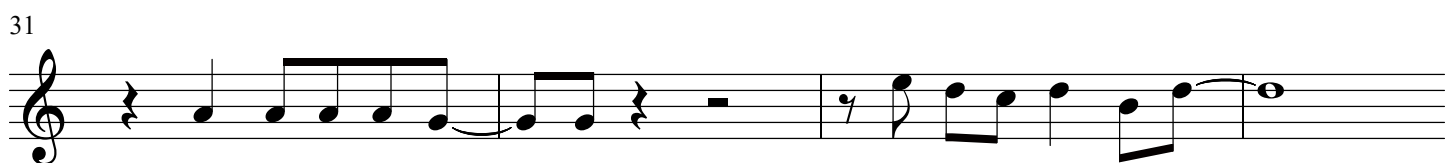
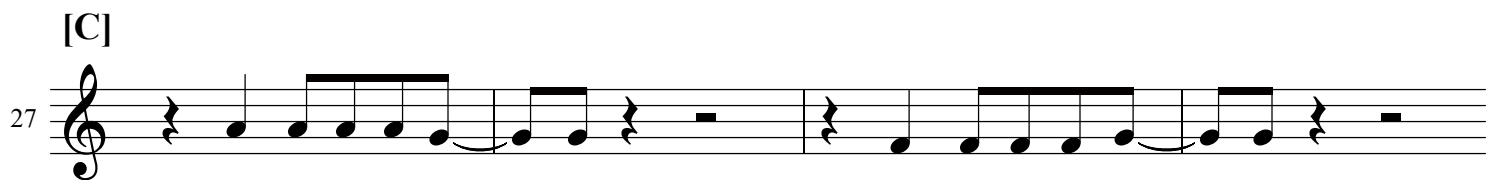


# Sometimes I'm Crazy

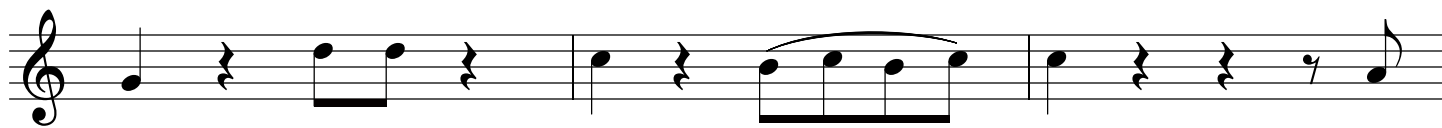
Trumpet 4

Michael Drake

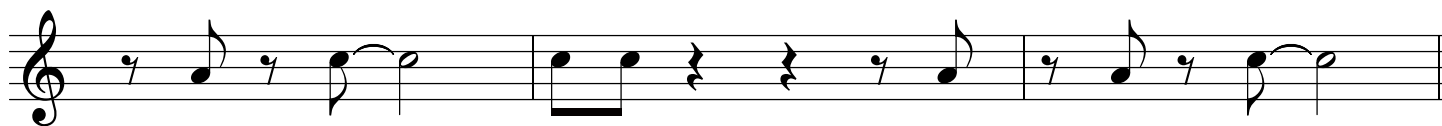




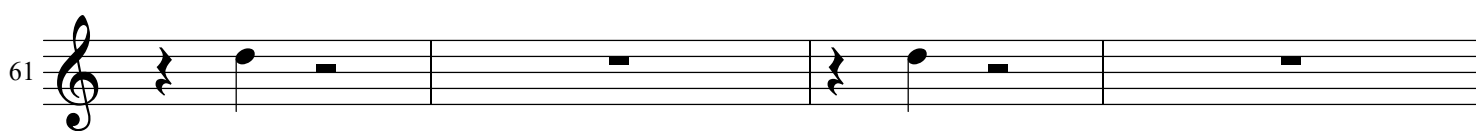
55



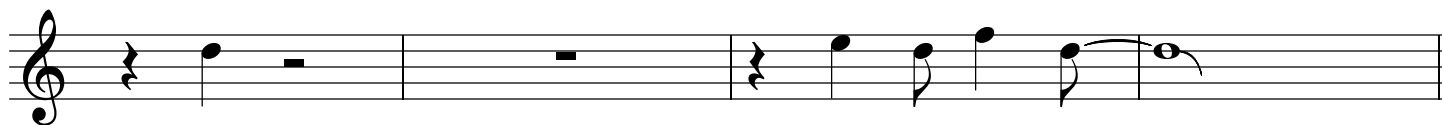
58



[F]



65



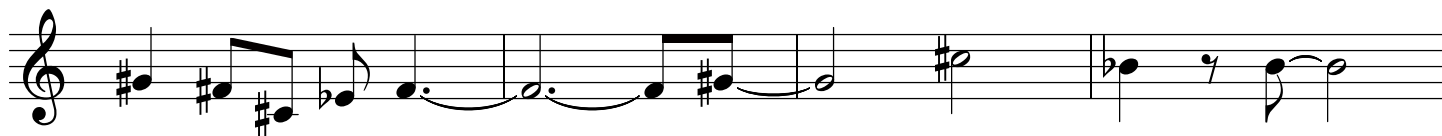
[G]

16

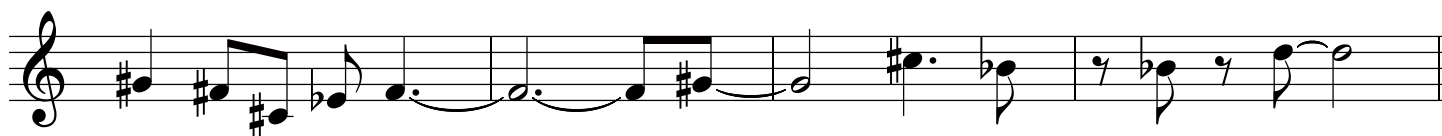
8



93



97



[H]

101

105

109

2

113

[I]

117

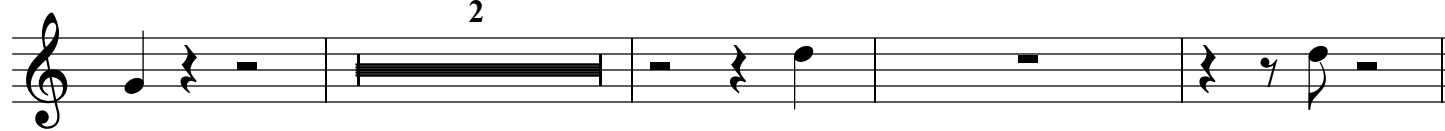
121

2

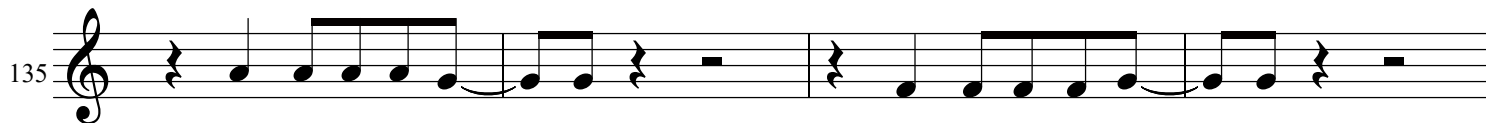
[J]

125

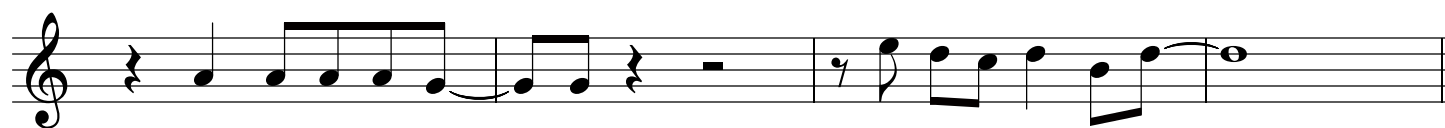
129



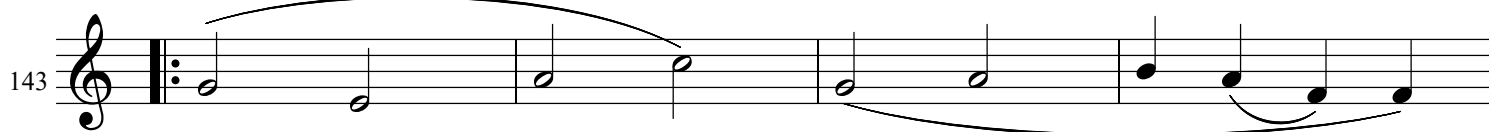
[K]



139



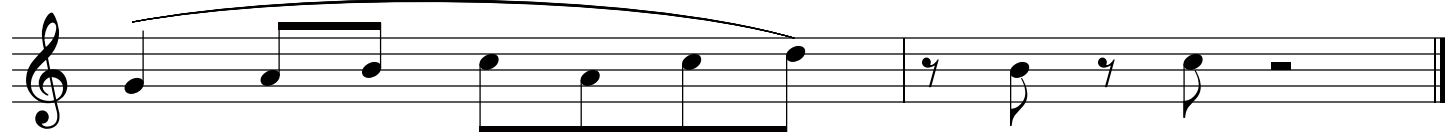
[L]



147



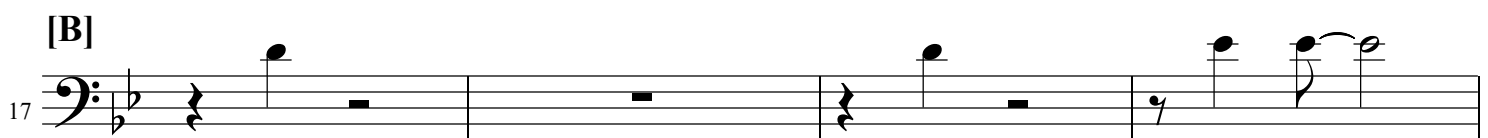
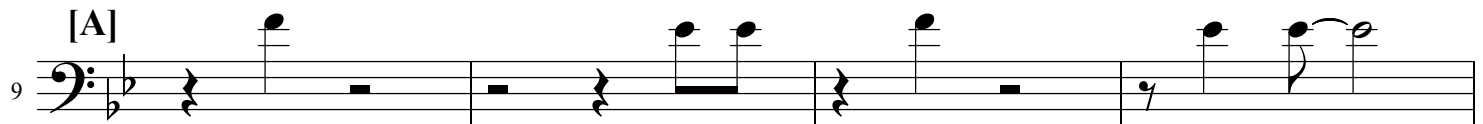
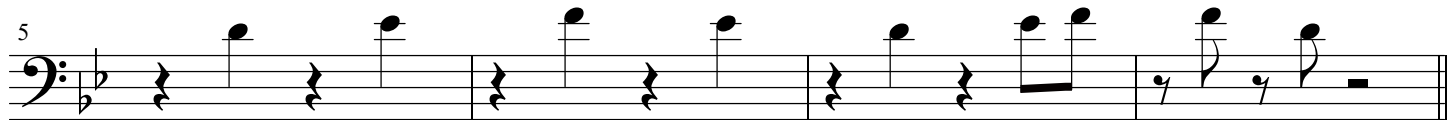
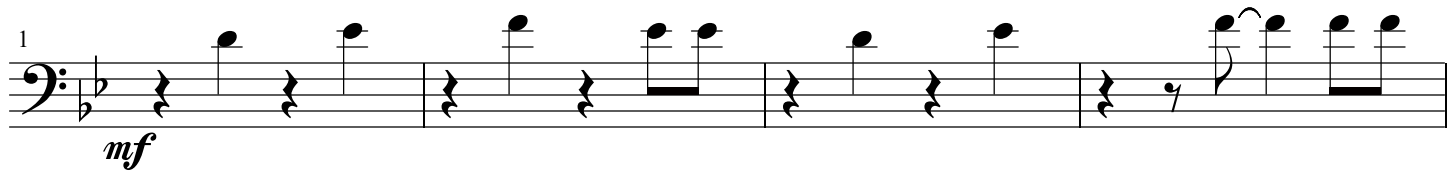
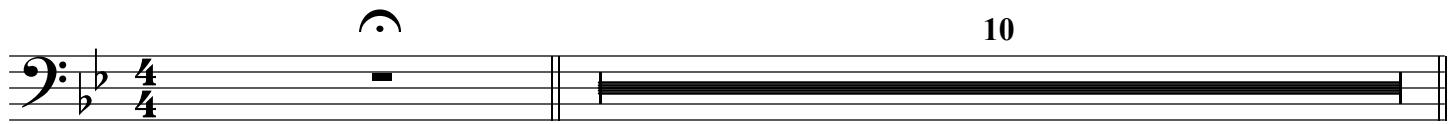
151

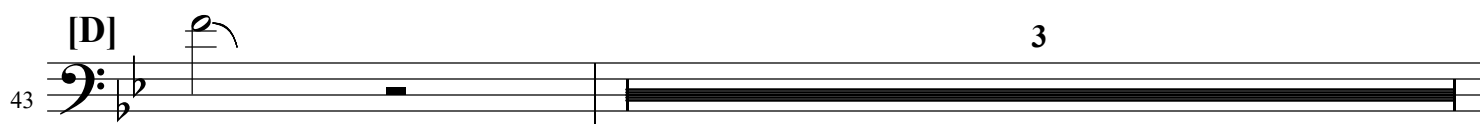
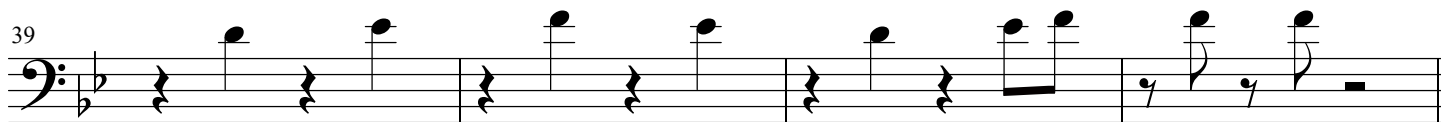
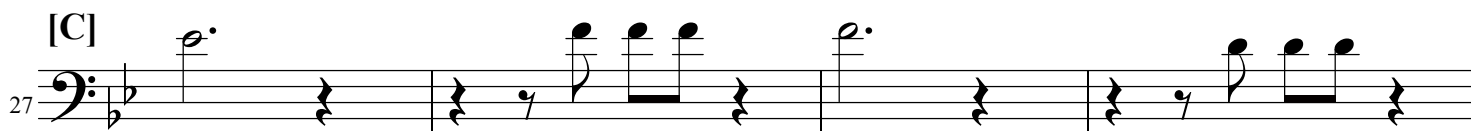
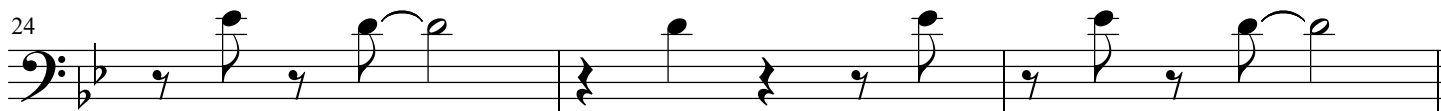


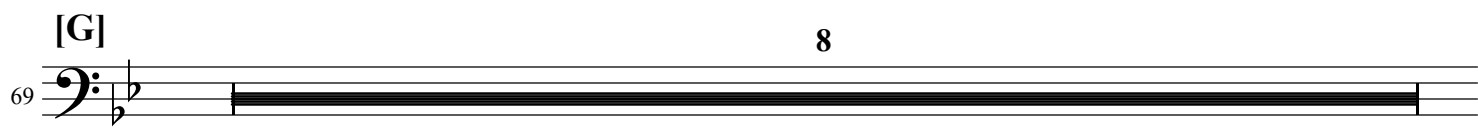
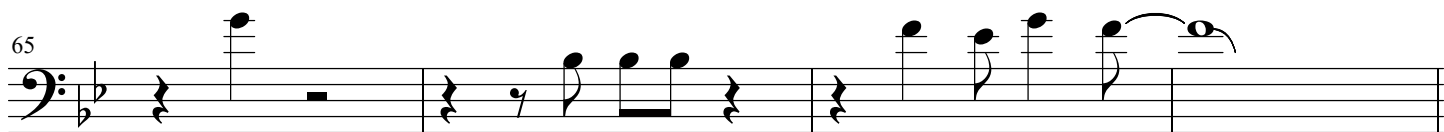
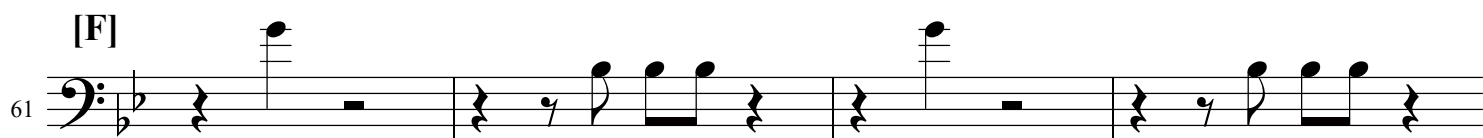
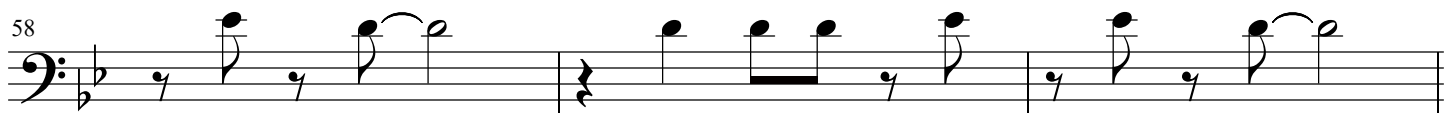
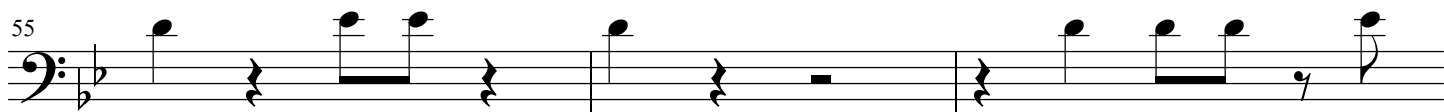
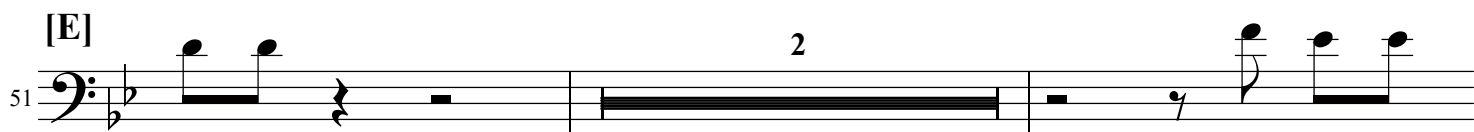
# Sometimes I'm Crazy

Bone 1

Michael Drake

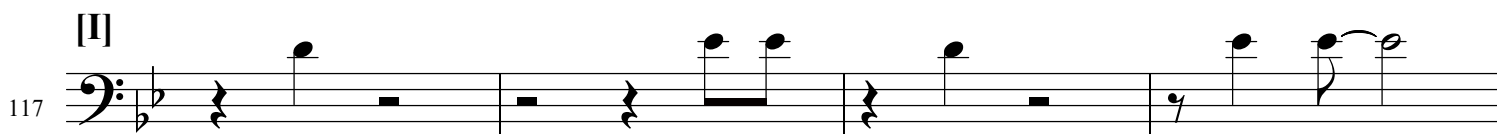
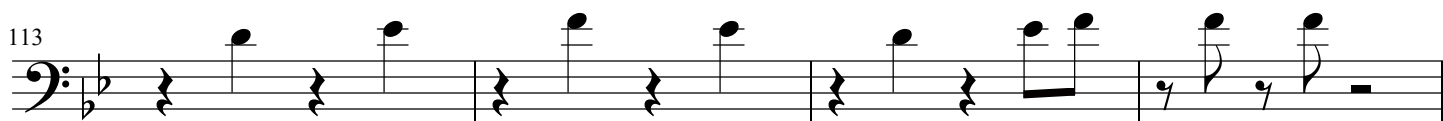
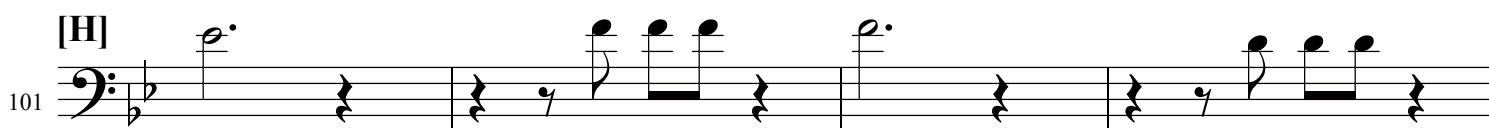
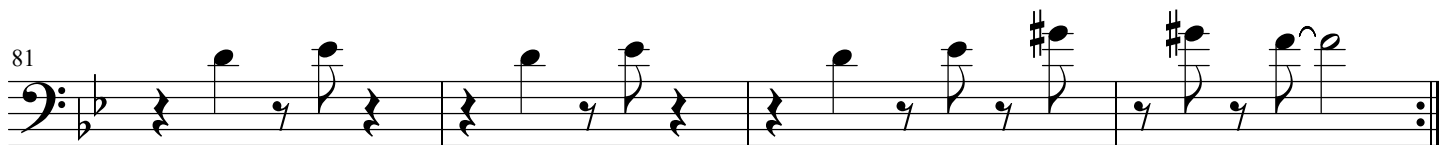


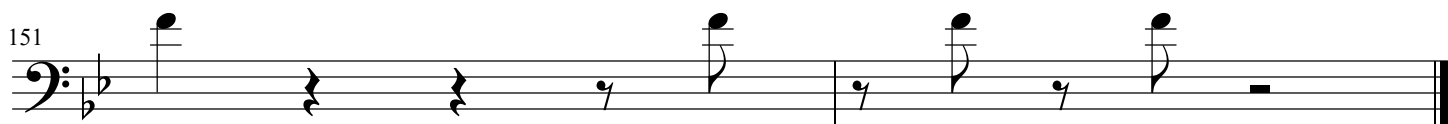
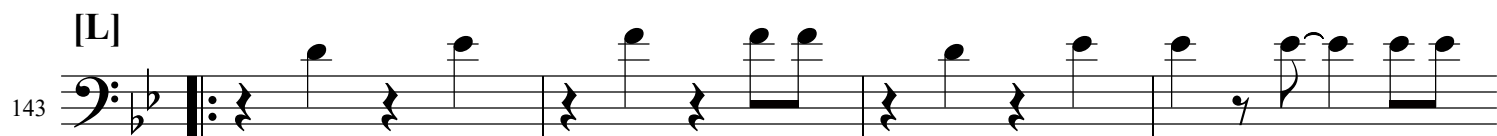
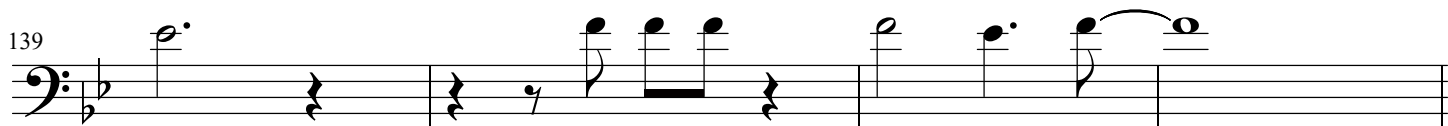
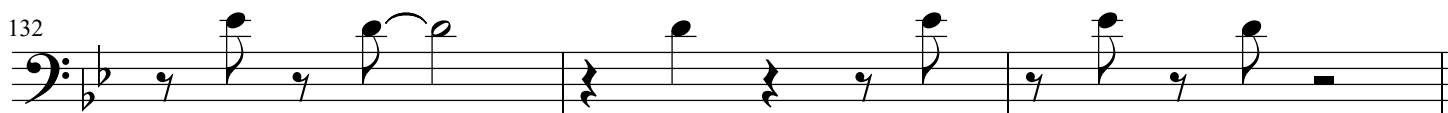
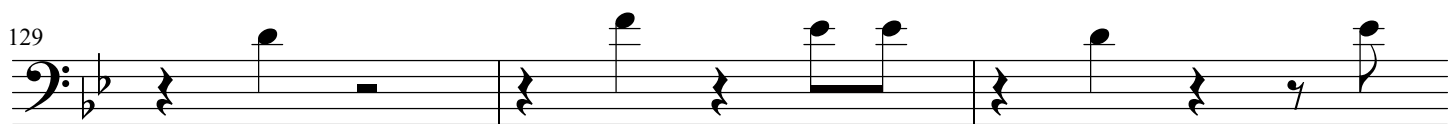
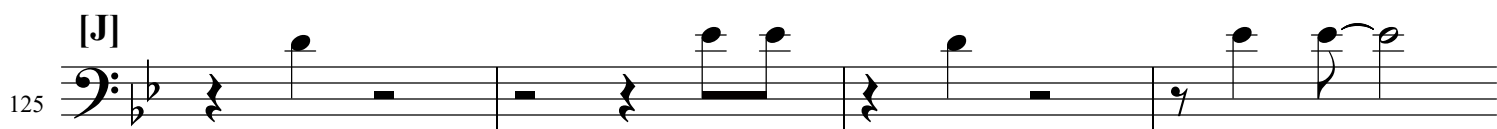






Play 3x's

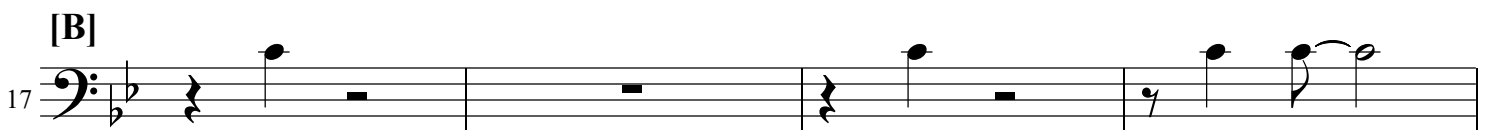
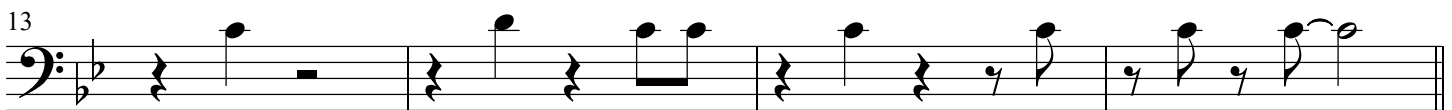
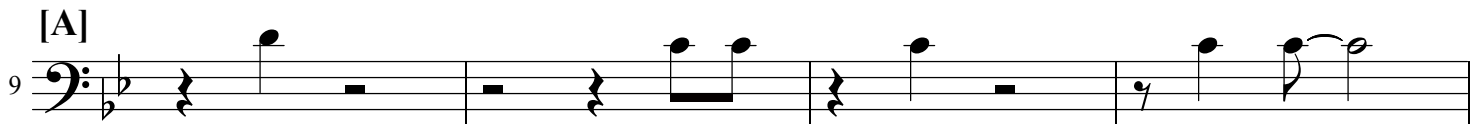
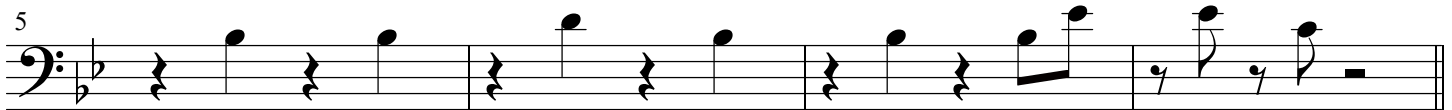


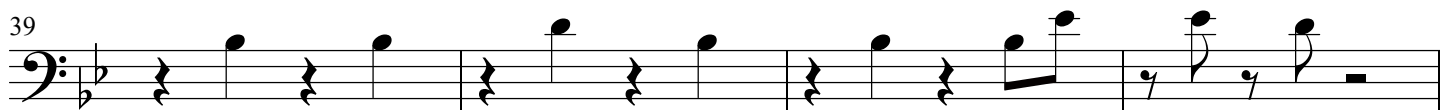
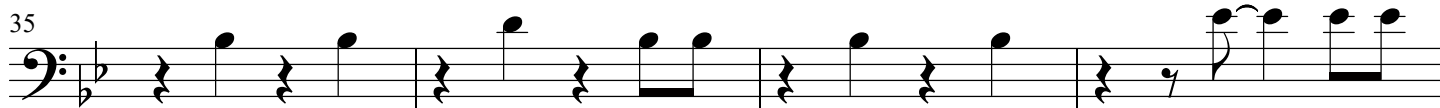
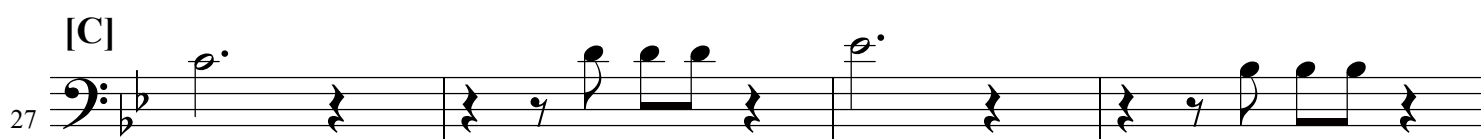
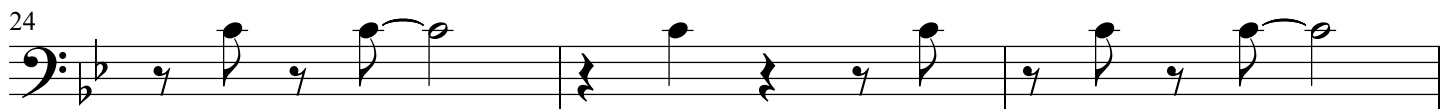


# Sometimes I'm Crazy

Bone 2

Michael Drake





47



55

Musical notation for measure 55. The staff features a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. There are rests between measures.

58

58

61 **[F]**



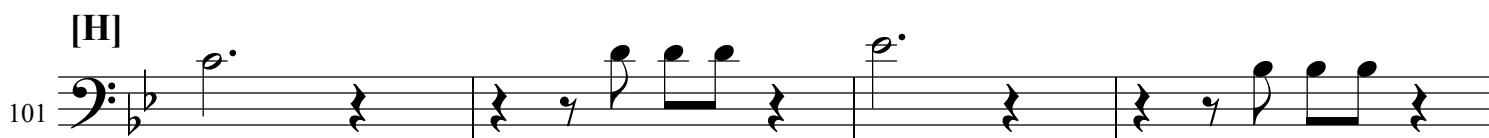
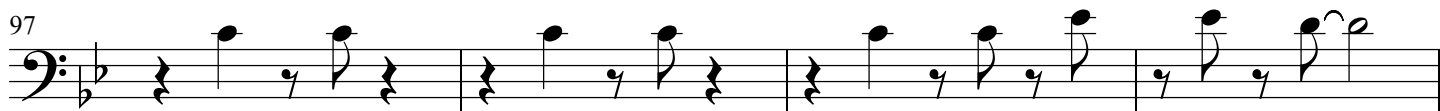
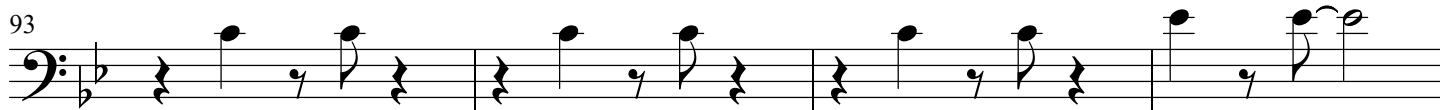
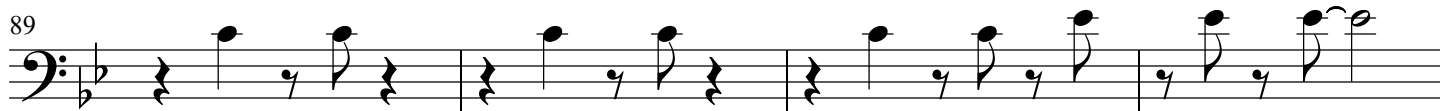
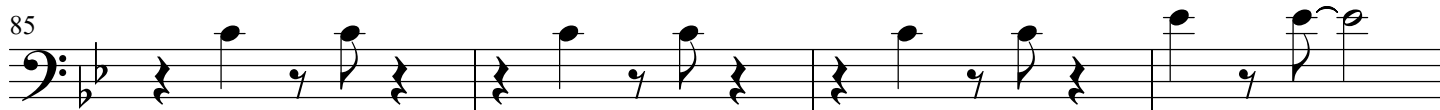
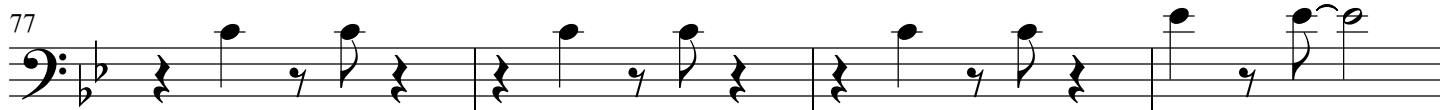
65

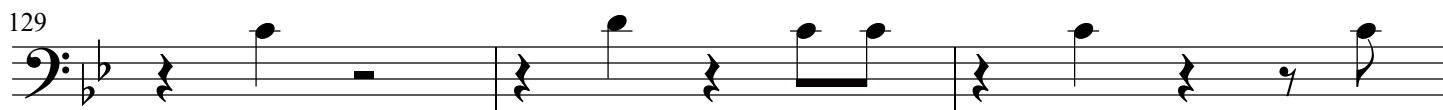
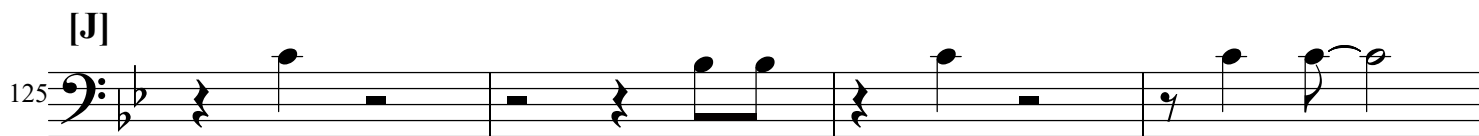
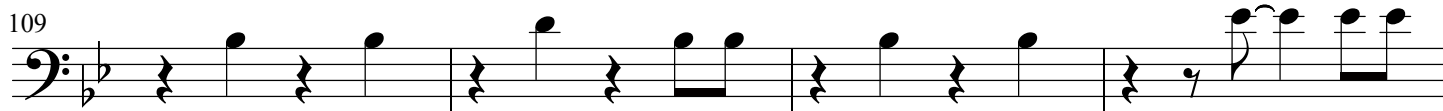
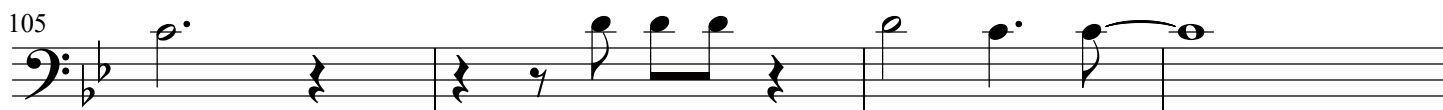
65

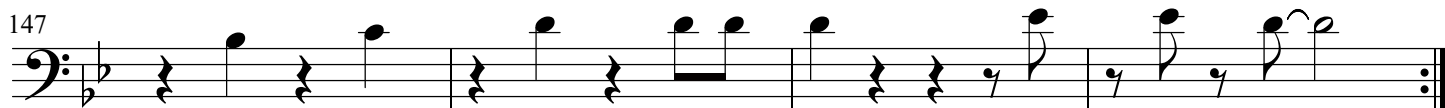
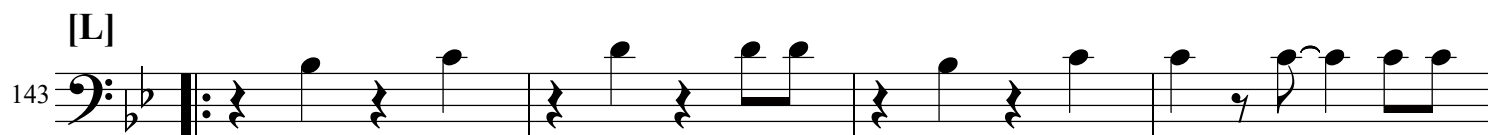
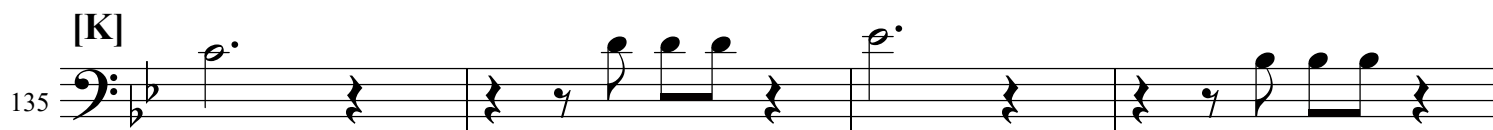
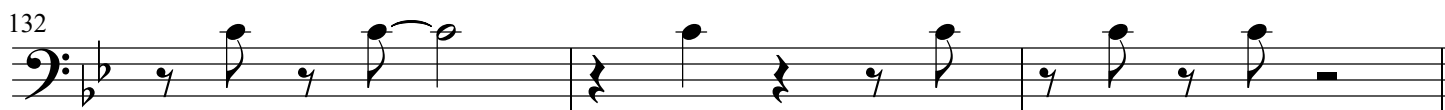
[G] 8



69





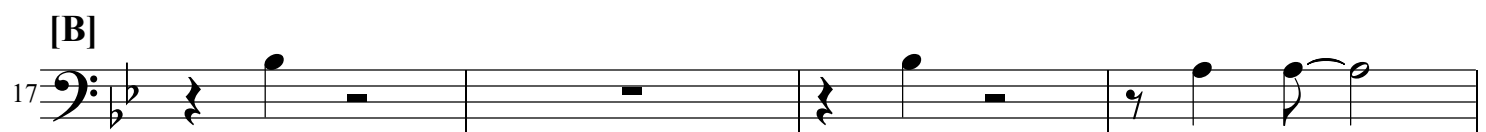
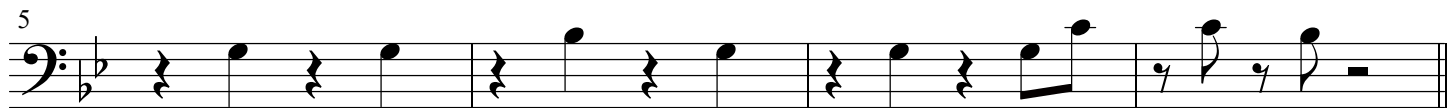
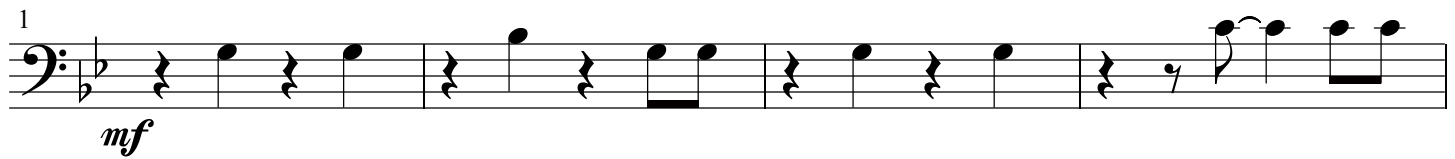


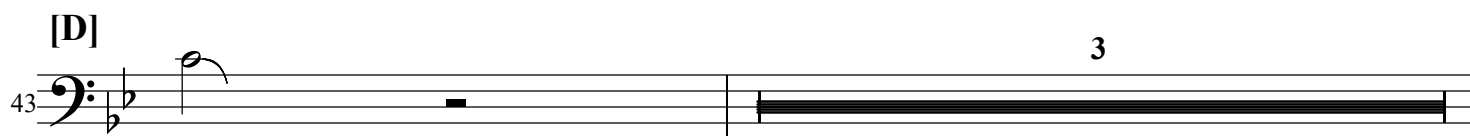
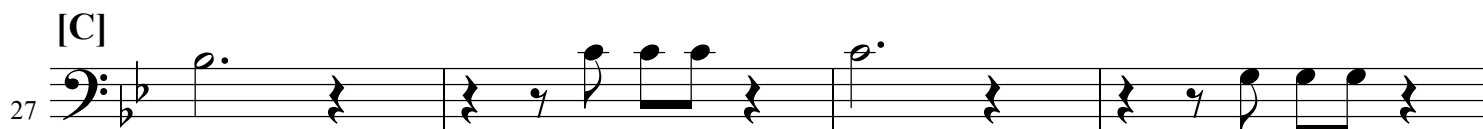
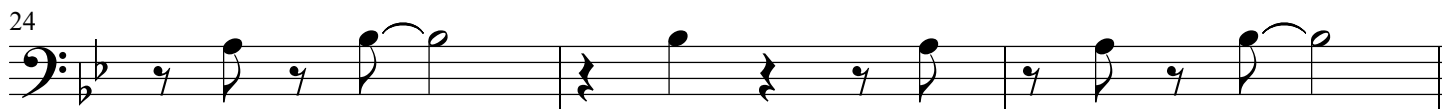


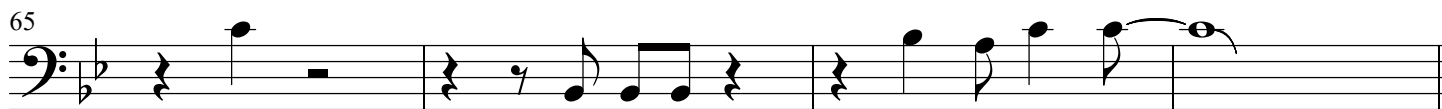
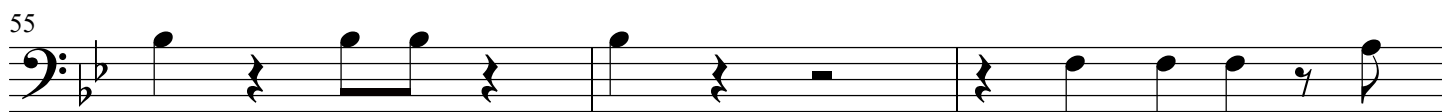
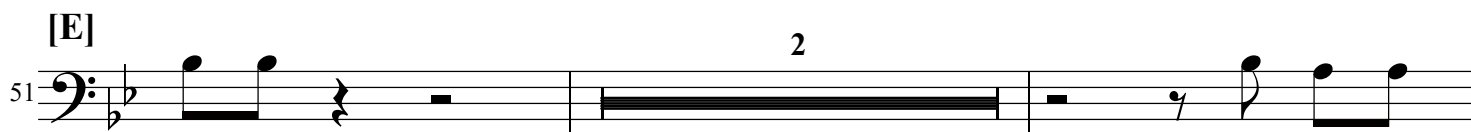
# Sometimes I'm Crazy

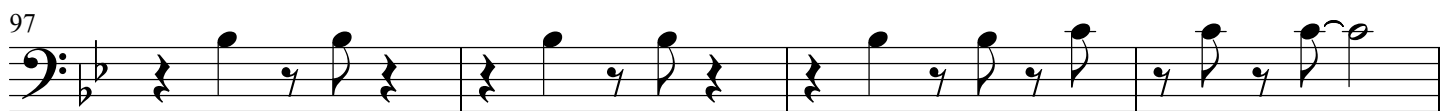
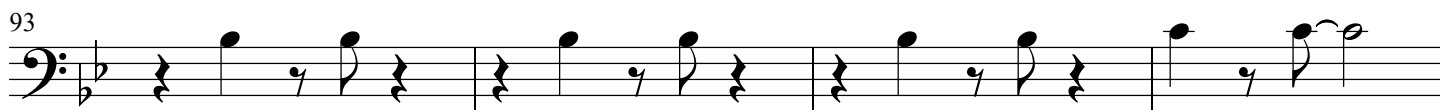
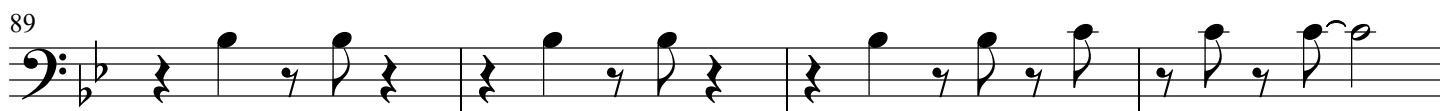
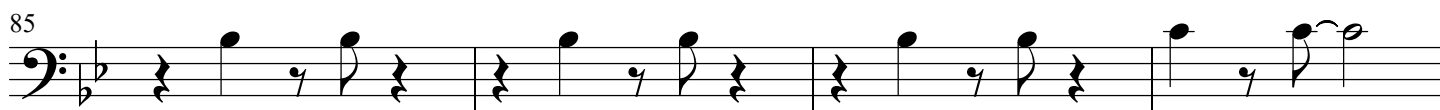
Bone 3

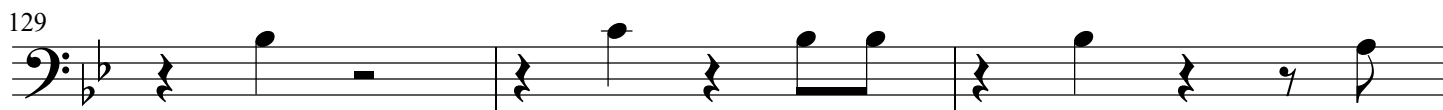
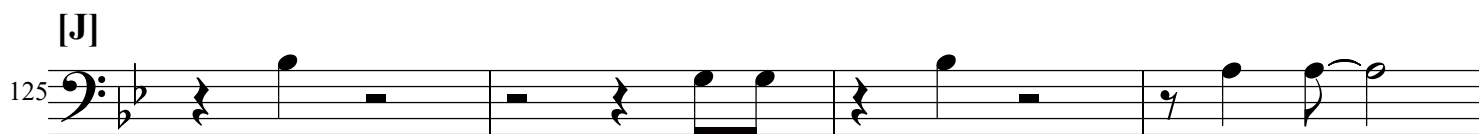
Michael Drake









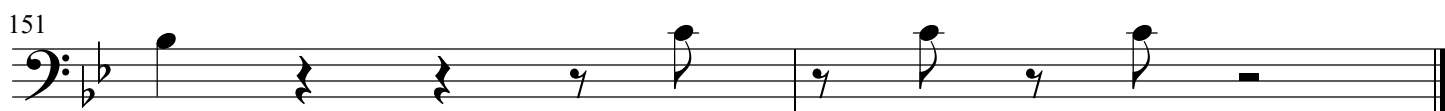




[K]



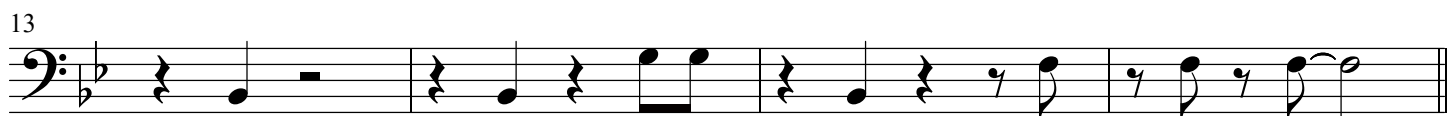
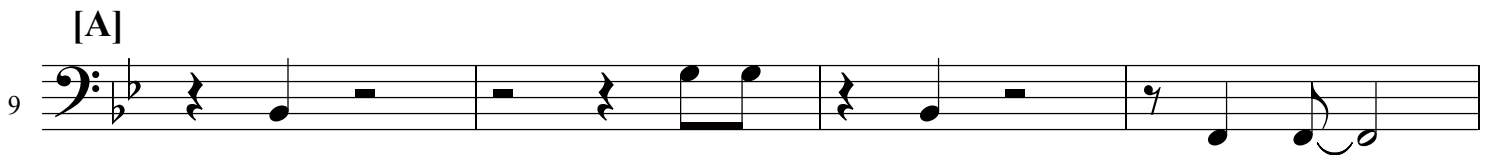
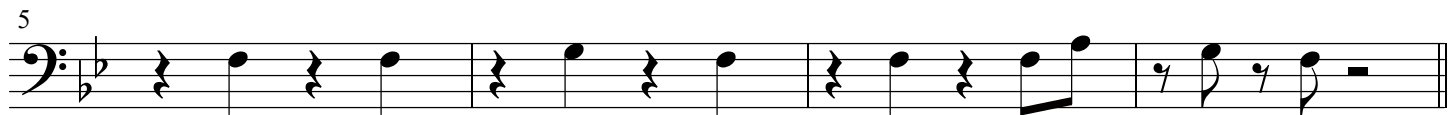
[L]

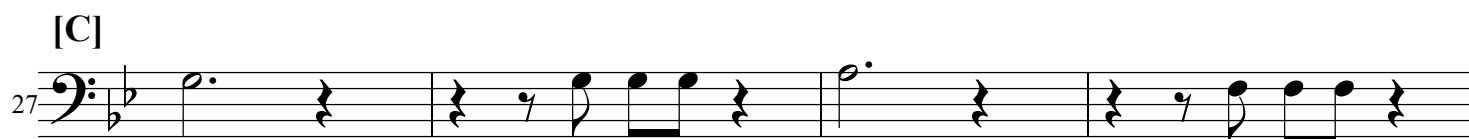


# Sometimes I'm Crazy

Bone 4

Michael Drake





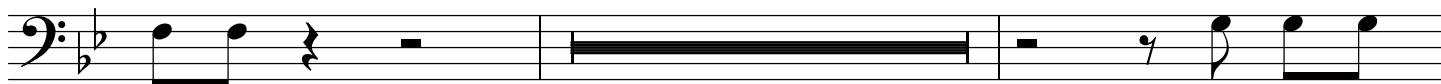


47



[E]

51



55



58



[F]

61

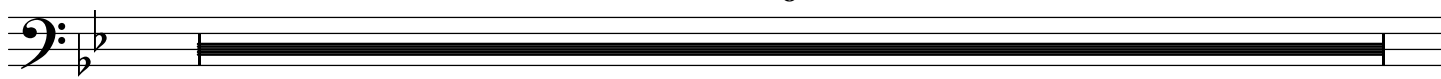


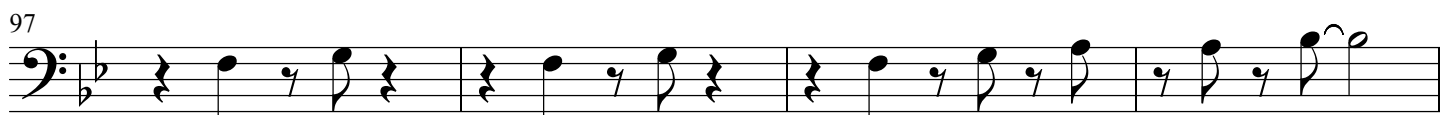
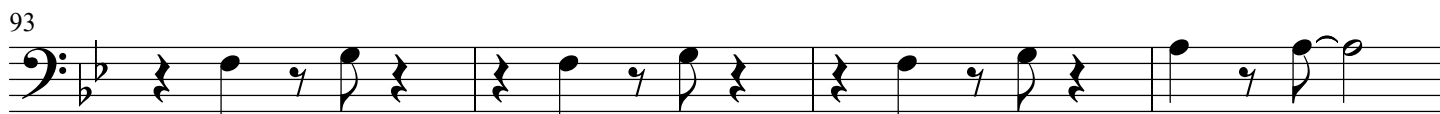
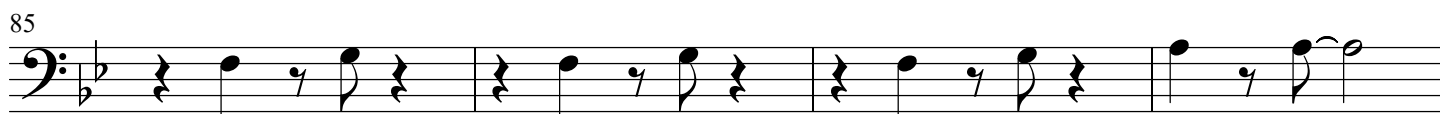
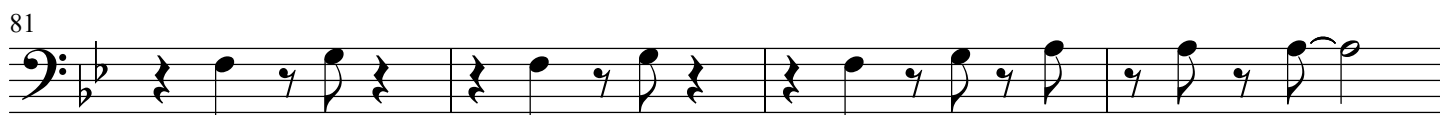
65



[G]

69





105



109



113



[I]

117



121



[J]

125



129



132



[K]



139



[L]



147



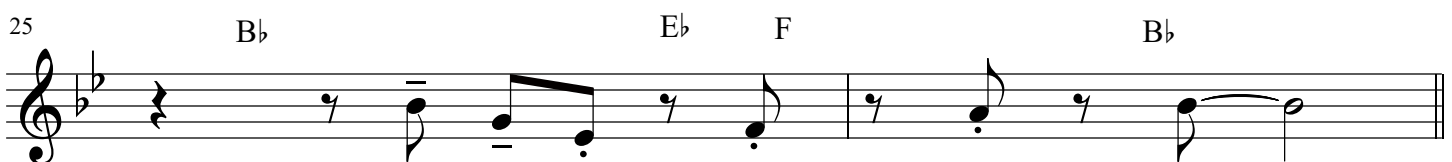
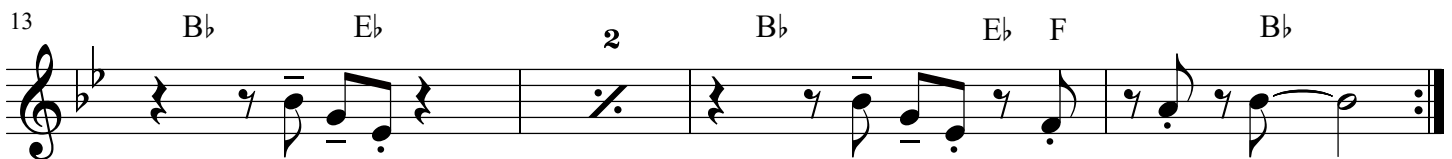
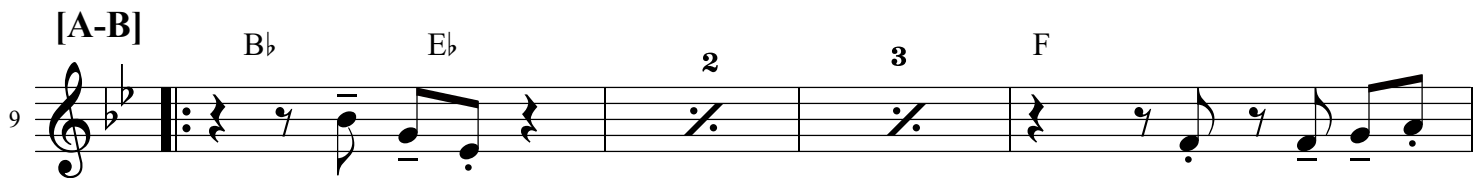
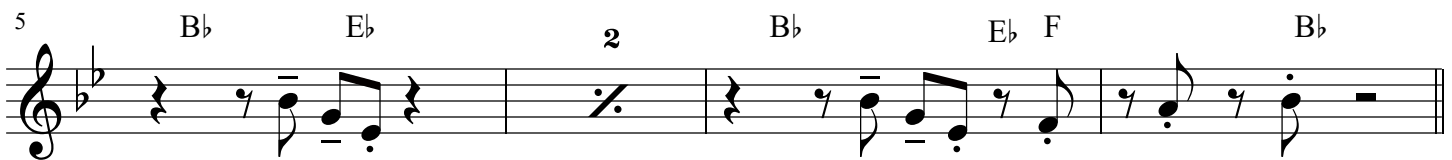
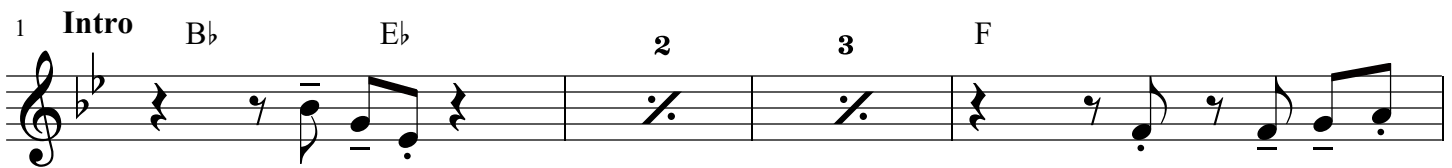
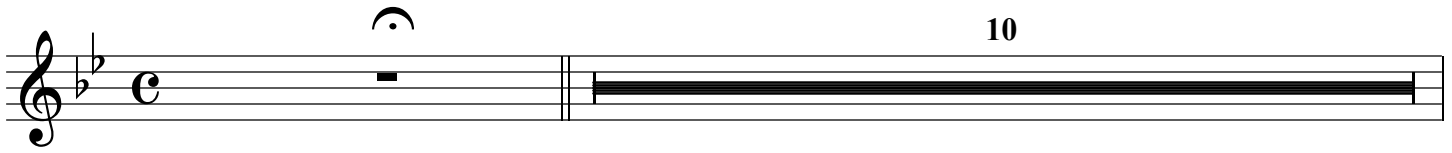
151



# Sometimes I'm Crazy

Guitar

Michael Drake



27 [C] E $\flat$  B $\flat$  2 F 3 B $\flat$  4

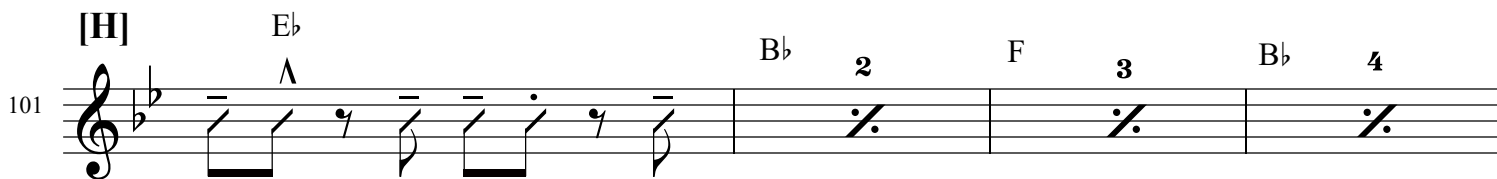
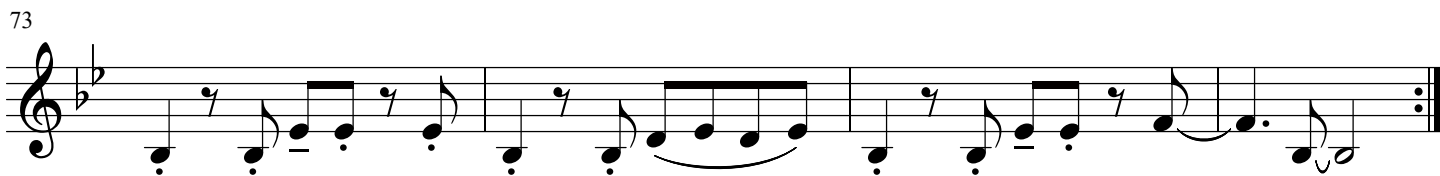
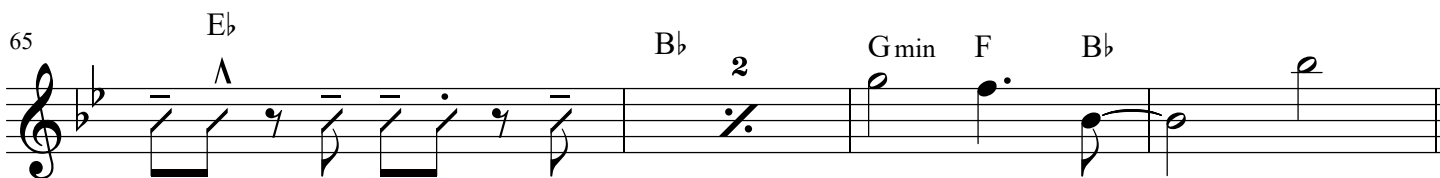
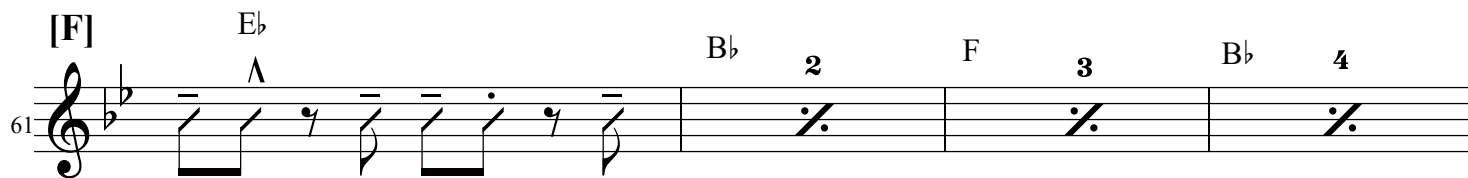
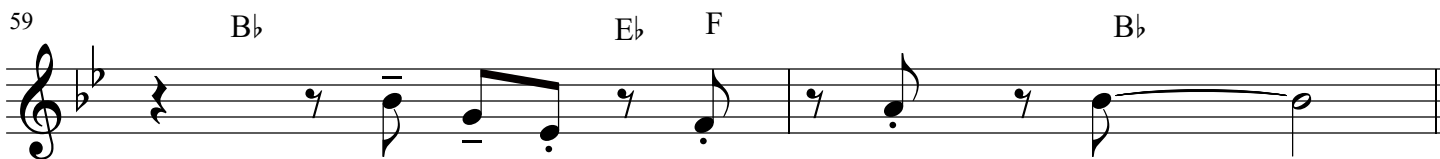
31 E $\flat$  B $\flat$  2 G min F B $\flat$

35 Intro B $\flat$  E $\flat$  2 3 F

39 B $\flat$  E $\flat$  2 B $\flat$  E $\flat$  F B $\flat$

43 [D-E] B $\flat$  E $\flat$  2 3 F

47 B $\flat$  E $\flat$  2 B $\flat$  E $\flat$  F B $\flat$



105

E $\flat$  B $\flat$  G $\text{min}$  F B $\flat$

2

Intro

109

B $\flat$  E $\flat$  2 3 F

113

B $\flat$  E $\flat$  2 B $\flat$  E $\flat$  F B $\flat$

[I-J]

117

B $\flat$  E $\flat$  2 3 F

121

B $\flat$  E $\flat$  2 B $\flat$  E $\flat$  F B $\flat$

133

B $\flat$  E $\flat$  F B $\flat$



135 [K] E $\flat$  B $\flat$  2 F 3 B $\flat$  4

139 E $\flat$  B $\flat$  2 G min F B $\flat$

143 [L] B $\flat$  E $\flat$  2 3 F

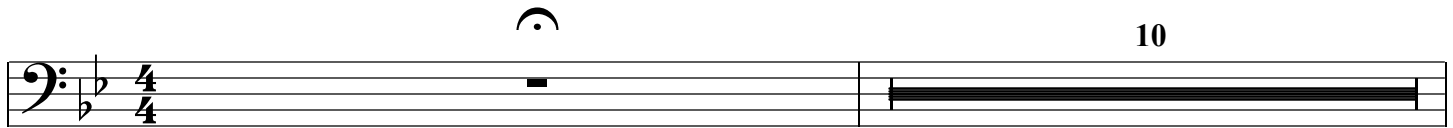
147 B $\flat$  E $\flat$  2 B $\flat$  E $\flat$  F B $\flat$

151 B $\flat$  E $\flat$  F B $\flat$

# Sometimes I'm Crazy

Bass

Michael Drake



[A-D]



[B-E]



21

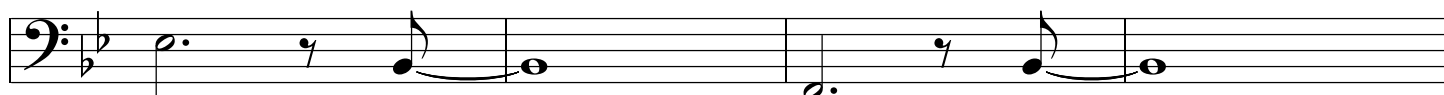


25

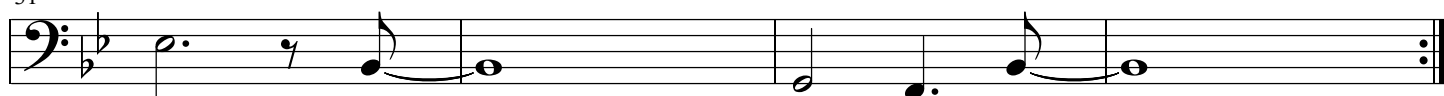


**[C-F]**

27



31



[G]

## Unison

## Play 4x's

69

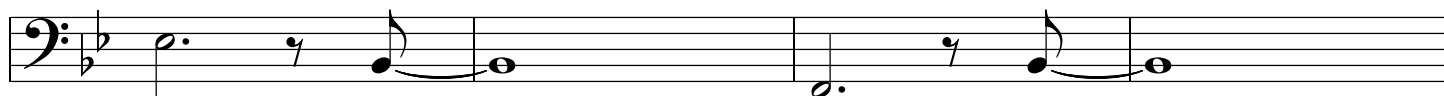


73



[H]

101

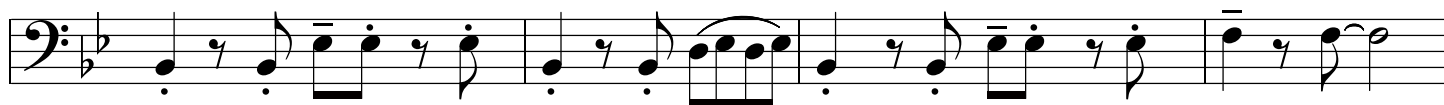


105



## Intro

109



113



[I]

117



121



[J]

125



129

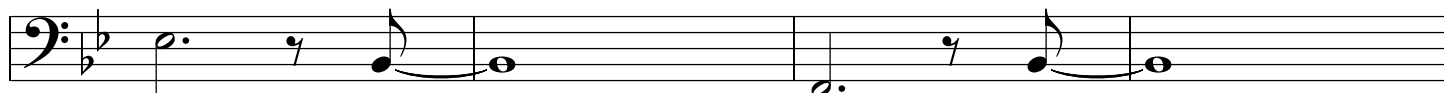


133



[K]

135



139



[L]

143



147



151



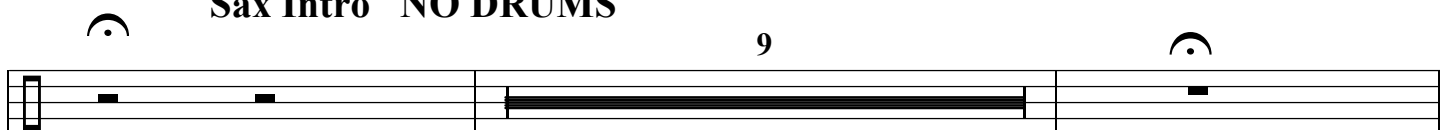
# Sometimes I'm Crazy

Michael Drake

Basic Drm Groove



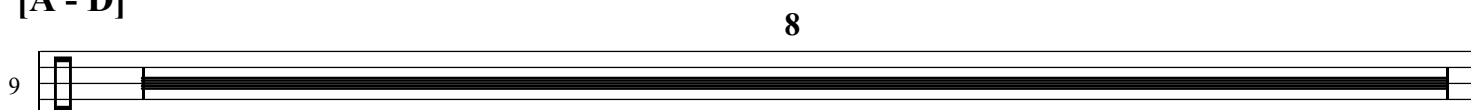
**Sax Intro NO DRUMS**



**Intro - H. H.**



**[A - D] Verse 1 - H. H.**



**[B - E] Verse 2 - H. H.**



# Chorus - Ride

[C - F]

27

31

33

Fill

[G]

69

Break down - H. H. 31

# Chorus - Ride

[H]

101

105

107

**Fill**

**Intro - H. H.**

7

109

**[I] Verse 1 - H. H.**

8

117

**[J] Verse 2 - H. H.**

9

125

134

**[K] Chorus - Ride**

135



139

141

Fill

**Verse 1 and 2 - H. H.**

[L]

143

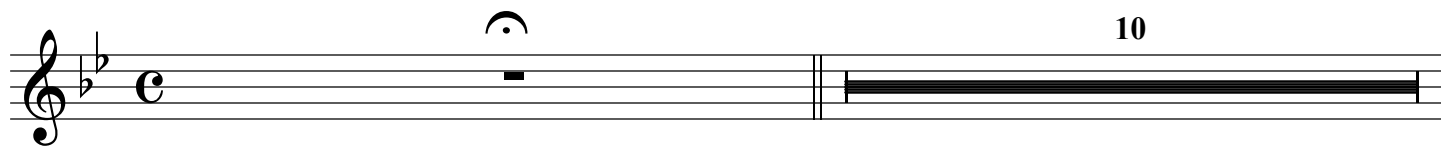
16

160

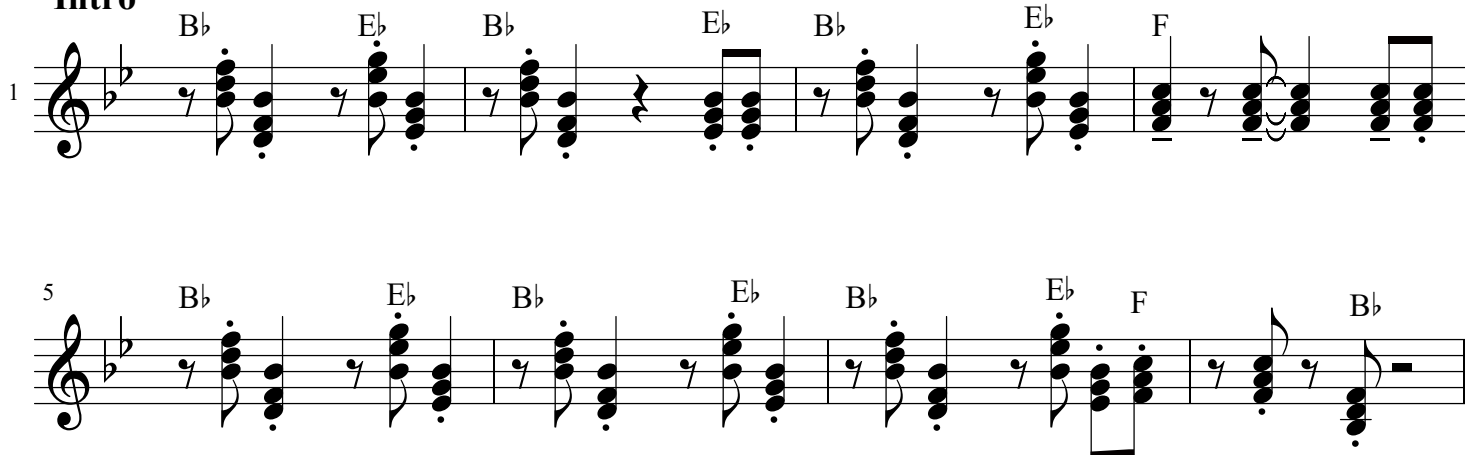
# Sometimes I'm Crazy

Keyboards

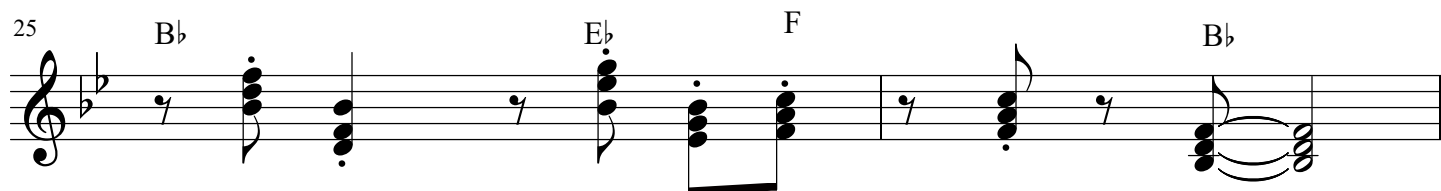
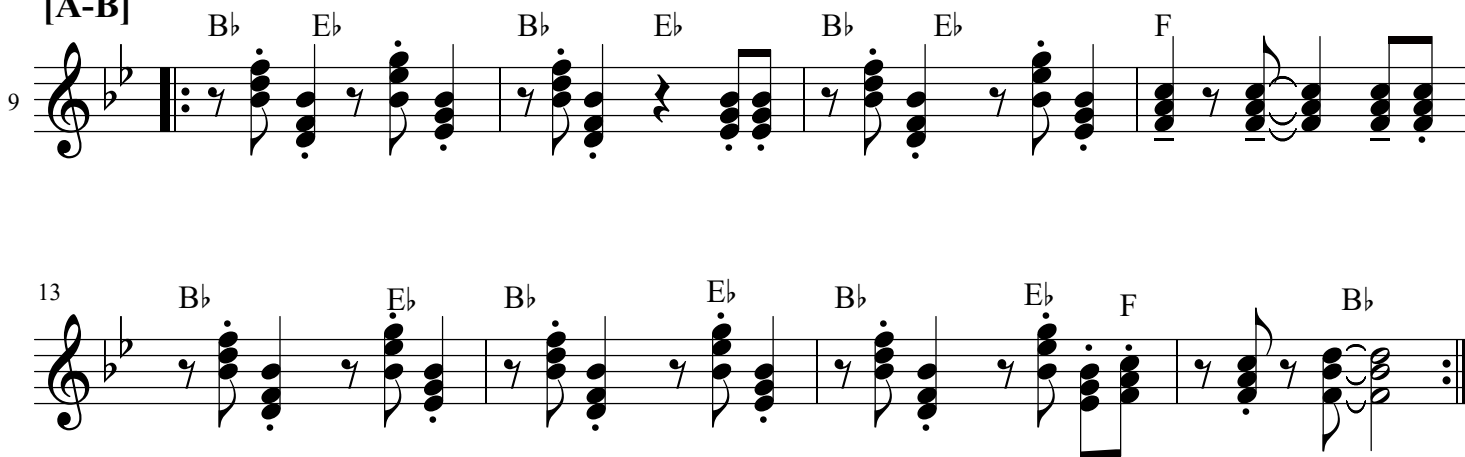
Michael Drake



## Intro



## [A-B]



**[C]**

27

E $\flat$  B $\flat$  F B $\flat$

31

E $\flat$  B $\flat$  G min F B $\flat$

**Intro**

35

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F

39

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F B $\flat$

**[D-E]**

43

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F

47

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F B $\flat$

59

B $\flat$  E $\flat$  F B $\flat$

[F]

61

E $\flat$  B $\flat$  F B $\flat$

65

E $\flat$  B $\flat$  G min F B $\flat$

[G]

69

Play 4x's

Add lower Octaves

G B $\flat$  F B $\flat$

73

G B $\flat$  F B $\flat$

[H]

101

E $\flat$  B $\flat$  F B $\flat$

105

E $\flat$  B $\flat$  G min F B $\flat$

**Intro**

109

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F

113

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F B $\flat$

**[I-J]**

117

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F

121

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F B $\flat$

133

B $\flat$  E $\flat$  F B $\flat$

135 [K] Eb Bb F Bb

139 Eb Bb G min F Bb

143 [L] Bb Eb Bb Eb Bb Eb F

147 Bb Eb Bb Eb Bb Eb F Bb

151 Bb Eb F Bb